1997
TALON
Coming of Age

The Talon
Coming of Age

American University – 228 Mary Graydon Center
4400 Massachusetts Avenue, Northwest
Washington, District of Columbia 20016

Volume 71

This book is dedicated to

Alexandre Dionissiev

Jose Epstein

Ruby Ann Rutnik

Take what they have left and what they have taught you with their dying and keep it with your own. And take one moment to embrace those gentle heroes you left behind.

— Unknown Soldier

Coming of Age

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abercrombie

When we embark on our journe
versity, we are not much more
waves of uncertainty and change. As w
edge and experience, our sails fill with the wind of dreams and goals leading us to our destination of graduation. It is this voyage that prepares us for what lies ahead. It is this trip that ends with the individual's *Coming of Age.*

At the yearbook, we too have *Come of Age.* The 1997 Talon has expanded an 81-year-old tradition into the realm of the digital revolution. This year we have added a CD-ROM supplement, developed a World Wide Web site and integrated new technology to help the University community preserve these memories forever. Therefore, our staff feels it is truly fitting that the theme of the 1997 Talon be *Coming of Age.*

As we dock our boats for graduation, the hardship and struggle of the journey seem to slip away, and the elation of completion fills our souls. These are the moments that we carry
prepare to tackle the outside world. It is
preserve our youth and strengthen our en

This is our *Coming of Age.*

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part under such circumstances, as are by the freedom of intercourse & collision of sentiment, give to their minds the direction of truth, philanthropy, and mutual conciliation. —

It has been represented, that an University, corresponding with these ideas, is contemplated to be built in the federal city; and that it will receive considerable endowments. — This position is so eligible from its centrality — so convenient to Virginia, by whose legislature the shares were granted, and

Few schools can boast a history as diverse and interesting as American University's. Here stands a building once used as chemical weapons offices. Here is located the site of one of President John F. Kennedy's most important speeches. And here, in the pages that follow, is a celebration of our 104th anniversary. Join us as AU ... ***Comes of Age!***

"It was known as 'Bellevue,' ninety acres in extent, commanding a panoramic view over the District, the Manassas Plains, and the Blue Ridge Mountains of Western Maryland. The land was for sale." — Albert Osborn, AU's first registrar on some property at the corner of Massachusetts and Nebraska Avenues.

Records show that George Washington dreamed of a national university in Washington. Methodist Bishop John Fletcher Hurst knew of Washington's vision; our school is his brainchild. Incorporated by D.C. law on May 28, 1891, and chartered by an Act of Congress in 1893, The American University sits on 90 acres of farmland bought by Hurst for $100,000. Three years later, on March 5, 1896, ground was broken for the campus's first building: the College of History — which is now known appropriately as Hurst Hall. Now Chancellor, Hurst presided over the cornerstone laying ceremony on October 21, 1896. The American University was becoming a reality.

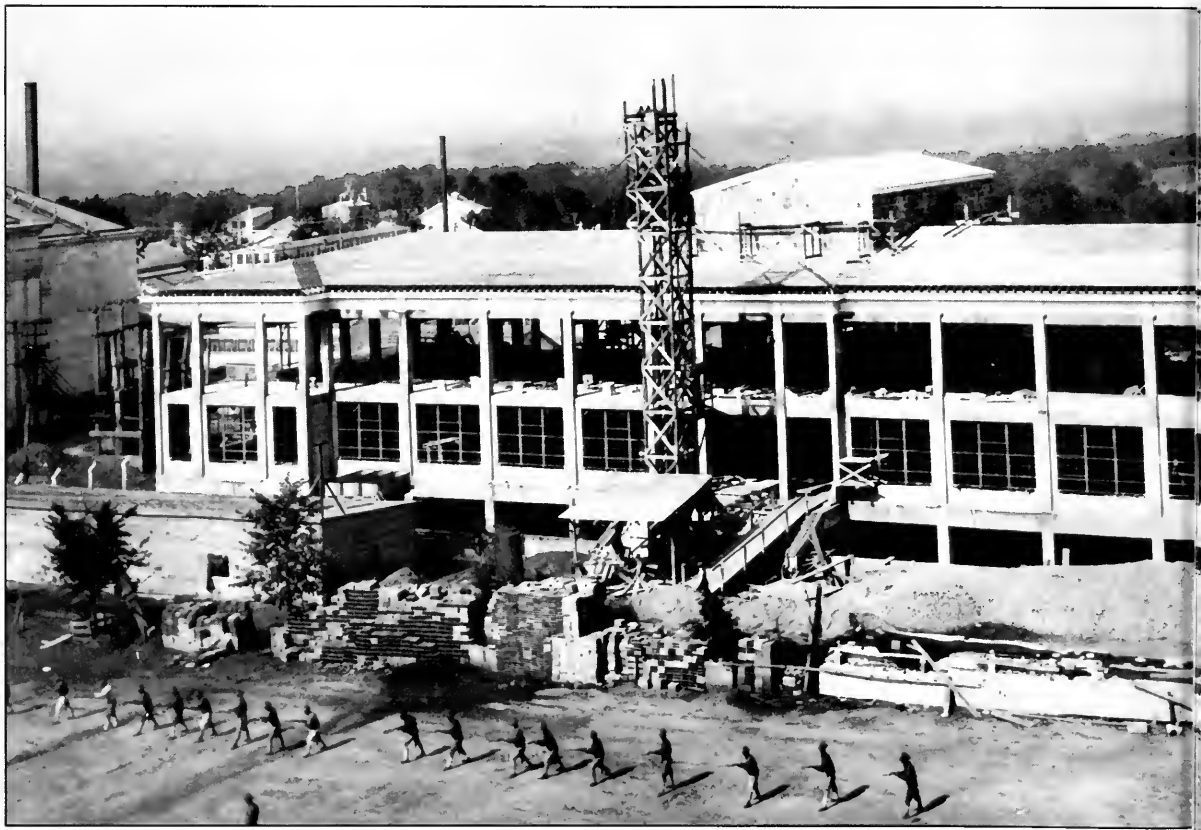
Hurst resigned as Chancellor in 1902 and Bishop Charles C. McCabe replaced him. The building of the McKinley Memorial Building began in April of that year -- less than a year after President McKinley's assassination. McCabe died in 1906, and Franklin Hamilton became the next chancellor in September of 1907. With AU still having its strong ties to the Methodist Church, the General Conference of the Methodist Episcopal Church was held on campus, and President Theodore Roosevelt was one of the keynote speakers.

From top, counter-clockwise: Parts of George Washington's letter commenting on a national university in the federal city; Bishop John Hurst at the groundbreaking for Hurst Hall on March 5, 1896; President Theodore Roosevelt at the cornerstone laying of the McKinley Building on May 14, 1902.

"The only thing that one can do in opening a university is to say we wish to add one more means of emancipating the human mind, emancipating it from fear, from misunderstanding — emancipating it from the dark and leading it into the light." — President Woodrow Wilson's opening address.

The American University officially opened on May 27, 1914, and the first class of 28 (including four women) entered for graduate studies on October 6. The university awarded five fellowships, but no degrees, at its first commencement on May 26, 1915. Bishop John Hamilton succeeded his brother Franklin as AU's fourth chancellor in 1916. A year later the university became part of the U.S. War Department — Camp Leach and Camp American University were born, complete with military training, offices (Hurst Hall), and the Gas and Flame Division of the Army (McKinley Building). Mary Graydon Center was built to be a chemical laboratory, but the war ended before the construction was completed. World War I ended on November 11, 1918 with the signing of the Treaty of Versailles.

The '20s were a decade of growth for American. A downtown graduate school opened at 19th and F streets in 1920. The first undergraduate program, the College of Liberal Arts, opened in the fall of 1925 with 75 students (representing 19 states and 2 foreign countries) with George Woods as dean. The College awarded its first degrees a year later. The American Eagle newspaper also published its first issue in 1925, followed by the first yearbook, originally named The Aucola, in 1927. 1925 also saw the birth of a long standing AU tradition when the athletic program moved into intercollegiate play with football and men's and women's basketball. By 1929, the Chancellor's Building, Battelle, Clendenen (a gym, theater and lecture hall complex) opened, as did Mary Graydon Center as a women's dormitory.



clockwise: The government built chemical lab buildings behind McKinley during World War I; the dedication of a monument commemorating Camps AU and Leach in 1925; in 1918, combat practice took place [illegible] of a still in[illegible] Grayden[illegible]

The '30s saw another spurt of physical growth for the university, despite the pain of the Great Depression. The Metropolitan Church opened across the street in 1931, and finally AU was no longer "out in the middle of the country" as described by The American Eagle. Joseph M. M. Gray became the new chancellor on March 3, 1934, and President Franklin Roosevelt spoke at Gray's inauguration ceremony at Constitution Hall. The new School of Public Affairs began a graduate program a few years after its inception. In 1937 the Graduate Board announced blacks would be allowed to enroll at American. In contrast, the D.C. Public School System was not desegragated until the *Brown vs. Board of Education* Supreme Court landmark decision in 1954. After inspection by the Middle States Association of Colleges and Secondary Schools, AU lost its accreditation in 1939. However, after a number of new by-laws and campus improvements, the school received its accreditation again in 1941.

In its fifth decade, American gained and lost programs and gave itself back to the government for the good of the country. The United States entered World War II after Japan attacked Pearl Harbor in 1941. The university housed a number of war/defense related organizations including the American Red Cross and the U.S. Navy Bomb Disposal School. However, while enrollment dropped, not all school spirit deteriorated. In February of 1943, the AU community celebrated with the Golden Jubilee, marking 50 years since the Congressional charter. The School of Nursing, originally linking Sibley Hospital to the university, opened in 1944. Three years later, the school closed. The first business program began in 1946; four years later the first MBA degree received approval. A student-run radio station first broadcasted over the airwaves in 1947. In that same year, the Washington Semester program began. A year later, the Departments of Communication offered undergraduate and graduate work for the first time. Finally, in March of 1949, the Washington College of Law and AU came to an agreement to merge the two schools.

"... It is a good thing for our American life that this [new] school should be situated in the Capital of the country. It is good in the opportunity which it gives to many [students] to come into a more intimate understanding of the practical problems of what we call government." — Franklin Roosevelt on the establishment of the School of Public Affairs in 1938.

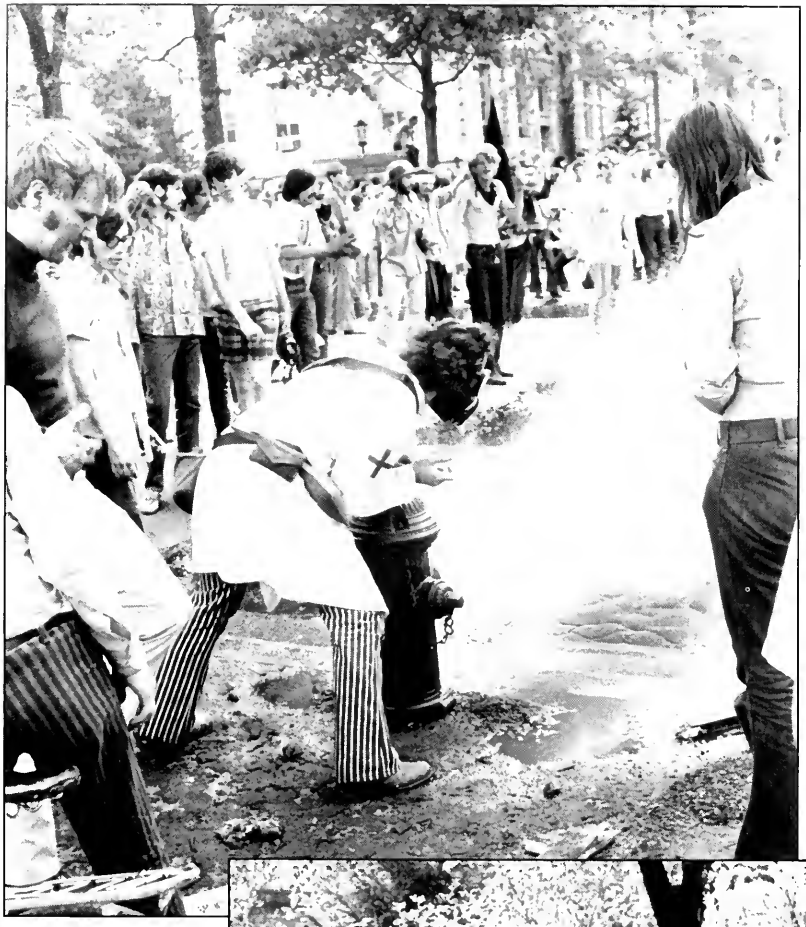
From right, clockwise: A student works in the radio station shortly after it opened in 1947; the Eagle staff works on an issue in the fall of 1939. The issue on the table is Vol 15, #4 October 31, 1939. The headline reads "Eddie Cantor Aids Student Union/ Finance Plan Starts at Noon;" President Franklin Roosevelt greets Chancellor Joseph Gray at Gray's inauguration.

From top, counter-clockwise: President John F. Kennedy gave the commencement address on June 10, 1963; the downtown School of Social Science and Public Affairs campus at 19th and 'F' Streets; the Radio-T.V. Building at its opening in 1956.

"... it seems to me, tonight that American University and I at least agree on this: that the waging of peace demands the best we have, the best young men and women that we can find to put in this great effort which must go on around the world all the time." - President Dwight Eisenhower at AU's 43rd Commencement in June 1957.

Revisiting names of AU's past history in 1952, Hurst Anderson became AU's eighth president. (The Board of Trustees changed the term from "chancellor" to "president" in 1940.) Named after Bishop Hurst, AU's first chancellor, Anderson and his administration saw the Broadcast Center open and the Amphitheater dedicated to Mary Louise Brown, the first dean of women, and George B. Woods, the first dean of the College of Liberal Arts. In 1958, the School of International Service building opened, and the building we know as the President's House was converted to house offices (as opposed to its prior function as the President's residence). The university became more centralized as the downtown classrooms on 'F' Street were eliminated. Everything was not all roses on AU's campus in the '50s, however. Anderson noted that the first time he saw the campus in 1952, he had "never seen a place in worse physical shape." Among the problems were leftover World War II shacks, the McKinley Building being off-line because it had been leased to the Chesapeake and Potomac Telephone Company and a $250,000 debt.

The '60s saw more changes and renovations under Anderson's administration. The School of Nursing opened again in 1965 and the 'F' Street buildings were sold to George Washington University in 1966. The Beeghley Chemistry Building opened in 1967. Quite possibly the most important AU event of the [illegible] in the spring of 1963 when President John Fitzgerald Kennedy spoke at Commencement. In one of the most significant speeches during his presidency, he announced: "the most important topic on earth (is) world peace. ... the United States does not propose to conduct nuclear tests in the atmosphere so long as other states do not do so." Six months later, he was assassinated in Dallas. AU had its share of turbulence: rallies, teach-ins, arrests for marijuana possession, and more. Student leaders and administrators met throughout the late '60s changing policy to better please students. The Saturday Review even noted the university's willingness to meet with students to avoid violent confrontations that had occurred on other campuses. By the time President Anderson resigned in 1968, he had helped AU dig out of its financial problems, and the university had emerged as a top-notch facility of higher learning.



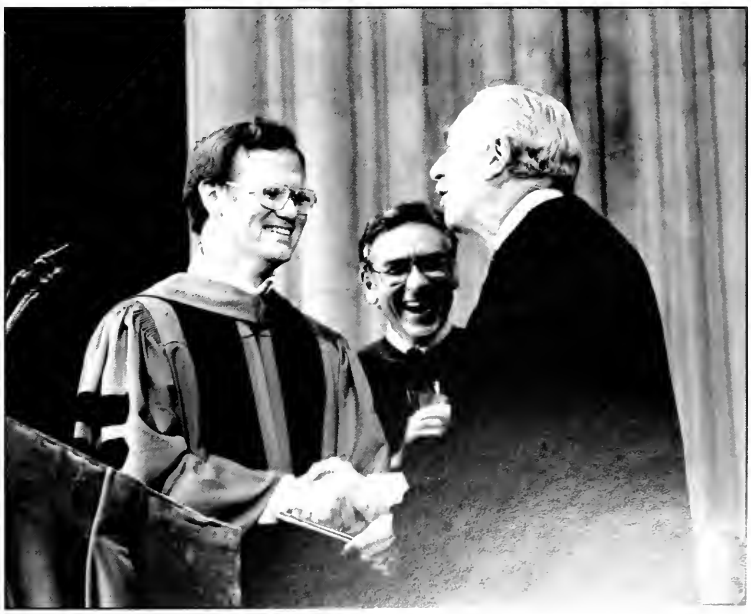
The '70s started out violently. Reacting to the Vietnam War and the Kent State tragedy, student leaders endorsed a strike to shut down the university. One thousand students from local D.C. colleges and high schools demonstrated at Ward Circle, and on May 6, the Metro Police Department had to use tear gas to bring the students under control. Even after the faculty endorsed the strike, President George Williams (who succeeded President Anderson in 1968) declared that the university would not shut down. In 1972, Williams began a $10 million campaign to raise funds for a new library. The design allowed for 900,000 volumes and a seating capacity of 2,500. (In comparison, Bender Library holds only 635,000 volumes today.) Only $2.2 million was raised in two years before the campaign dwindled. Williams realized in 1975 the problems faced by a "tuition dependent" private university with a small endowment as monetary help from the Methodist

Above and right: On May 4, 1970, hundreds of American University students protested in Ward Circle.

Opposite page, from top: Officers handcuff a student protestor on Nebraska Avenue; Dr. Richard Berendzen, with Milton Greenberg and Walter Cronkite at his inauguration in the National Cathedral.

Church sharply decreased. He announced that the library plan would not be immediately possible. Even with financial problems, the university continued to grow with 50 new programs between 1968-1975 and the number of classes taught increasing by 12 percent. Williams resigned in 1975 with Provost Robert Cleary being named acting President. Cleary had the daunting task of developing a budget for the '76-'77 year, coming up with a feasible plan for a new library and working out the relationship the university would have with the Methodist Church.

The '80s began with Dr. Richard Berendzen being named AU's 11th president, after formerly holding the positions of Provost and Dean of the College of Arts and Sciences. Within two years, a new logo and seal were adopted. Three years later, a new flag was unveiled. The administration recommended an 18 percent tuition hike and an 19.3 percent housing increase in 1982 sparking student protests. Neighbors also protested that year because the university bought the Baptist Retirement Home across Nebraska Avenue with the intention of turning it into a residence hall. The neighbors eventually lost. On October 25, 1985, The Eagle reported the beginning of a new era as the Adnan Khashoggi Center had its groundbreaking ceremony. Later that year, the men's soccer team placed second in the NCAA tournament. The Board of Trustees voted unanimously to close the Nursing School in 1987, Centennial Hall opened for the 1987-1988 academic year, and the Glover gates welcoming people off of Massachusetts Avenue were completed in 1989. A major academic change also occurred in the late '80s. The College of Public and International Affairs was dissolved. The School of Public Affairs and the School of International Service each emerged as independent schools in 1988.

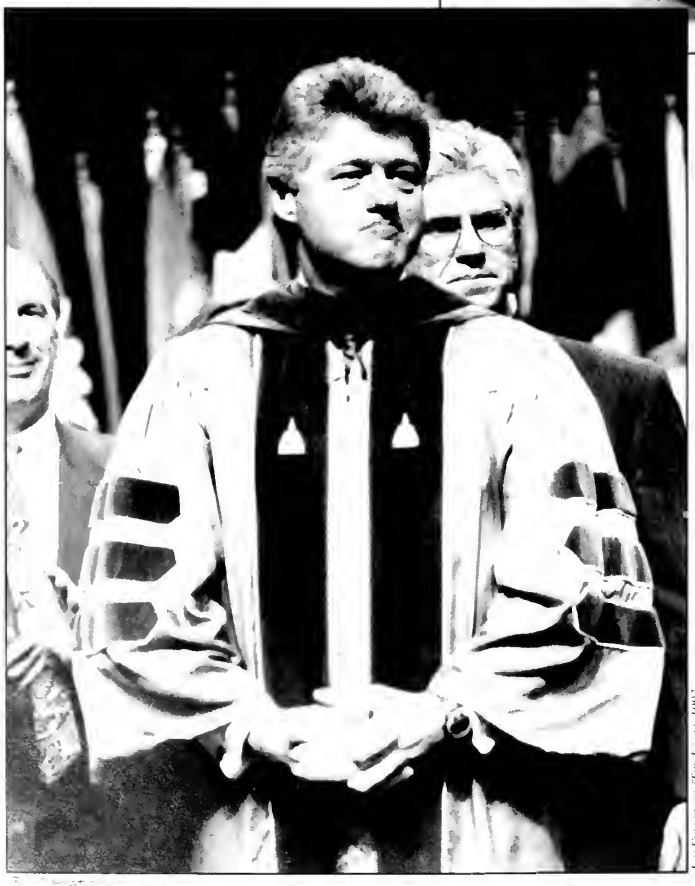


"There is no reason for this [illegible] for classes to be canceled. We are an educatio[illegible] rational discussions are to be achieved in a disrupted society, the colleges and universities must lead the way..." - President George Williams's explanation about his decision not to close AU due to the protests.

"Television the campus adorned with new buildings for the study of law, the arts, and communications, and expanded facilities for library and computer resources. In addition I hope we will have renovated residence halls and a student center. More importantly, I think we will have a community at peace with itself."—Maury O'Connell, former Vice Provost for Student Life, 1991 Talon.

Clockwise from below: President Bill Clinton at AU's Winter Commencement in 1993; the men's soccer team in the NCAA tournament in 1985; Valeska Populoh, President Ben Ladner and Milton Greenberg at the track dedication in October of 1996; Maury O'Connell in 1991.

PHOTO COURTESY UPPO



JON FERGUSON/THE EAGLE 1993

The '90s began with a troubling start, but should end exactly how Maury O'Connell envisioned when the 1991 Talon staff asked for his future visions for the university. President Berendzen resigned his presidency, and within four years, four other men assumed AU's top position. Finally, in 1994, Dr. Benjamin Ladner took office. He released his Visual Identity Program in October of 1995, unveiling a new logo, flag and image for the university. We would now officially be called "American University," with a new AU logo and eagle mascot to "convey a consistent university look" which will "enhance every area of the university - from academic programs to fund-raising, from athletics to student recruitment." A critical addition to the university came in the fall of 1993 when the School of Communication became independent from the College of Arts and Sciences. Marriott also renovated its eating areas in the early 90s, and even the residence halls' facelift finished in the fall of 1995 when Anderson Hall's renovations were complete.

This academic year began with excitement

PHOTO COURTESY UPPO

throughout Washington. The Olympic Games had just finished in Atlanta, and election fever was sweeping the nation. The south side of Mary Graydon Center opened with a new look for the Marketplace and University Club, but also with new 24-hour seating and studying areas for students to enjoy. We've mourned the deaths of two students killed in a car accident, and rejoiced when the improved Broadcast Center opened with new equipment after major summer renovations. We were the site of the first ever televised debate of third party vice-presidential candidates, thanks to the Kennedy Political Union, and honored a woman at Winter Commencement who would rather remain under house arrest in Burma than give up her fight for equal rights and democracy in that nation. We've packed Bender Arena for the second annual Midnight Madness celebration, and rocked Union Station for the Homecoming Ball. As this senior class departs, a new class will take its place with new ideas and new spirit to move American University to the next plateau of excellence in education.

FROM THE 1991 TAU

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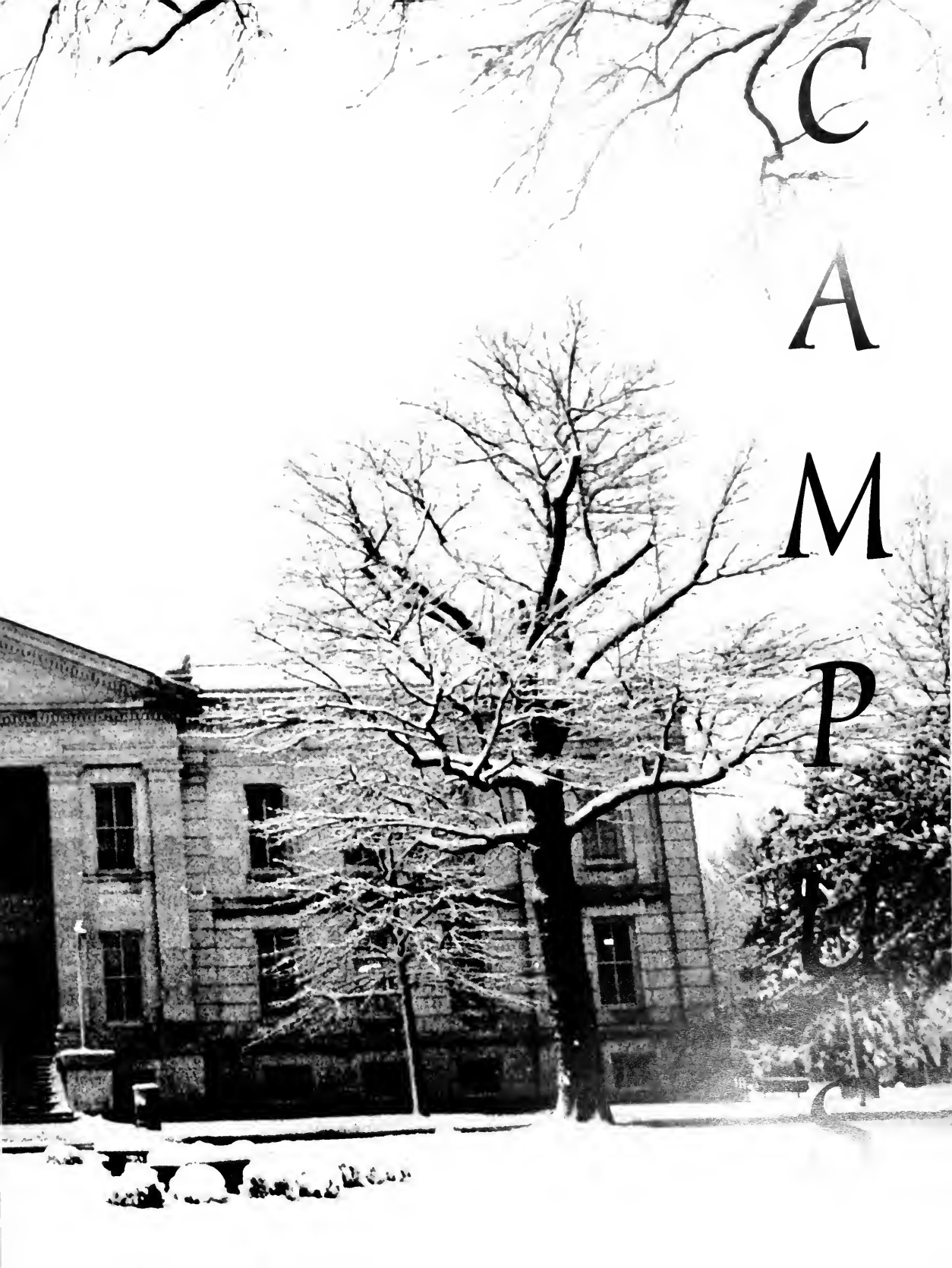

CAMP

SOAR/Orientation

Welcome to reality

Possibly one of the most important weekends an AU student will spend is at the Summer Orientation And Registration or SOAR. SOAR is a two-day program dedicated to incoming freshmen and their families. Not only are freshmen able to register for classes, and meet with their schools, but they also get a chance to meet other students in their class.

Held three times throughout the summer, SOAR gives both parents and freshmen the ability to become acquainted with the Deans and professors of each college and upperclass students who are on-hand to answer any questions about college life.

Planned by Matt Glassman and five student Orientation Coordinators, SOAR consists of seminars on student life and university requirements, along with activities scheduled to help them become more familiar with the city. Incoming freshmen also get a chance to preview what life will be like at college as they spend the night in the halls with a roommate and eat their first TDR meals.

SOAR introduces freshmen to all aspects of the AU community before the campus is crowded with the entire student body and is, thus, less intimidating.

Above: Freshmen speak to current Student Confederation leaders about getting involved in the Anderson Formal Lounge during SOAR. *Right:* A member of the Capitol Steps performs in an orientation tradition in the Ampitheatre.

Moving-in

It's really happening

Months of summer anxiety and worries came to an end as the freshmen arrived in swarms to begin their first year at AU. Some came by car from the Northeast. Others came by plane from the west and beyond — home to them seemed even farther away. Many came with parents, brothers, sisters and grandparents to embark on this new chapter in their lives.

In the Letts-Anderson Quad, cars lined up to drop off comforters, CD players and picture frames. Roomates met each other for the first time and phrases such as "Is it OK if I take this side of the room?" were heard througout the AU residence halls.

Some returning students blew off the dust from their meticulously designed blueprints and began arranging their "home away from home." Others threw their boxes down, set up their beds, and went wandering to meet their new floormates.

Moving-in week concluded with box-filled hallways and the usual clutter that comes with getting organized [illegible] beginning of the [illegible] Students [illegible] for long-lost friends — it's amazing how long a summer can feel.

All photos: Amanda Hamilton

Top:: Debbie Leitner and her father add the television to the bin filled with other essentials. *Above:* Resident Assistant Tom Palermo and sophomore Megan McClay check Rani Keswani in to Letts Hall.

Ward Weekend

Partying with Artie

Survival in college is about finding escapes from the stresses and responsibilities that are bestowed upon us. If this means participating in some wacky games and rides to take the edge off the first few weeks of school, then there is no better time than Artemas Ward Weekend.

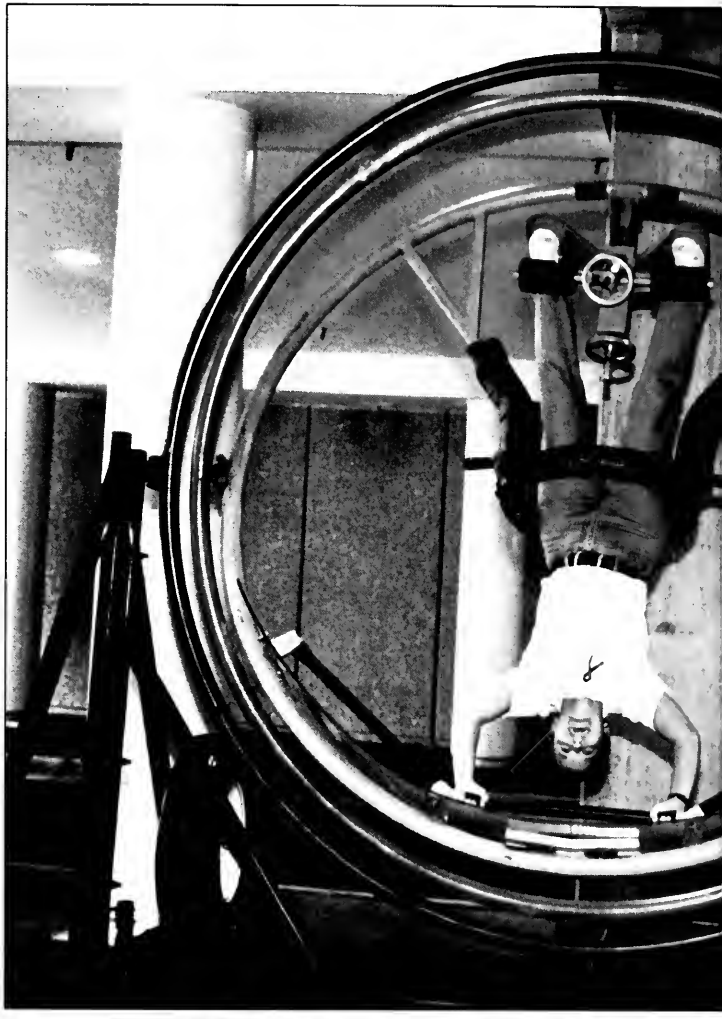
Artemas Ward, the mythical man who over looks campus from Ward Circle, was a Revolutionary War general who, due to illness, had to step down from his post; George Washington took over his position. The rest is history.

This year's celebration "Come Party with Artie" was a smashing success. To kick off the festivities, KPU welcomed Ben Cohen and Jerry Greenfield of Ben and Jerry's Ice Cream. SUB rocked 2,000 AU students with the Baton Rouge rock band Better Than Ezra and, as always, the food and game carnival added to the circus of events.

This year's carnival was held inside Bender Arena due to bad weather, but the festivities were still a hit. A surf machine, ladder climb, giant slide, jousting and virtual reality were just some of the attractions at this year's carnival. Elizabeth Bowles, SC secretary and Artemas Ward Weekend director, said she was happy with the outcome of the event.

The favorite event was overwhelmingly the slide machine. Junior Sandra DePaulis commented, "I saw people fall on their butt from the baby oil. It was great!"

Other festivities included the Club Sports Day, an act by Mission IMPROV-able, a showing of the *Rocky Horror Picture Show*, a 2 on 2 basketball and volleyball tournament, and the SUB Cinema presentation of *Mission Impossible.*



Vicki Adoryan

Sophomore Cynthia Strange climbs up the rope ladder in Bender.

"I saw people fall on their butt from the baby oil. It was great!"
- Sandra DePaulis

AMANDA HAMBURMAN

Left: An Artemas Ward Weekend participant spins on the gyroscope under the bridge. *Below*: Members of the Student Confederation show their spirit as they pose with Clawed and the Golden Eagle.

Above: Jerry Greenfield and Ben Cohen gave away free ice cream to the thousands who packed the amphitheatre. *Left*: Better Than Ezra rocked a packed Bender Arena on Friday night.

Midnight Madness

Continuing tradition

School spirit permeated Bender Arena on October 14, 1996, as thousands of students turned out to officially begin the 1996-1997 basketball season.

Midnight Madness signifies the first time the basketball teams can practice for this year's season. The stands were packed with a huge turnout as students from all organizations. Junior Reuben Ackerman said he was very impressed with the diverse turnout at this year's Midnight Madness.

Even Clawed, AU's famous mascot, got caught up in the frenzy. His presence was noticeably conspicuous as he emerged sporting a whole new look.

The Kennedy Political Union brought William Gates—no, not the mastermind behind Microsoft— but the man featured in the award winning documentary *Hoop Dreams* to Bender Arena.

Gates, a basketball player who grew up on the streets, spoke about the importance of responsible adulthood. He emphasized the need to stay away from drugs and alcohol and reinforced his belief that healthy kids turn into healthy adults.

"Kids have enough pressures without having to worry about drugs, alcohol, and sex," he said. "A balanced life is a happy life."

Before the basketball team officially began their practice, three members of the audience tried their luck at winning the $26,000 that AU offers to anyone who could make a lay-up, free throw and half court shot in thirty seconds.

The night climaxed at midnight with the introduction of the men's and women's basketball teams. Afterward, the party moved into the Tavern for hours of music, food, drink specials and carnival games. Another season of basketball excitement had begun.

Right: SC Secretary Elizabeth Bowles sumo-wrestles during the after midnight bash in the Tavern. *Far Right*: Freshman Stephen Clayton puts one in, as returning guard Jim Spadafore looks on.

SUSAN LIBMAN

AMANDA HAMMERMAN

[illegible]

Hoop[illegible]

The new Cla[illegible] old. A new image of AU spirit has been born.

AMANDA HAMMERMAN

Tony the Tiger and Marriott General Manager S.E. Nunamaker pull ticket stubs to determine who gets to try for the $26,000 shoot-out.

Family Weekend

Showing your folks your "home"

American University's campus became infiltrated with parents, grandparents, brothers and sisters on Friday, October 11. For many freshmen, Family Weekend meant seeing their family for the first time since they were dropped off in August. For older students, it was the traditional break between midterms and Thanksgiving that allows them to keep their sanity.

Students were able to show their families what brought them to the exciting city of Washington and to AU.

Families could enjoy coming back to AU's beautiful campus and see *The 5th of July!* by the Performing Arts department.

Elaine Boosler entertained families Saturday night in Bender Arena. The nationally recognized comedienne even joked about AU's "TDR" and "MGC" calling AU, "Acronym University."

Sometimes, however, the best part was when the parents left. The best thing about Family Weekend, said junior Tara Kashanian, is that "my parents brought enough food to last me the rest of the semester!"

PHOTOS COURTESY UPPC

Parents and students talk and look at exhibits during Parent's Weekend in the University Club. This weekend gave parents a great chance to get a real feel for their child's new environment.

Midterms and Finals

TARA EWANITS

Think STRESS!

One common bond [illegible] unites AU students together is the stress and anxiety of midterms and finals. The campus transforms from a peaceful and tranquil setting, to one of disorder and chaos. The library becomes full of students (for many, their first time the whole semester), study rooms are filled to capacity and the Eagle's Nest is selling more cigarettes and coffee than it can handle.

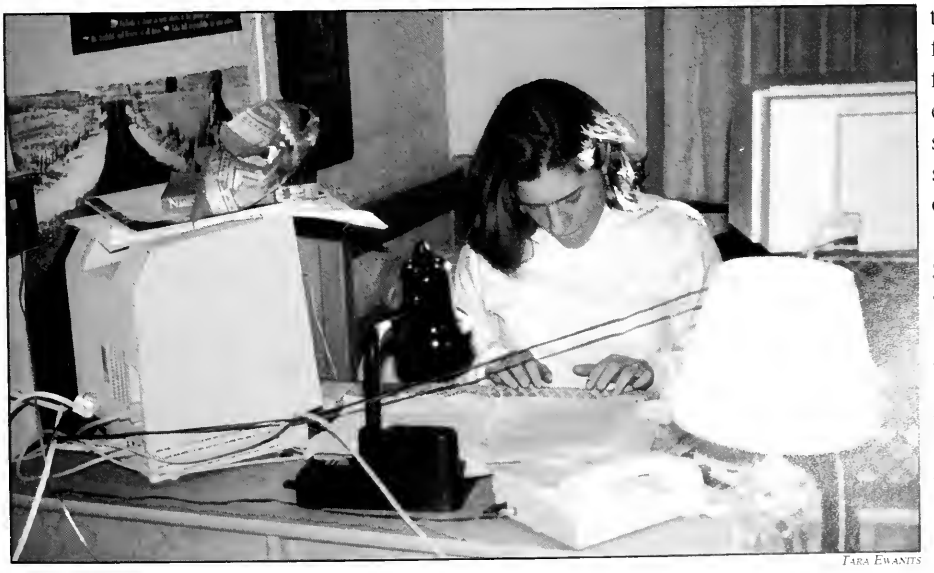
Many students feel the pressure and worries of midterms and finals are too much [illegible] level- [illegible] of coping. Sophomore Matthew Weatherwax said the secret is to take a break at least every two hours. He said if you don't, your brain will go into "information overload."

Most students agree that spending six hours in the library will not cut it. "You can't study for hours on end," Senior Jon Wolff said. "You have to take a break or nothing sinks in."

While the seniors are pros at dealing with the anxieties that come with midterms and finals, the freshmen often feel overwhelmed by the mere utterance of the words. Freshman Matt Dellon said the weeks of midterms and finals were very different from anything he'd experienced in high school. He said the transition from high school exams to college ones was a challenge.

Every year AU students go through the same routine of last mi[illegible] papers [illegible] for [illegible] exam. For freshmen it is the fear of their first college midterm; and for seniors, it is the satisfaction of completing their last final exam that makes the process worthwhile.

Students prepare for their exams. Some people study their materials throughout the semester: others cram right before that dreaded week.



TARA EWANITS

Winter Commencement

Heading into the world

Eddie Fuhrman

You've anticipated this day for years. Emotions are high - you're excited, nervous, and relieved. As one student screamed from the end of the stage after shaking hands with President Ladner, "Yes!"

All of the proud graduates who completed their college careers on January 26, 1997, look to the future with great expectations and uncertainty.

American University traditionally gives an honorary degree to a person who is known for his or her courage. Aung San Suu Kyi, this year's recipient, is known for her perseverance in the struggle against oppression in the fight to restore democracy in her homeland, Burma.

She did not attend the graduation ceremony because she is under house arrest by order of the Burmese government. The honorary degree was awarded *in absentia* and was accepted on her behalf by her husband, Dr. Michael Aris, who read her speech directed to the graduating students.

Opposite page: SIS grad Rana Al-Khalifa anxiously awaits the graduation ceremony in the corridor alongside the Campus Store.

Left: John Dillard, student speaker, reflects on his years at AU with his Delta Chi spirit.

Marriott

Feeding the Masses

Food. It's the main source of nutritional and social well-being for almost every college student in the country. Here at AU, we can look to one entity to provide us with that very desired, very needed, and very appreciated (or under-appreciated) physical and figurative nourishment — Marriott Dining Services.

It is everywhere. TDR, the Tavern, the new Chicken Coop and Asian Express, and the Marketplace. Marriott Dining Services is mainly responsible for feeding the AU population, not just with food but with open, airy atmospheres that are perfect for socializing. Armand's Pizzeria is the only non-Marriott eatery on campus.

Headed by S.E. Nunamaker, along with an efficient staff, including Hazel and Trenita who brighten our day with their heartfelt hellos upon entering TDR, managers and students, Marriott has given AU a spot on the top five college food programs in the country.

"Our future plans are cemented in accomodating the AU community," Nunamaker said.

Sophomore Ben Pearlman said, "Marriott is an experience. There is a plethora of food to eat – from the greasy meatball subs with cheese in the Tavern to a healthy salad in TDR."

The Tavern, the epitome of a college hangout, is equipped not only with food, but a bar, a coffeehouse, and a pseudo-stage as well. It encompasses every avenue of a student's overall contentment — food, caffeine, alcohol, and entertainment. Students can pop in and out, use cash, plus points or Americard, and listen acts such as Nil Lara and Mission-IMPROVable.

Socializing with friends can often make a trip into TDR last for hours.

Left: Students dig in to the goodie[illegible] Terrace Dining Room. *Below*: On-site [illegible] highlights at the new Clawed's.

President Ben Ladner and Bill Hammond, the president of Marriott Educational Services, celebrate the official opening of the new Marketplace.

Residence Hall Life

Home sweet home

The life that exists in the residence hall is one of family, friends and long nights trying to sleep, especially when some jerk has awakened the whole building with an annoying fire alarm. Whether moving into the halls for the first time, or returning as a residence hall veteran, students are responsible for the environment they call home.

Home can also be where the work is if you are a Resident Assistant, Desk Receptionist or a member of the Residence Maintence Crew. These students live in the halls and are responsible for floor programming and sanity, greeting visitors who come through the lobby and making sure everything is in working order. DRs man the front desk 24-hours a day, and there is always an RA in every building to assist when a problem arises.

Residence hall living is about adapting to the surroundings and to make the best of one of the most memorable experiences in college. There isn't a person that has lived in Letts, Hughes or McDowell that wouldn't be able to tell a story about crazed hall sport fanatics, loud music or the floor party that lasted all night.

Depending on which building students lived in during their college experience, they'll have different stories to share. South side Letts, Centennial and Anderson residents will warmly remember Mama Rawlings greeting them in the morning with her beeming smile. While North side residents happily reminisce about their floors being mostly quiet after midnight.

This year's seniors are the last to have lived in the "ghetto" as some called Anderson

CONTINUED ON PAGE 48

AMANDA HAMMERMAN

Jamie Rose pulls her laundry out of the dryer in Hughes Hall.

Left: Ben Pearlman and Eric Pritchard pl[illegible] *[illegible]ow from left*: Jen White, Sharon Brown, Mike Smith an[illegible] [illegible] in an Anderson Hall lounge.

PHOTO COURTESY JEANNIE KAIN

AMANDA HAMMERMAN

Above: Neal Mueller utilizes the pool table [illegible] Lounge. *Left*: Freshman Jeremy Van A[illegible] [illegible] how far a condom can stretch.

Anderson • Letts • Centennial • Hughes • Leonard • McDowell

Where is home?

Continued from page 46

Hall prior to any renovations. No doors on the closets, no carpet on the floor, a kitchen about four feet wide and window panes that swung out. For those who lived in Anderson their freshman year, it was either paradise or hell. Some liked putting their bed in the closets; others longed for the shiny wooden wall units and new showers of the other halls.

Each building has its own stereotype and personality. Leonard is the multicultural hall; McDowell and Hughes pride themselves on being calm and quiet. Letts Hall seemed to be most friendly to Greeks, while Anderson filled beyond capacity with freshmen every year. Upperclassmen tend to go hide in Centennial where suites are connected by a bathroom. However it came at a price. For those brought up on strong hall community and floor programs, they mostly kissed it good-bye when they moved behind the gray double doors.

Increasing enrollment has had an impact on the halls. Accomodations have become tighter for some with the new tradition of tripling freshman, but sophomores can now look forward to living in Centennial.

Living in the halls is great for some, and for others it turns out to be an experience that they would rather forget. It is a place where lifelong friendships were formed watching bad TV in the lounge at 3 a.m., or where a study partner could always be found the night before the big exam. Or, of course, where, somewhere, the party was going on all night long.

Left: Mike Smith, an RMC in Anderson Hall, changes a ceiling tile in the building.

All photos - Todd Lieberman

The Resident Directors keep the buildings running smoothly: Sam Djedjro - Leonard Hall, Catherine Green - Anderson Hall, Rhondie Vorhees - Centennial, Jennifer Burlinghan - Hughes Hall, Erik Hunter - McDowell Hall.

Residence Hall Association

Rockin' the Halls

As the second largest organization on campus, the Residence Hall Association (RHA) provides students with social and educational programming. They are designed to increase the community feeling of on-campus living.

This year, RHA was busy with many new things. The group started off with a new constitution, which enabled them to get rid of some outdated material and improve many of the great things they already do for students living on campus.

RHA has been responsible for starting many of the traditional "treats" that we look forward to every year. The first thing many students receive from the organization is "good stuff boxes." These boxes full of toiletries and other essentials are given to all students living in the residence halls during the first week of classes. They are usually filled with things like gum, shaving cream, candy, coupons and whatever other "stuff" RHA can get for students.

The organization also helps make our finals week a little sweeter by offering finals packages of cookies or fruit for our parents to buy us. These gifts can often ease the pain of finals week and also allows our parents play a part in making the week a bit nicer.

Probably the most popular of all the activities is the Winter Ball. It gives students a chance to dress up, get the courage to ask someone on a date and have a great time dancing the night away.

CONTINUED ON PAGE 52

TARA EVANTIS

HARRISON SMITH

Chris Mohart celebrates his victory as the 1997-1998 RHA President with his friends.

Left and *Below*: Students enjoy themselves at the RHA Winter Ball at the downtown Hyatt Regency Hotel.

Below: Southside residents partake in a spring barbeque, sponsored by the Anderson Hall RHA, in the LA Quad.

Florida anyone? RHA sponors Suitcase Dance

CONTINUED FROM PAGE 50

RHA also provides great decorating options for students by sponsoring the sale of posters by vendors next to the Eagle's Nest at the beginning of the semester.

Besides RHA general, each residence hall also has its own RHA governing borad which sponsors individual events within the building. Mr. Hughes Hall is an annual male pageant of sorts, where one guy from each floor is nominated to compete. Contestants must have a talent (or pretend they do), answer a question from the panel of judges, and model across the stage for the screaming cheers of the crowd.

The Taste of Leonard brings international food to the students, and the McDowell Hall Clam Bake brings tasty seafood. Finally, Cafe Quarters is jointly sponsored by Anderson and Centennial Halls to give students the extra caffeine high before exams.

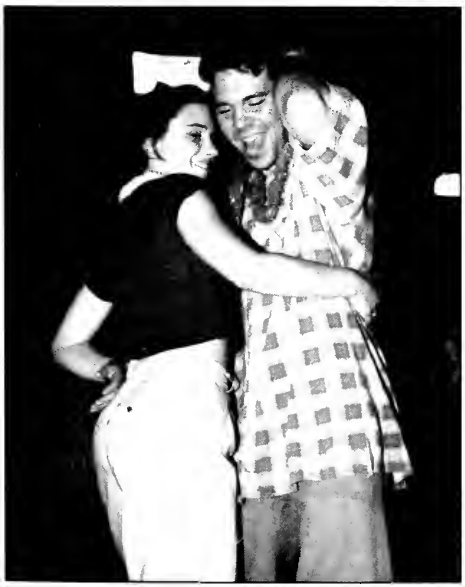
For an interesting twist, RHA sponsored a "Suitcase Dance" in the Tavern in the Spring. All of the students were asked to bring a packed suitcase to the dance, and the lucky student chosen at random would be flown with a friend the next morning to Ft. Lauderdale, Florida for a weekend beach getaway. The trip also included $200 in spending money for the winner. In the end, it was Christine Taffee who got to enjoy the weekend of fun in the sun.

The RHA works hard to bring all of the these exciting events to the students at AU. The RHA general officers for this school year were: President Jenna Camhi, Vice President Mickie Mailey, Controller Mary Ann Morroccolo and Secretary Damien Brockman.

Florida-hopefuls dance the night away waiting for the hour when the winning numbers would be called.

Left: Christine Latte (middle) celebrates with friends Joe Collins and Liz Bangert after a trip to Ft. Lauderdale. *Below*: Krystal [illegible] President Jenna Camhi guard the box of tickets at Tavern.

ALL PHOTOS - AMANDA HAMMERMAN



Left: Troy Dayton and another Florida [illegible] night away. *Above*: Chris Geidner and [illegible] hope to be the lucky winners.

Student Union Board Brings the Bands

Below: Bim Skala Bim, a popular DC band, plays a gig in the Tavern.

Amy McNulty

The Student Union Board (SUB) is the one of the programming boards for AU. SUB is reponsible for organizing concerts, comedians, fall and spring festivals, SUBcinema and The Tavern concert series. In its 30+ years, SUB has sponsored over 300 concerts. Some of those include: Duke Ellington, James Brown, The Grateful Dead, Smashing Pumpkins, Pearl Jam, Red Hot Chili Peppers, Phish, Cypress Hill, Dee-Lite, Candlebox, Live, Lisa Loeb, Better Than Ezra and most recently the Indigo Girls.

The Student Union Board had a very successful year in part because of Director Steve Moynihan. Moynihan put in a tremendous number of hours of work to bring quality entertainment to the AU community.

SUB started the year off with a huge bang with Better Than Ezra performing for the campus at the annual Artemas Ward Fall Concert. The band played 15 songs for the crowd of 2,000 students who attended the free concert. This was the first indoor Fall Concert in three years. Due to new DC laws, the concert, which is usually held outside in the amphitheater, needed to be held in Bender Arena. AU students seemed to enjoy themselves just as much.

SUB's next major event was during Parent's Weekend. Comedienne Elayne Boosler entertained the crowd on October 12. SUB has a tradition of sponsoring a major comedian during parent's week and past weekends have brought other such comedians as Carrot Top, Dennis Miller and Rita Rudner.

SUBcinema, a well-established SUB tradition, brings popular movies to Ward 1 for students to watch at no cost. This year SUBcinema brought many blockbuster titles such as *A Time to Kill*, *Independence Day*, *The Nutty Professor*, *My Fellow Americans*, *Sleepless in Seattle* (an oldie but goodie) and *Ransom*. SUBcinema concluded the year with Oscar winning movies *Jerry Maguire*, *Evita* and *The English Patient*.

AU's famous band Tinkle continued to entertain students in the Tavern several times throughout the semester. A well-known ska group Bim Skala Bim played

Continued on page 56

Left: AU's homegrown punk band Tinkle rocks the Tavern coffeehouse. *Below:* Fans pack the stage for Better than Ezra at the Fall Concert in Bender Arena.

SUB
Rockin' it up

CONTINUED FROM PAGE 54

with Tinkle in February.

SUB Tavern Concert Series brought groups such as Nil Lara, who performed on December 7, and AU's P-Street Blues Band who appeared monthly during the spring semester.

SUB closed out the year with an amazing bang by bringing the Indigo Girls to Bender Arena for Spring Concert. Although some students felt the group's new songs were a little too political, the concert was enjoyed by all. This was the largest attendance for a spring concert in recent years as 3,500 students packed Bender. The concert concluded the second annual Spring Fling celebration at AU and was more widely attended than the first. In the past two years SUB Associate Director Cathy Prego was able to establish Spring Fling as another university event. It seems as if Spring Fling will now be established as an expected event just like Artemas Ward Weekend. SUB, the Student Confederation, the Graduate Student Association, AUTO and many other organizations combined efforts to make this week fun for all.

SUB Director Steve Moynihan is credited with making this year such a great success. He is noted for being a hands-on leader, always working hard behind the scenes. His goal at the beginning of the year was to make SUB a "household name at AU," and he seems to have done a great good job. Moynihan tried to bring events to campus that would attract the vast diversity of students that are represented at AU. It was certainly an entertaining and successful year for Moynihan and the rest of his SUB staff. Moynihan went on record to say that without the help of the amazing SUB staff and the "life-saving" Associate Director, Cathy Prego, SUB would not have been a success.

Left and *Below* – SUB brought many bands in the Tavern for a free show for students

Students cheer on Better Than Ezra in Bender for the Fall Concert.

Sam Nett

Jared Rodrigues

American Forum

Open debate

Created in 1986 by the School of Communication, the American Forum is where the nation's most influential journalists, elected officials and public policy makers debate issues of the day. The American Forum's provocative topics and adversarial format consistently draw large live audiences of 250-400 students, faculty and other members of the broad Washington community. The debates are moderated by SOC Dean Sanford Ungar.

In October, panelists discussed America's view of terrorism as it is portrayed by the media. Former counter-terrorism consultant for the Department of Defense Larry Johnson said more Americans are afraid of terrorism today even though the number of attacks has decreased. He attributed this to things such as the Oklahoma City bombing being shown multiple times on television.

The recent uprising of U.S. extremist militant groups are also causing alarm. U.S. News and World Report writer John Walcott said that these groups are difficult to deal with because they are protected under the First Amendment. Other panelists debated the violation of civil liberties to prevent terrorism.

A panel in February discussed the public image of women and power, and how they are portrayed in the media. Many panelists agreed that although women have not yet broken all the gender barriers, they have fueled many social and family changes in the country. The issue of front page coverage of women was a hot one with panelists who said that women have already reached a level of equality. Others said most coverage is not based on positive moves, it is usually due to a sex scandal or other news items of that nature.

Below: Cokie Roberts, a correspondent for ABC News and NPR, describes her take on the media and President Clinton. *Bottom:* Ken Silverstein adds to the discussion during a Spring forum.

Left: Congresswoman Connie Morella (R-Md) presents her side of "The Public Image of Women in Power."

All photos — Amanda Hamberman

Above: Kwame Holman partakes in a panel discussion. *Far Left:* SOC Dean Sandy Ungar moderates the forums. *Left:* Paul Begala gestures during "President Clinton and the Press: Is it Better the Second Term Around?"

Kennedy Political Union

Where can you find the best lecture series in the country? American University. The Kennedy Political Union, in its 28th year, continues to provide a public forum for the discussion of all types of political and social viewpoints.

Ice cream kings Ben Cohen and Jerry Greenfield spoke to a packed ampitheater about the importance of running a "socially responsible business." Their delicious empire has thrived because of their innovative ideas and business practices.

John W. Magaw, as part of KPU's series on federal law enforcement entitled "Justice in America," told his audience to seriously consider a career in law enforcement and public service. "We can offer you satisfaction that comes from serving your fellow men. Money can't buy that," he said.

Kicking off Midnight Madness, William Gates spoke to students in Bender. *Hoop Dreams* is based on his life and those of friend Arthur Agee, as they attempted to escape poverty through basketball, while addressing problems facing the youth of America.

"Kids have enough problems today without the added pressures of alcohol, drugs and sex," he said.

KPU covered the political spectrum in a series called "America Votes '96." The debate of third party Vice-Presidential candidates, the first ever of its kind, provided a view of the election from America's political minorities.

Alan Keyes, former Republican presidential candidate and noted conservative talk show host, warned about America's declining morals and challenged students to hold their elected officials responsible.

James Carville, President Clinton's chief political strategist in 1992, candidly spoke to students in Bender Arena the night before America went to the polls. His quick wit and adamant Democratic opinions were well received by politics-hungry students, and his insight into Planet Capitol Hill was

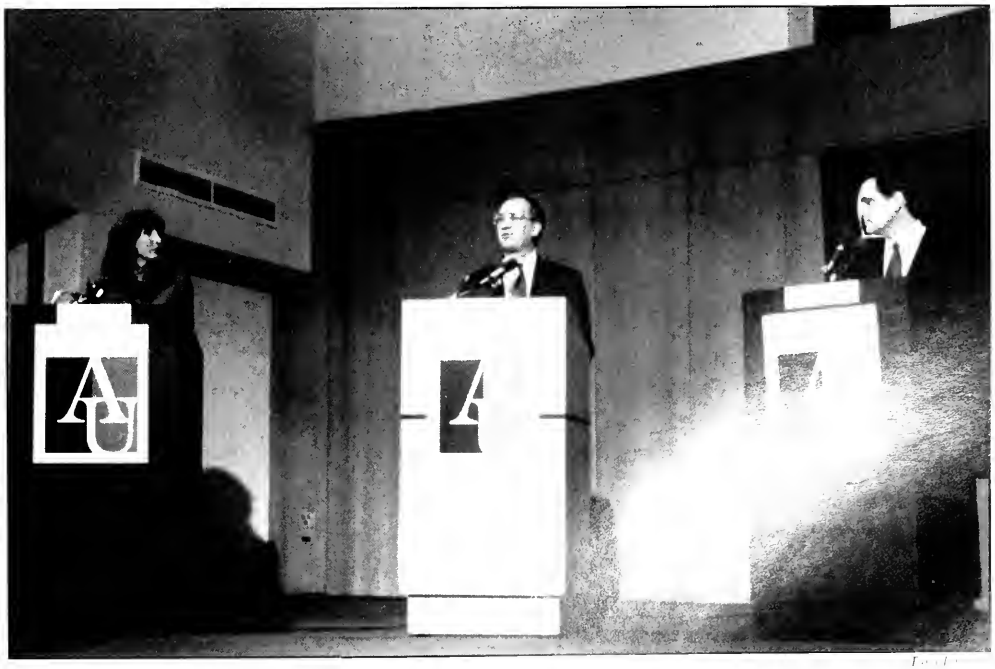
CONTINUED ON PAGE 62

Brings Speakers to Campus

Below: Bosnian Ambassador Sven Alkalaj spoke about the continuing [illegible] in the Balkans on the one year anniversary of the signing of the Dayton Accords. *Below left:* Drug Czar, and AU alum, Barry McCaffrey's speech [illegible] protests from NORML - an organization advocating the legalization of marijuana.

Amanda Hammerman

Amanda Hammerman



Amanda Hammerman

Left: James Carville filled Bender with political strategy and laughs. *Above:* Jo Jorgensen (Libertarian Party), Herb Titus (U.S. Taxpayers' Party) and Dr. Mike Tompkins (Natural Law Party) participated in the first ever televised debate of VP candidates.

KPU
23 speakers

CONTINUED FROM PAGE 60

enlightening. He urged students to "get the [political] bug" and "stand up for what they believe in."

Soon after California and Arizona voters chose to decriminalize marijuana, Drug Czar Gen. Barry McCaffrey presented the federal government's policy despite protests by the AU chapter of the National Organization for the Reform of Marijuna Laws.

KPU also presented Secretary of the Air Force Sheila Widnall. Her speech was the second in a series on defense policy issues entitled "Shield of the Republic." Of the United States military, Widnall remarked, "Truly, these are people of whom America can be very proud."

KPU continued the series in the spring with a speech by the Secretary of the Navy John Dalton. He assured students that although the organization may be smaller, it is no less prepared to fight and win than any other time in its 222 year existence. Dalton also said the future of the Navy is improving with more technology and higher standards being applied to those who join.

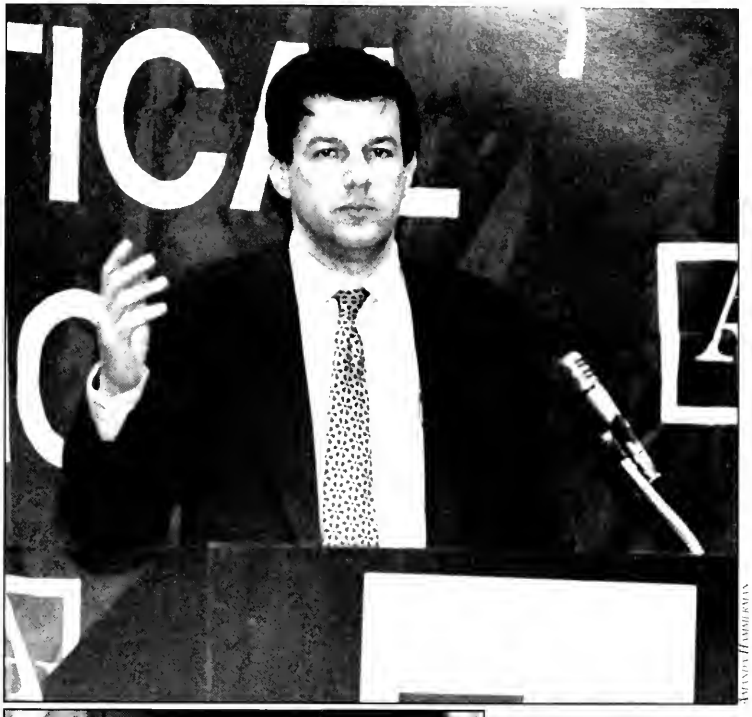
General John Shalikashvili, chairman of Joint Chiefs of Staff, spoke about the military in the post-Cold War era. He mentioned the military cuts have not affected the readiness or the abilities of the armed forces, but stressed that more cuts could be harmful.

"The Kennedy Political Union was nothing short of amazing this year. Even with a finite budget, Jason Lefkowitz and his excellent KPU staff set a whole new standard for the organization, bringing in more than 20 nationally prominent speakers ... They managed to maintain a balance ... catering to as much of the student body as was humanly possible. Furthermore, they have made KPU director one of the most sought-after positions this year. For once, The Eagle cannot think of a single thing that might have made this season a better one. Lefkowitz's KPU is by far the best in recent memory, and deserves nothing less than an A+."

- The Eagle annual SC report card

JARED RODRIGUES

Dan Goldin, Administrator of NASA, talked about manned missions to Mars and exploring Neptune.



Left: Gen. John Shalikashvili, the Chairman of the Joint Chief of Staff, spoke on the the United States' continuing [illegible] strong world wide military presence. *Below*: [illegible] spoke of the steps toward peace his organization [illegible] has taken in an increasingly tense Middle East

Left: Dave Foreman was KPU's final speaker of the year and addressed the need for world-wide wildlife conservation. *Above*: Anka Radakovic titillated the crowd in Ward 2 with her tales of her life as a sexual affairs correspondent for *Details* Magazine.

Gennady Zyuganov

In keeping pace with the evolving post Cold War global community, the Kennedy Political Union was privileged to have the leader of the Communist Party of Russia speak and answer questions from the students of AU.

Gennady Zyuganov was greeted with much applause, and a standing ovation, from a Bender Arena crowd of 1,200, as he prepared to discuss the current state of his nation's reforms.

With his interpreter at a podium nearby, Zyuganov reminded students of President John F. Kennedy's 1963 American University address, when Kennedy made his first proposal for arms reduction and a vision of peace between the U.S. and the former Soviet Union.

"My generation could not avoid the confrontation (with the United States)," Zyuganov said. "It was very tragic for my country."

He asked students to work for peace and to "avoid the mistakes of an old generation."

In the press conference before taking the stage, Zyuganov said that he chose to speak at AU because he is a teacher himself, and he enjoys talking to students. "I am not going to teach (in my speech); I am here to explain my position and answer questions."

The assembled students took the opportunity to press the Russian Communist leader on many important contemporary issues, such as NATO expansion, Russian economic weakness and the growing crime and corruption levels within Russian society.

"What is the purpose of NATO if Russia is not a threat?" Zyuganov retorted. He said that Russia has entered into war five times when the country has not initiated any conflict. He said that all countries have made mistakes in the past and that Russia should be allowed to learn from its mistakes and be able to move ahead.

Gennady Zyuganov listens intently as students questioned the Russian Communist leader on many important contemporary issues.

Russian Communist Leader Speaks in Bender

Above—Adam Keiper poses a question to the Russian Communist leader. *Left*, Kennedy Political Union Director Jason Lefkowitz accepts a copy the the Russian newspaper Pravda from 1963 which described President John F. Kennedy's 1963 Winter Commencement speech about arms reduction

Jason Lefkowitz

Homecoming 1997

American University went above and beyond previous celebrations for this year's Founder's Day Homecoming celebration with talent, history, spirit and fun.

The week began on Sunday, February 16 with "Set, Spike, and Serve" for Pediatric AIDS/HIV care. Students were encouraged to form teams and play in this tournament.

Homecoming Director Michele Wolf said, "It was a great kick off to the week. It got people moving and working together right from the start."

Sunday night featured the Greek Fashion show. Sororities and fraternities packed the Tavern to cheer on their fellow brothers and sisters.

Monday provided lots of entertainment with a men's basketball game and a "Night of AU Talent." Highlights included a hilarious interpretation of "Jurassic Park" by David Chung, and a rendition of "Copa Cabaña" by Justin Perillo, which inspired a Conga line around the Tavern.

Tuesday had dancing in two different forms. Dr. Richard Berendzen continued his tradition of teaching ballroom dancing. At least 250 students packed Bender Arena to learn how to waltz. Later, about 450 students danced in the Tavern for Latin Mardi Gras, sponsored by the SIS Undergraduate Cabinet.

Wednesday brought a taste of history to campus with a new discussion panel called "Making AU: The People Behind the Place." They spoke about the history of the university and its future. The speakers were WCL Professor (and former university counsel) Tony Morella, Dr. Tim Weaver, Dr. Richard Berendzen, Professor Ed Smith, Herb Scribner, and University Archivist George Arnold.

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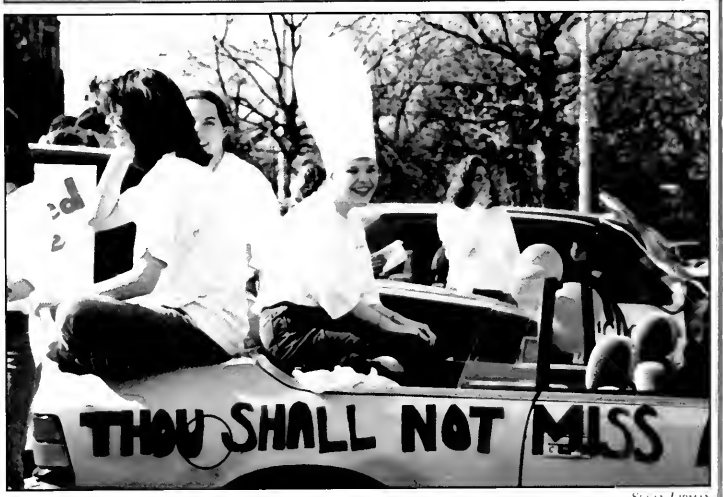


SUSAN LIBMAN

Members of the Catholic Student Association, including Pope Jen Barton, ride in the convertible declaring the Eleventh Commandment — Thou Shall Not Miss Homecoming.

Dancing in Union Station

Left: The procession of flags led the [illegible]
Below: Participants raised money for Pedestrian AIDS in the Set, Spike, Serve volleyball tourna[illegible]

Jeanne Cossey

Steve Lawson

Steve Lawson

Above: Allison Small rides atop the Chi Omega float in the parade. *Left:* Homecoming Court member Todd Von Deak dips HC Director Michele Wolf during Dr. Richard Berendzen's ballroom dance lesson.

AMANDA HAMMERMAN

SUSAN LIBMAN

Above: Junior Heather Wagner gets crowned by Julie Safer, the 1996 HC Queen, and (*right*) poses with King BJ Bennett. *Bottom*: A couple dance the night away.

CONTINUED FROM PAGE 66

Wolf agreed that the event was one that she would like to see continue on. "I think we forget sometimes that this is also Founder's Day," Wolf said. "It's about history and tradition."

Wednesday night finished with the SUB and the Black Student Alliance sponsoring "A Celebration of Soul" in the Tavern.

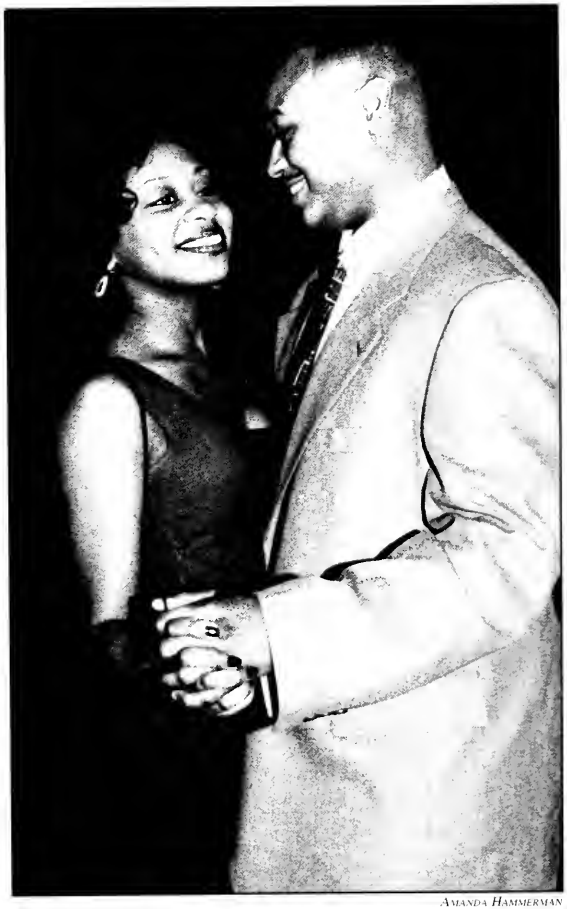
The next event was another tremendous success for KPU as students packed Bender Arena on Thursday evening to listen to and ask questions of Gennady Zyuganov, Russia's Communist Party leader. Zyuganov reminded students of John F. Kennedy's speech at AU in1963 where he made the first proposal for arms reduction.

Friday gave us a winning success for our women's basketball team, plus the reception for alumni. However, the best of AU spirit was yet to come as student organizations started working on their floats at midnight for Saturday's parade. "It was great to see everyone building together," SC Vice President Stef Altman said.

The parade was a great success, featuring floats and over 150 international and state flags. The Grand Marshall was Connie Morella, an AU alumna and currently a member of the House of Representatives (R-Md).

The pep-rally brought in the community as well with a great performance by the Ballou High School Marching Knights. Later in the day, the men's basketball team lead AU in a victory over the College of William and Mary.

This year's ball was held at historic Union Station for over 1,600 students. The theme was "In the Mood" for a 1940s feel. "1997 is the 50th anniversary of when the soldiers came home from the war through Union Station," Wolf said.



AMANDA HAMMERMAN

1997 Homecoming Court

Yolanda Lenzy

Kristen Murray

Todd Von Deak

Jeffrey Polyak

Queen Heather Wagner

Stephen Varol

Cathy Hebling

Valeska Populett

HC Director Michele Wolf

SC Elections

Huge voter turnout

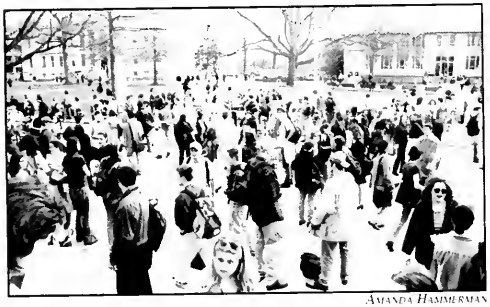
This year's Student Confederation elections were held in Bender Arena and contrary to fears of candidates before the event, voter turnout was extremely impressive with 400 more students casting a ballot than last year.

Board of Elections Chair Chris Chrisman was impressed with the turnout and said it was "unusually high."

Candidates still had information tables on the quad, impressive chalk drawings, signs dug into the grass, free coffee and lolli-pops, as well as the usual quarter sheet flyers describing their qualifications for office. It was a very lively campaign this year.

An increase in voters may have been influenced by the increase in candidates, eight students ran for the office of President alone. The number of candidates also led to an exciting run-off for the offices of President and Secretary.

The General Election produced Stefanie Altman for her second term as Vice President and Charles Redfern for the office of Comptroller. The run-off for President was between Reuben Ackerman and Neal Sharma; Sharma won two days later. The run-off for Secretary was between Heather Wagner and David Chung. Wagner narrowly edged out Chung by only twelve votes.



Amanda Hammerman

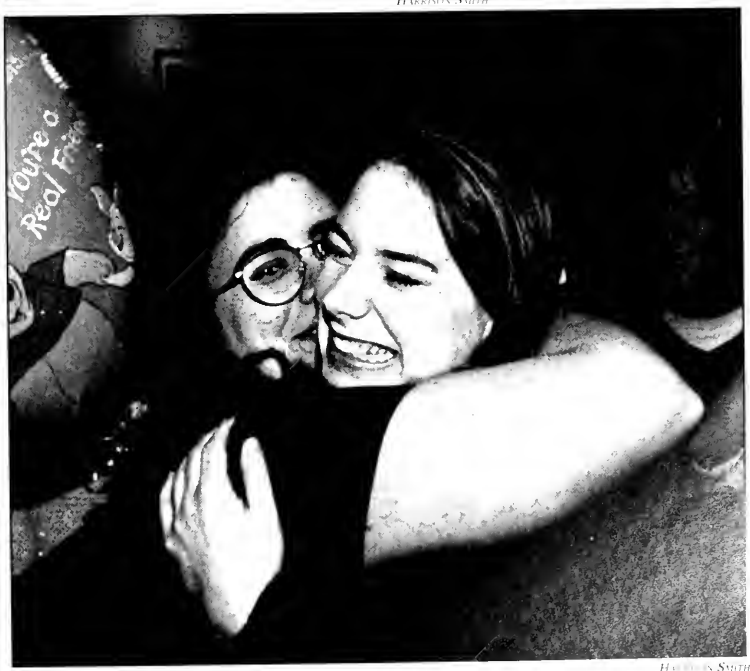
Students on the quad get inundated with campaign paraphernalia.

Amy Alick

Below: Presidential candidate Reuben Ackerman congratulates Neal Sharma on his victory. *Below Right*: Outgoing President Tom Palermo pins newly transitioned President Neal Sharma.

Harrison Smith

Melissa Cannarozzi



Harrison Smith

Left: Neal Sharma tells the student body about his campaign ideas during the forum sponsored by ATV. *Above*: Vice-President Stef Altman congratulates new Secretary Heather Wagner on her victory.

Spring Fling
What a week

The second annual Spring Fling celebration at American University was held during the week of April 13-20. There were a variety of programs to appeal to all students and faculty.

The week started with a free showing of *Evita* which was well attended by at least 150 students on Sunday.

Monday and Tuesday brought health issues to students with a Health Fair on the quad. Body fat tests and general health information were available for free. Students also watched a free showing of *The Blues Brothers* on Monday night.

Tuesday night got a little raunchy with KPU's sponsorship of Anka Radakovich. Her new book, entitled "Sexploitation," talks about the differing views that men and women have of sex and issues surrounding sex.

At least 600 students participated in "Campus Beautification Day" to help do landscaping, and general clean-up in preparation for Freshman Day. As a result, the campus is now scattered with beautiful shrubs, flowers, and trees.

Thursday brought our international flare to light with the ISA Cultural show in the Tavern. The event featured dances from many different cultures represented at AU including Puerto Rico and Africa. The Department of Performing Arts opened *South Pacific* that evening as well.

The weekend provided students with a Battle of the Bands on Friday night. Saturday brought the quad alive again with a barbecue, trampoline rides, interactive games and live music.

Sunday closed with a performance of *Elijah* by DPA and a concert by the Indigo Girls in Bender. Overall, the week was a success and was a nice week to have before finals.

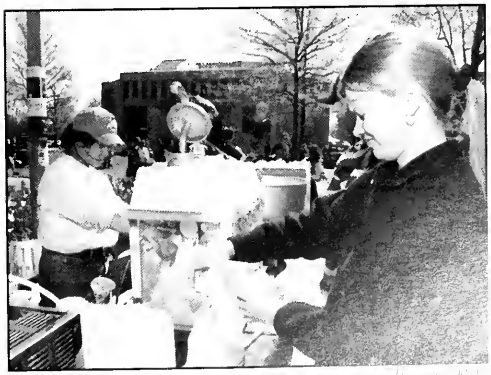
TODD LIEBERMAN

Students play laser tag during Spring Fling.

Left: The Indigo Girls thrilled thousands in Bender Arena for the Spring Concert. *Below*: Terrence James flies at the quad bash.

TODD LIEBERMAN

AMANDA HAMMERMAN

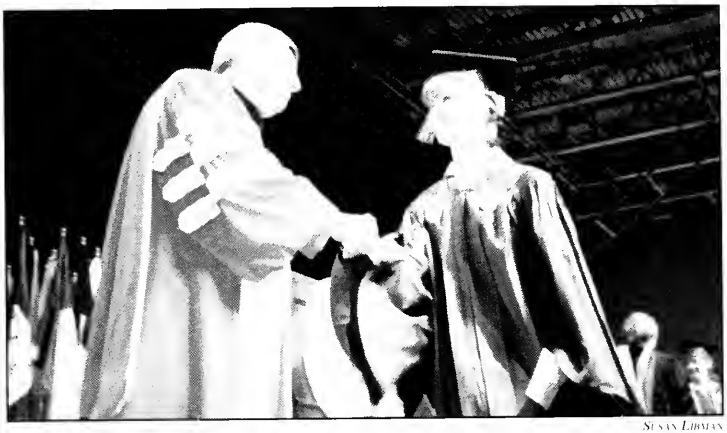


Left: SUB booked a winner with the Indigo Girls and Lift. *Above*: Sno-Cones and cotton candy - the ultimate in carnival food.

Spring Commencement
The Class of 1997

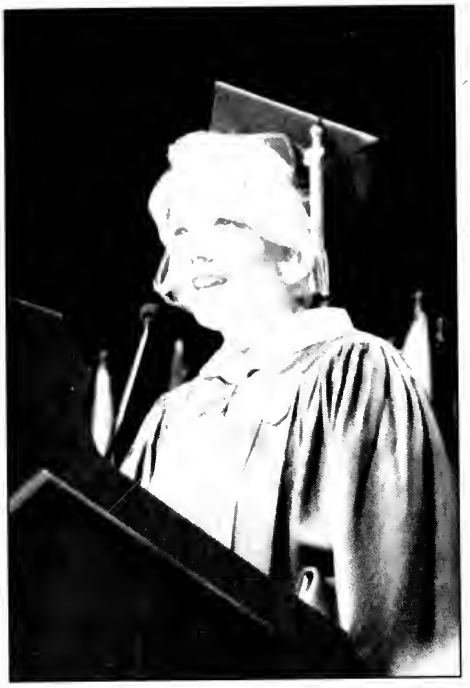
Below: Toni Thomas and Samara Aberman were the student speakers for the School of Public Affairs and the School of Communication, respectively. *Right:* School of International Service graduate Marcia McGowan was congratulated by President Ladner.

Amanda Hammerman

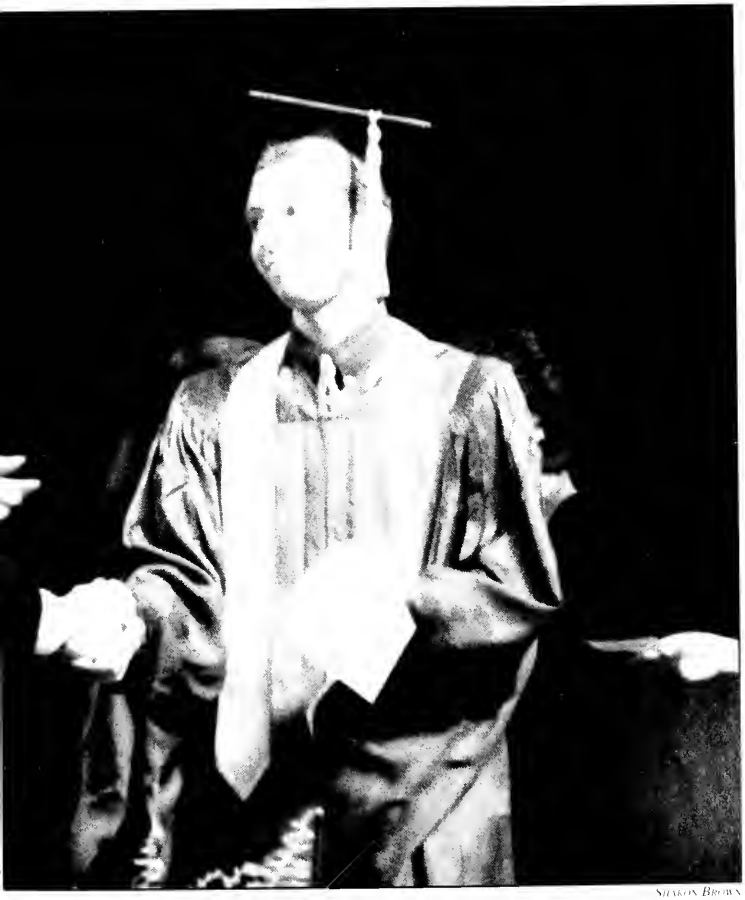


Susan Libman

Sharon Brown



Far left: Kathy Schroeder bid a fond farewell to AU on behalf on the College of Arts and Sciences, while *(left)* Tom Plummer did the same for the School of International Service.



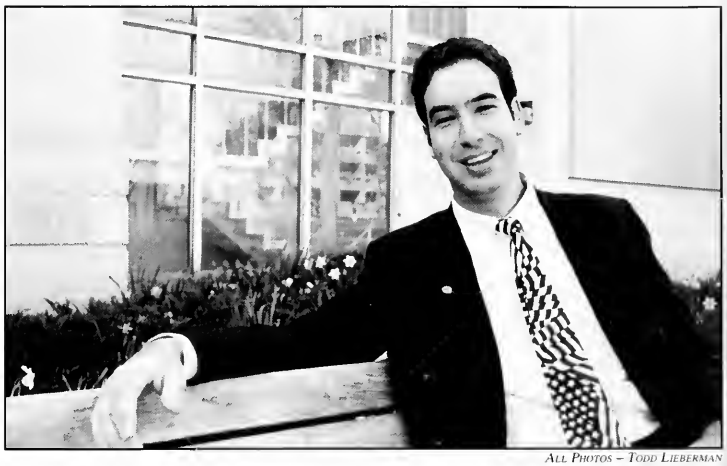
SHARON BROWN

SUSAN LIBMAN

Left: [illegible] congratulatory handshake from School of Communication Dean Sandy Ungar. *Above:* Michele Wort spoke for the Kogod College of Business Administration graduates.

ORGANIZATIONS

Thomas Palermo, President



All Photos – Todd Lieberman

Class of 1998
Major: CLEG & Int'l Politics
Favorite Professor: Dr. Richard Berendzen

What were the most serious issues facing the AU student community?

Defining who we are. This year has been about figuring out who we want to become as a university and a student body. There is no higher question for us because it has forced us to redefine our priorities and what we get out of our university. Whether it was the Strategic Plan, Library, Mary Graydon Center, the budget or capital improvements, the issue was where we wanted to begin.

What have you done to address these issues?

We have worked hard to bring the university to the students and make the university and the students one. We focused on service and worked to make a difference in the students' lives. We had open forums, responses to the strategic plan, budget work, introductions of new proposals and lots of hard advocacy for the students.

What are your long term goals?

I want to find a job that will make a difference in the world. It might be in politics or business, but it will definitely be about service.

Stefanie Altman, Vice-President

Class of 1998
Major: International Studies
Favorite Professor: Dr. Christine Chin

What are the most serious issues facing the AU community?

I think that one of the most serious issues facing the students here at AU is that we don't have one common thing that we all identify ourselves with. We are all involved in our own separate things and find it hard many times to unify ourselves.

What have you done to address these issues?

Through the events that I have planned, such as Homecoming and Midnight Madness, I have tried to unite the AU community in pride, spirit and enthusiasm. Events and advocacy that we have done in the SC as a whole, whether it be leading the fight for a student union or raising issuse about representation, I feel, I, as well as my collegues, have produced quality programming and advocacy to unify the students.

Elizabeth Bowles, Secretary

Class of 1998
Major: Government/International Service
Favorite Professor: Michelle Egan

What were the most serious issues facing the AU student community?

The most serious issue facing the AU student community is the lack of true student programming and socializing space — a Student Union. For decades this has been a problem; for decades it has been ignored and put off by the University Administration. The student body must keep the pressure on the Administration to implement the Strategic Plan, which states that the second floor of Mary Graydon will be renovated next academic year for the use of student groups.

What have you done to address these issues?

As Secretary, I am responsible for providing space and resources for the SC Executive offices and student groups. In every conversation I have with University Administrators, I remind them that we just don't have the space we need — that we need a Student Union. I don't let up; I don't let them forget. In addition, the SC petition drive, media blitz, and solicitation of student comments showed the Administration that we are serious, that the students want and need this, and that to wait will only further jeopardize our well-rounded educations.

Phil Heuschen, Comptroller

Class of 1999
Major: Computer Science & International Finance
Favorite Professor: Stephen Casey

What are the most serious issues facing the AU Community?

From the Comptroller's perspective the most important issue that the AUstudent body faces is fiscal responsibility.

What have you done to address these issues?

I have created SC ledgers so that we maintain a better record of our financial transactions. As well as the ledgers, we also tried to meet with every organization and department to create a better working relationship between the Comptroller's Office and their individual accounts.

Samara Aberman, Chief of Staff

Class of 1997
Major: Media Studies
Favorite Professor: Rodger Streitmatter

What are the most serious issues facing the AU student community?

The term "AU Student Community" is a paradox on this campus, and I believe that is perhaps our largest issue. AU used to be a powerhouse of student involvement on campus. There were protests, many protests, and each AU student knew what was going on around them and cared to know. We're not Georgetown, and we're not a state school, and once AU finds its own identity the students will be empowered to find their own identity and come together into a cohesive community.

What have you done to address these issues?

In my four years in AU student government, I have tried to empower both the entire campus, and, more specifically, the students of the School of Communication. I have pushed to continue organizations that were "dying," and assist in community programming like Homecoming to give AU students events at which they can feel more connected to the whole student body. I have worked closely with the AU and the SOC administration to draw attention to students' concerns and student issues. Sometimes they forget whom they work for.

Erika Schlachter, University Senate Rep.

Class of 1997
Major: Political Science

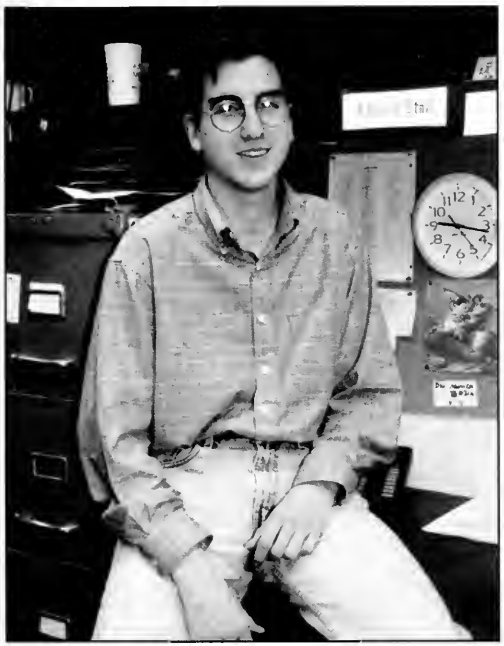
What are the most serious issues facing the AU community?

Our lack of community and identity, which I feel is due in large part to the lack of knowledge each student has about the history of AU, is a serious and constant challenge to our university. We, as one, must work to change this situation. The "Once an Eagle, Always an Eagle" campaign is a serious step in the right direction.

What was the highlight of your term?

Two events have been particularly meaningful: the strategic planning forum where President Ladner and his Cabinet met and listened to the concerns of the student body. The second was the University Senate's unanimous passage of the Academic Grievance Policy, which culminated a four year combined effort of the faculty, administration and students. These two mean the most to me because they serve as tangible reminders of the good we can do for AU if the entire university community works together.

Erin Hamilton,
SCCC Chair



Chris Chrisman,
Board of Elections Chair

Jeanine Bongers,
Recruitment Director

THE KENNEDY POLITICAL UNION

Named the best lecture bureau in the country by the International Platform Association

Top Five Things KPU has learned this year:

5. Saran Wrap and Sterno don't mix
4. *Somewhere* on campus there is a podium that doesn't shake — we just don't have access to it
3. In *every* crowd, there is a groupie and a psycho
2. Ward 2 really sucks as a venue
1. 23 events in a year is a *lot* — but worth it

The Capitol Steps • Arianna Huffington • Ben and Jerry • John Magaw • William Gates • The Debate You Weren't Supposed to See • Togo West, Jr. • Alan Keyes • James Carville • Gen. Barry McCaffrey • Eduardo Gonzalez • Sven Alkalaj • Sheila Widnall • Sheldon Hackney • Sabrina Sojourner • John Dalton • Gennady Zyuganov • Gen. John Shalikashvili • Anita Perez Ferguson • Daniel Goldin • Yuval Rabin • Anka Radakovich • David Foreman

Back row (l to r): Jennie Dunham, David Jay, Loren Duggan, Carey Ng, Colleen Daly, Patricia Anderson. *Front row (l to r):* Kelly McPhillips, Cynthia Strange, Jason Lefkowitz, Janessa Trotto, Jean Shure.

SUB is a 30 year old organization that is responsible for bringing music, comedy, and other activities to campus. In its 30 years, SUB has sponsored over 300 concerts. Some of those include: Duke Ellington, James Brown, The Grateful Dead, Smashing Pumpkins, Pearl Jam, Red Hot Chili Peppers, Phish, Cypress Hill, Candlebox, Lisa Loeb, Better Than Ezra, and Indigo Girls.

SUB has many traditional programs. These include: Fall and Spring Concerts, SUB Cinema, Family Weekend, Tavern Concert Series and Spring Fling Week.

AMANDA HAMBERMAN

From Front (l to r): Josh Pierry, Kevin Albert, Roya Vakili, Christy Kaucher, Christine Brosonski, Julie Kessler, Kathleen Lacey, Heather Warchocki, Ricardo Spadola, Steve Moynihan

Media Board

Homecoming Committee

All photos - Todd Lieberman

Department of Communications

Senior Class Officers

General Assembly

I would like to thank the members of the 1996-97 General Assembly for their service to AU's students.

I would like to thank Jennifer Denton for her service. As speaker pro tempore, she helped me more than I can possibly express here. Without her examples of leadership and strong recruitment efforts, we'd be in sorry shape. Thank you, Jen. The Assembly will sorely miss your leadership and your passionate, articulate voice.

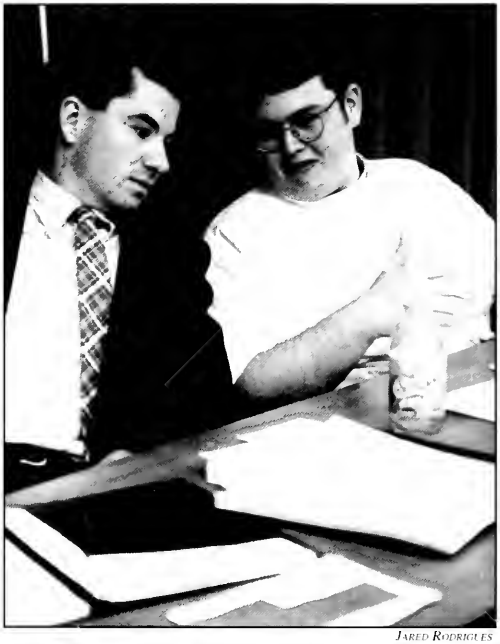
Second, I would like to thank Eric Eikenberg for his service. Eric consistently and ardently advocated on behalf of his constituents. Further, Eric served ably as Programmatic Review Committee Chairman. Thank you, Eric. You, too, shall be missed.

Third, thanks to Jamison Gosselin for his outstanding service as chairman of the Government Operations Committee. As a new chairman, Jamison capably led his committee through the sometimes trying process of confirming appointees to SC posts. Further, he led them through a thorough review of our governing processes. Thank you, Jamison. Good luck in the future.

Fourth, I would like to recognize Jeremy Woodrum and Nicole Gordon who represent the hope I have for the future of the GA and AU. Jeremy has brought an important sense of perspective to the Assembly, consistently reminding it that issues such as human rights and our environment matter far more than by-laws and constitutions. Nicole brought enthusiasm to what we do. Thank you and good luck.

Finally, thank you to all of those I don't have space to thank here. Thank you for the privilege of being your Speaker.

– Brian Chapin, Speaker Emeritus



JARED RODRIGUES

JARED RODRIGUES

Class of 1997
Major: Political Science
Favorite Professor: Dr. Gregg Ivers

Brian Chapin, Speaker

What are the most serious issues facing the AU student community?
The two most serious issues facing the AU community are a lack of communication between [illegible] your community and a fundamental lack of [illegible] around which to build pride among the student body.

What have you done to address these issues?
We provide a forum for students to voice concerns. Furthermore, we attempt to ensure that the programming done by student government fosters communication between students and brings them together.

What had been the highlight of your term, and why?
Transforming the General Assembly from a place dominated by pettiness into a Legislature that serves students' interests.

What are your long term goals?
I'd like to attend law school and become a prosecutor. Eventually, I'd like to participate in a process that re-thinks the philosophy behind our system of corrections.

Staff

Steph Lewis reigns supreme

Here is the story behind the magic – that undisputed Queen of AU media and this year's Editor in Chief of The Eagle.

Page 268

The Eagle

The American University Student Newspaper

1996-1997 YEAR

Volume 71, Numbers 1-27
Readership: 10,000 weekly

NEWS IN BRIEF

• Top Five Headlines from 1996-1997

Date rape: A crime of silence no longer

See October 21, 1996

AU favors Clinton overall

See November 3, 1996

Eagles shock 7th-ranked Virginia

See November 25, 1996

AU mourns the deaths of two students

See December 9, 1996

AU hosts first Free Burma conference

See February 3, 1997

Eagle wins regional award

The Eagle, the student newpaper of American University, won second place for best all-around non-daily student paper in the Society of Professional Journalists Mark of Excellence competition, held March 1 in Charlotte, North Carolina.

Back: Alex R. Cohen, Harrison Smith, Josh Silbert, Jon Berke, Chrissy Albright, Greg Bryan, Phil Schneider, Steve Lott. *Front*: Brad Dicken, Amanda Hammerman, Dave Patton, Steph Lewis, Matt Merlin, Mike Kalyan, Jen Gauck

Don't value your weekends? Have some spare time? Work for The Eagle - x 1400

american literary

1996 Edition XIX

Dedicated to Lynn Strickland
(1963-1997)

ALL PHOTOS - TODD LIEBERMAN

Jamming up the tunes to the AU community

David Wells ques up a tune for a broadcast. ALL PHOTOS TARA EWANTIS

ATV

CHARLES TAYLOR

Midnight with
Chris Noll
The Advocates
The 10 O'Clock
News
SC Presidential
Debates,
and more ...

TODD LIEBERMAN

Scott Birnbaum edits a package for an ATV broadcast.

Accounting Club
Educate members on finding work

African Student Association
Promote awareness of authentic views of African continent

African Students Policy Forum
Promote afro-centric culture

AIDS Action
Club dedicated to AIDS and HIV awareness

Seinfeld Club

Front (l to r): Nick Ganjei, Frederick Landry, Jason Lubitz, Robert Cosentino. *Back (l to r):* Paul Haberman, Gary Lee Mahmoud, Steven Tolbert, Femi Estrada-Petersen, Neal Kumar, Mary-Frances Stygynski, Akima Vialet

- Promote the art of watching *Seinfeld*

American Marketing Association
Foster the development of knowledge in marketing

American Paintball Society
Create awareness of paint-ball as a sport on campus

American Students for Israel
Promote Middle Eastern awareness and Israeli culture

Amnesty International
Human Rights organization

Anime

Front (l to r): Forbes Graham, Liz McGuinness, Cathy Wen, Grace Suh, Randy Smith. *Back (l to r):* Donald Messer, Tracy Cousin-VP, Ian Ton-Secretary, Homer Manila-Treasurer, Craig Nelsen-President, Eric Harnden-Advisor

•Review and discuss Japanese animated films known as "Anime"

Arab Student Association

Promote Arab culture and heritage

Asian-Latin American Society

Expand people's minds about Asia and Latin America

AU Aggressive Street Skaters

Enjoy the art of rollerblading and skateboarding

AU Crazies

Promote campus unity and spirit

AU NORML

Front (l to r): Brooke Love, John McLean, Troy Dayton, Marc Brandl. *Back (l to r):* Chris von Spiegelfeld, Erin Senne, Alexis Trell, Keith Povick, Rajeev Kasat, Lisa Milgram, Andy Smoke, Amy Pelletier, Landon Gildar, Steve Rappaport

•Establish that United States marijuana laws should be repealed

AU for Choice
Seek to promote, educate reproductive rights

AU GLBC
Foster a sense of community among gays and lesbians

AU Kazoo
Promote Eagle pride and spirit

Baha'i Club
Promote Baha'i Faith

Students for Justice

Front (l to r): Katie Do, Joe Ernst, Nao Kawai. *Back (l to r):* Shojiro Tokushima, Yukio Noda, Daisuke Akutsu

•Make campus aware of value of the justice system

Ballroom Dancing Club

Promote ballroom dancing at AU

Bench and Gavel Pre-Law Society

Educate students about legal issues

Best Buddies

Enhance the lives of people with mental retardation

Campus Caterers

Perpetuate community service through food assistance

Audio Engineering

Steve Proto, Eric Harnden-Advisor, Veronica Martin, Gonzalo Rodriguez, Jason Suit, Scott Norcross, Rebecca Stone, Okello Dunkley, John Long, Roman Kuebler, Dan Black, Christina Dodson, Jose Ochoa Jr., Jacob Long, Laura Bracken, Carlos Arrieta

•A forum for discussion of Audio Engineering and related topics

Caribbean Circle
Promote cultural awareness of the Caribbean

Cotillion
Teach and practice etiquette in the Southern tradition

Catholic Student Association
Unite the community in friendship and Christ

Chinese Students and Scholars Association
Assist Chinese students at AU with studies and life

BARKADA

Front (l to r): Cathy Prego, Alan Austria-Co-President, Hazel Lejarde-VP. *Back (l to r)*: Elizabeth de Guzman-Co President, Monica Lam, Samantha LeBlanc

•Promote Philippine culture and heritage

Club Bulgaria
Increase the awareness of Bulgaria and Eastern Europe

College Democrats
A political action group aimed at advancing the causes of the Democratic party, to better the community and foster school spirit

College Republicans
Encourage independent thought

Collegiate D.O.R.K.S. Liberation Front
Publishes The Loon — a regular magazine for the AU community

Black Student Alliance

Officers (l to r): Nicole Mills-Director of Communications, Crystal Wicker-Secretary, BJ Bennett-Vice President, Star Williams-Treasurer, Lacrecia Cade-President

•Unite the African-American community on campus and promote diversity through programming and support

Cricket Club
Promote and play the jolly ol' sport of cricket

Culture Club
Unite anthropology grads and undergrads

Culture Shock
Remind individuals about cultural diversity

Design Group
Promotes students' applied skills of design

Compassion over Killing

Front (l to r): Leonard Desson, Vanessa Sacks, Nisha Ahnad-President. *Back (l to r):* Sarah Avery, Caisele Henriques-Secretary, David B. Fantegrossi, Michael Calfee, Timothy Sweeney

- Raise awareness of animal rights issues

Eco-Sense
Promote environmental awareness at AU and D.C.

Fencing Club
Promote the martial art of fencing

French Club
Promote the French culture

Global Nomads International
A forum for Global Nomads to share their experiences

Forensics

Front (l to r): Lisa Parson, Kurt Seibert, Jennifer Millette, Megan Hayes, Jason Parrish, Kevin Kabamoto. *Back (l to r)*: Tom Bullock, Alice Arnold, Jen Tucker, Cindy Reid, Bill Shingleton

•Compete in speech and debate at the local, state & national level.

Hands off Cuba!
Promote educational awareness about Cuba

Hanthalah: Palestine Club
Promote Palestine and Palestine-American culture at AU

International Women's Group
Approach gender issues through different perspectives

Italian Club
Promote appreciation of Italian culture

Global Gourmet

Mary Elizabeth Finn, David William Welsh, Chris Magnuson

•Facilitate cultural understanding using regional foods

Gospel Choir
Create spiritual bond through Gospel music

Habitat for Humanity
Work with regional affiliates to alleviate poverty

International Business Club
Understand global market

Japan-American Club
Understand Japanese culture through activities

Students For Healthy Decisions

Front (l to r): Devon McGuinness, Heidilyn Gosule, Lori Robertson, Rebecca Howson, Dottie O'Brien. *Back (l to r):* Gregory Akroyd, Chris Geidner, Jonathan Russell, Bryan Benenati.

•Educate AU students about health and keeping well

Kappa Delta Pi
Promote excellence in education

Korean Students Association
Social Club for Korean Students

Latter-Day Saint Student Association
Promote religious scripture study

Lutheran Student Association
Encourage and facilitate service and fellowship to our community

Jewish Student Alliance

Front (l to r): Maya Lachman, Leemer Dotan, Susan Silverman, Pamela Alford. *Back (l to r)*: Nicole Waldman, Matt Merlin, Michael Kaufman, Lizzie Gelernter, Alysha Goldstein, Michele Wolf, Robyn Levich

•Promote an interest in Jewish heritage

Martial Arts Club

Teach non-traditional, hybridized, martial arts

Movement for Global Justice and Responsibility

Educate and mobilize campus focus on justice

Muslim Student Association

Help Muslim students practice Islam; to help non-Muslim students understand Islam

N.A.A.C.P.

Assure racial equality for all students at AU

Liberty Now!

Front (l to r): Brooke Love, Marc Brandl, Troy Dayton. *Back (l to r):* John McLean, Amy Pelletier, Landon Gildar, Brenna Gibbons

•Educate people about victimless crimes in the United States

Outback Club
Create awareness of Australian culture

Overseas Development Network
Involve students in addressing global problems

Pakistan Friends Forum
Monitor social, economical, political developments in Pakistan

Pigeon
Publish a bi-monthly newsletter for campus satire

Mime Company

Front (l to r): Shandra Kotzun, Tom Bryer, Kelly Hunt, Bernadette Chimner. *Back (l to r)*: Stacey Shick, Jeff Glazer, Rebecca McKeon, Alysha Goldstein

•Perform mime in and around the D.C. community

Polyester Liberation Organization

Celebrate inherent beauty in all individuals

Reform Jewish Student Association

Meet social, cultural, and religious needs of Reform Jewish life

Republic of China Student Association

Help students from Taiwan adapt to their new culture

Republican Youth Majority

Develop a new generation of leaders

Siren

Margaret Norcross-Art Editor, Eleanor Webber-Prose Editor, Jenny Finnegan-Editor in Chief, Sarah Avery-Art Staff, Amy Finnegan-Assistant Editor

•Provide people with a forum for creative expression

Road Trip Club
Introduce students to the surrounding area

Russian Club
Promote interest of the Russian culture

S.A.V.E.
Community Service/Volunteering organization

Society of Professional Journalists
Further journalistic ethics in the community

PRSSA

Front (l to r): Krystal Elias, Rachel Sherman, Jayme Gilden, Andrea Schumaker. *Middle (l to r):* Leemer Dotan, Susan Peete, Jodi Holper *Back (l to r):* Pete Giovine, Joanna Carver, Kristin Goelz, Stephanie Taddeo

•Give students a hands-on experience with Public Relations

South Asian Student Alliance

Promote South Asian culture and unity

Students Against Driving Drunk

Inform students of effects of drinking and driving

Students for Croatia

Promote Croatian culture on campus

Track Club

Participate in area track events

American Political Voice

Erick Nawrocki, Jacob Ulevich, Brian Levite

•Create forums and debates for students about politics

UNI-DC
Run educational programs for families in public housing

Undergraduate Philosophy Club
Promote discussion of religion at AU

United Methodist Student Fellowship
Centered around common Faith- Methodism

University Christian Fellowship
Help students profess faith in Christ

Ski/Snowboarding Club

Eli Weinstein, Uday Joshi, Adam Switalski, Colin Ram, Rachel Kugel, Heather Golde, Chad Dear, Erica Saleski, Josh Dupuy, John Pascal

•Establish appreciation for high elevations

Outdoor Club

Randy Flay, Lindsey Nelson, Tim Woosley, Lyndia Stickney, Cindy Breuing, Wendy Albright, Theresa Long, Meredith Wellman

•Develop appreciation for the outdoors

GRE

Greek Times to Remember

omron
omicron '9
omicron

Alpha Chi Omega

Jenn Scherz • Kara Gilbert • Amy Baldwin • Hillary Perry • Rebecca Phillips • Gail Moleski • Rebecca Farley • Tara Boyarsky • Kerri Eckhardt • Erica Rios • Renee Boffa • Corina Testa • Kim Miller • Jen Smith • Kim Forsht • Jean Petrillo • Hanna Welch • Carrie Stephenson • Linnea Tocci • April Carson • Marilena Balbi • Ty Allioth • Liz Klug • Lisa Paoletti • Amy Fox •Erica Brinker • Carly Baetz • Stacy Olkowski • Lindsay Harris • Melissa McCain • Mindy Kogan • Sarah Ross • Amy Siegel • Becca Rosenstein • Jill Shapiro • Elsa Militello • Devon Hardy •Amanda Halpern • Nicole Auffrey • Kim Carlson •Angela Guzman • Liz Golden • Suzanne Hoekstra • Kendra Lidsky • Meredith Mirman • Michele Wolfenstein • Kristin O'Rourke • Rachel Stanzel • Steph Taddeo • Kate Weinreb • **Courtney Cohen • Heather Berger • Sarah Berman • Kara Marchione • Nicole Padial • Deborah Caig • Kim Kronacher • Kara Badyna • Dana Finkelstein • Nicole Monteforte • Christine Schilke • Noelle Hull • Mary Grace Caliafiore • Laura Evans • Rebecca Goldberg • Cam Henderson • Rachel Patricca •** *Mitzi George - President • Allison Orr - Assistant V. P. Education • Erica Tekel - V. P. Finance • Jodie Levine - V. P. Education • Stacey Muangman - Recording Secretary • Whitney Gonder - Panhellenic Delegate.*

"Hi, what's your name? What's your major? Where do you live? Why'd you rush? Want some punch?"

"Together let us seek the heights!"

"Sisterhood's something that lasts til forever, something that's special, something that's true."

"We never asked you to be anybody but yourself."

Alpha Epsilon Phi

AE Phi Phollies raised over $200 for Susan G. Koman Breast Cancer Fund

Formal on April 11 at Embassy Row Hotel

Screw Your Sister April 1st

Susanne Basseu "Dazed" • Sari Brandwine "Hiroshima" • Heather Brown "Lady" • Jennifer Buckman • Allison Caplan "Snow White" • Amy Federico "Waaah" • Cristin Fiorelli "Cinderelli" • Rachael Forte "Gloworm" • Nicole Fuller "Mouth" • Jayme Gilden "Basketcase" •Taryn Houghton Peppylepu" • Amy Indursky "Wicked" • Tara Kashanian "Pitcher" • Audrey Kenney "Chronic" • Adrienne Klein "Spacy" • Melissa Labelson Rake • Jennifer Lu "Slinky" •Tami Lyday "Luigi" • Jenn Marchetti • Shayna Sacks "Ruby" • Beth Samberg "Ruxpin" • Jayne Schapiro "Frosty" • Jessica Schiffman "Covergirl" • Monica Sheehy "Amnesia" • Megan Showers "Check Out" • Tracy Silvers "Hormones" • Jennifer Tropello • **Sharon Block • Soo Chun • Melissa Farr • Heather Fenney • Carrie Ferrence • Pamela Fertel • Sherene Glover • Marisa Gonzalez • Jo Halpern • Mary Little • Stacy Malina • Erica Mellick • Jennifer Palan • Rachel Slaw • Kerry Szeps • Tracy** Vengelis • *Betsy Pieser "Radar" - President • Lee Balin "Maneater" - Vice President • Shari Lieberfarb "Crisis 24/7" - Tresaurer • Robyn Kalastein "Oscar" - Secretary • Debbie Leitner "Kermit" - Panhellenic Delegate • Tammy Pinchin "Pink Lady" - New Member Educator.*

Alpha Kappa Alpha

Alpha Kappa Alpha Sorority, Incorporated is the oldest Greek-lettered organization established in America by Black women. Organized and formed on the campus of Howard University on January 15, 1908, the Sorority has dedicated herself to "being of service to all Mankind." The point of focus has shifted from time to time and will change. However, there has always remained the constant purpose of cultivating and encouraging high scholastic and ethical standards, encouraging unity and concerning girls and young women.

The Lambda Zeta chapter of Alpa Kappa Alpha Sorority, Incorporated was chartered at American University on February 26, 1977 by nineteen women. The chapter sponsors and co-sponsors events such as King's Day: A Salute to Black Men, Skee Week, a Kwanzaa Commemoration, Black Love Week and Heritage Week. Current community service projects include participation in AIDSWalk, bone marrow drives, volunteering at Stoddard Baptist Home and tutoring at Powell and Lincoln Middle Schools.

And God said... "I'll make a woman." A woman of substance, a woman of pride, a woman who is able to put petty things aside. A woman of integrity, a woman of love, a woman who is worthy of the treasures from above. A woman who is genuine, a leader in every way. God said... "I'll make a woman, I'll call her AKA.

Jolene McNeil • Lisa Busch • Stacey Mason • Jolon McNeil • Robin Edwards • Danica Starks • L. Simone Thigpen

Chi Omega

"Getting Back to Basics"

"Sisters by chance - Friends by choice"

"You'll Find Out"

"These are the Days"

"Chi Omega — In A League of Our Own"

Karen Bradshaw "Maybelle" • Johanna Breder "KGB" • Joanne Bullard "Taco Bell" • Cindy Chow "MIA" • Carri Conmer "Cheddar" • Amy Connaughton "Mouth" • Kelly Creighton "In Your Car or Mine" • Leah Dickie-Leona • Katherine Erickson "Hogís Breath" • Elena Galanides "Tool Box" • Terri Gallagher "Story Teller" • Tracy Gammage "10 Seconds" • Anna Gisetti "Iron Fuzz • Kerri Gordon "You" • Tory Gotwals "Squash" •Amy Hafer "Feta" • Liane Hicks "The Fonz" • Kathy Hinchliffe • Danielle Hohos "Wahoo" • Suzanne Hynes "Solo" • Jennifer Johnston "Bumper" • Hilarey Kirsner "Latch Key Kid" • Mandy Laden "Paco" • Ivy Levenburg "CTW" • Niose Litchfield "BG" • Amy Lupold "Dancing Queen" • Trisha Matarazzo "Yenta" • Jenny Menser "Ice-block" • Liz Meyer "Bezerkly" • Melanie Nuckols "Daisy" • Megan O'Neil "Stoner" • Rima Rahman "B.A.M.F" • Cynthia Rowley "Sugar-N-Spice" • Linde Shenken "BI" Assistant Pledge Mom • Jocelyn Shiedel "Disco-Hyde" Activities Chair • Allison Small "Cojones" • Shelley Smiroldo "CF" • Liz Staursky "Scarlett" • Elana Tapper "Tongue in Cheek" Scholarship Chair • Toni Thomas "Gladiator" • Jill Thompson "Banger" • Lisa Tullis "ND" • Evette Unger "Oh Captain My Captain" Social Chair • Lari Valeri "On-Line" • Heather Wagner Alumni Chair • Joyce Moncrief "Grizzwald" • Neetu Sabnani "Smurfette" • Julie Shaw "Peach Fuzz" **•Natasha Barrett • Sharon Brambrut • Rosa DeAngelis • Stacey Chapleski •Jayna Gadomski • Krissy Goelz • Sarah Grdina • Lori Greenspoon • Lara Hensley • Jackie Kruger** • Erica Larson• **Deena Lysaght** • Kari Meyer • **Nada Noaman** • Mary Peterson • **Jennifer Powers** • Sarah Rosen • **Vicky Schantz** • **Meredeth Wellman** • Megan Williams •**Amanda Yarnell** • **Jessica Yaw** • *Melissa Moyer-"Spinoccoli" President • Stephanie Sawyer-"Pig Pen" Vice President • Erin Love-"Muffin" Secretary • Beth Golden-"Warm Fuzz" Treasurer • Beth Karkosak-"Old Cold Pledge" Mom • Beth Andrews-"Moosehead" Panhellenic Delegate*

Delta Gamma

Andrea Agathoklis • Heidi Barker • Lisa Bayha • Erika Beil • Hilary Berkey • Heidi Budro • Nerissa Buivan • Jen Chiu • Monika Dampier • Erin Dickerson • Larisa Dinsmoor • Heidi Duer • Karen Eng • Jill Feldman • Bethanne Fox • Ellen Franklin • Nicole Glassman • Marcia Guarino • Amy Guffy • Jenn Haas • Sara Heard • Caroline Hegedus • Jaime-Rebecca Heller • Emily Hervert • Jennifer Hopkins • Kim Horn • Malissa Janasik • Ally Jenkins • Andrea LaBarge • Kim LeBois • Bryce Levine • Emily Linderbaum • Juli Locurcio • Meg Lombardo • Mamta Maniyar • Carolyn Manning • Amy McClain • Melissa McKeen • Sara McLaughlin • Kim Miller • Cheri Mirsky • Emily Moore • Kristen Murray • Laura Ritchie • Ellen Rudofsky • Sara Saldoff • Susan Shipman • Meg Stout • Jenny Sublett • Lisa Swaitek • Melissa Takach • Donalda Turner • Tara Vercellone • Nicole Waldman • Erin Winters • Lisa Wood • Karen Wright • Jena Zimring • Sheryl Konigsburg • Tanya Meehan • **Katie Adams • Jen Atkins • Jen Boniello • Tracy Cowart • Tanea Davis • Ashely Lddings • Courtney Mackin • Marlene McGrino • Meghann McClouth • Christine Toaffe • Micaela Baxter • Brenna Steiner • Virginia Koenig • Gaby Ortina • Erica Newsome • Dottie O'Brein • Liz Bangert • Kelly Tryon • Kelly Staitmeyer • Erin Fisher • Jill Marioche • Rebecca Brisch • Kristina MacMillan •** *Meg Streff - President • Sue Schneider - Vice President Programming • Gina Flacco - Vice President Finance • Tracie Albarano - Vice President Communications • Alison Markovich - Dir. of Activities*

"Delta Gamma is a circle of smiles, a meaningful hug, going for coffee after studying late, going out together and lifelong friends."

"Being a Delta Gamma has made my experience at AU incredible. I found my closest friends, had my best times and made millions of memories."

"Everything surrounding Delta Gamma means so much to me, our rose, our badge, the anchor. It's such a special group of women who share in fun, happiness and friendship.

"Whether my sisters are fixing each other up on blind dates or helping each other study, we all know we're always there for one another."

Phi Mu

"To lend to those less fortunate a helping hand..." - Phi Mu creed

"When you invite trouble it's usually quick to accept."

"Promise only what you can deliver. Then deliver more than you promise."

"Twenty years from now you will be more disappointed by the things you didn't do than by the ones you did do."

Jessi Aho "Backseat" • Megan Basco • Sandra "SilvaScrappy"• Carrie Mitchell "Behind Bars" • Susan Bilchik "Transformer" • Marissa Christie "S&M" • "Flashdance" • Jennie Dunham • Jen Garrison "Mouth" • Kristy Haller "Sleeping Beauty" Dir • Lauren Kart "Cathy" • Ann Kent "Threesome" • Alicia Lemier • Carla Lochiatto "Trident" • Katy McDonough "Pig Pen" • Tynesha McKee • Kathryn McLeod "Really Busted" • Janine Orlando "Rizzo" - Scholarship Chair • Jen Rajowski "Cocktail" • LeAnne Rhodes "Service Master" • Sarah Roark "Bondage" • Robin Schudmak • Andrea Silver "Cawffee Tawk" • Jen Taxin • Erin Tariot• Andrea Cicero • Tanya Miller "Love Shack" • Allison Grace "Buffy" • *Karen King "Echo" President • Erica Lewis "Peter Pan" - Vice President • Stefanie Altman "Lil Chief" - Treasurer • Tamra Spielvogel "Hands Up" - Secretary • Savonne Caughey "Wild Thing" - Panhellenic President.*

Phi Sigma Sigma

Lauren Berger • Kemberly Bookman • Heather Carroll • Tracy Cazault • Meredith Cronin • Renee Deluca • Danielle Dowling • Andi Fisher • Brooke Forte • Behnaz Gohari • Sam Heimark • Lisa Herndon • Tina Jermyn • Keri Keane • Allison Kennedy •Jessica Kenderian •Kelly Knepper • Maya Lachman • Jill Lebowitz • Nancy Lengel • Rosanna Marchan • Jamie Marmor • Meredith Morelle • Jessica Nuzzo • Kate O'Brien • Jennifer Richardson • Diana Roday • Alison Roth • Tammi Schulman • Lauren Silk • Anna Toenniessen • Alana Trubitz • Lindsay Wolkoff • Kate Zimmermann • Erica Zupancic • **Natalie Aleksaev • Addie Boswell • Heather Curtis • Katie Duggin • Rachel Federman • Kate Hazleton • Aimee Heilbrunn • Ema Kitamura • Bree McKenna • Stephanie Ball • Christina Sengelaub • Rachel Smith • Melissa Hayden • Karen Cullinan • Amy Thomas • Michele Weiner •** *Paula Morgado - Presdent • Courtney Sedor - Vice President • Lauren Cahill - Secretary • Elizabeth Courard - Treasurer • Jennifer Ohms - Panhellenic Delegate • Melanie DeCicco - New Member Educator.*

Ship a meal in the Terrace dining room to benefit the National Kidney Foundation.

Sigma Delta Tau

Marci Axelrod-President • Jamie Daly Vice - President • Merideth Danielson-Sectretary • Carrie Bairunas-Treasurer • Jill Demayo- Social Chair • Miki Feinberg-Social Chair • MaryAnn Holden-New Member Educator • Lauren Schwartz-Rush Chair • Alison Drab • Galit Ardos • Heather Feit • Rachel Feinstein • Liz Frenkel • Susan Goodman • Jaime Grossman • Alyson Herman • Sloane Hreljanovic • Kristina Judice • Debra Kress • Sarah Loesch • Marci Lorber • Regina Marketos • Kelly McAskill • Erin Rajkovich • Leanne Scott • Cindy Senzon • Allyson Sereboff • Mia Ables • Elisha Briones • Andrea Dinar • Megan Fisher • Jamie Fuller • Biz Goldberg • Heidi Gorman • Nissa Hudak • Robyn Martin • Shira Rosenstein • Kaitlyn Saxe • Laurie Shapiro • Doreen Tagjer • Erika Weingarten • Marlene Zipin • Betsey Zucker

Alpha Epsilon Pi

"AEPi . . . Back from the dead, barely legal & still smokin'!"

"Beirut!"

Rory Burke • Matthew Homonoff • Aaron Malofsky • Jeremy Bard • Scott Birnbaum • Brett Berkman • Matthew Donoghue • Justin Levin • Jeremy Malin • Benjamin Ostroff • Justin Pimenta • Darryl Trell • *Sam Bhandarkar - President • Brad FondakVice - President • Adam Hirschfeld - Secretary • Scott Landis - Treasurer*

Alpha Sigma Phi

Jerry Schierer • Erik Edwards • Matt Weinberg • Ed Park • Jon Reineger • Alex Peterson • Jeff Miller • Ryan Lang • Ryan Provencher • Jay Dougherty • Chris Keczkemethy • Tom Follain • Ross Mallor • Kevin King • Noah Booth • Victor Garcia • Anthony Oliveri • Anthony Gantous • Dan Holstein • Mike Separ • Chris Fickes • Will Buckingham • Keith Southergill • Bill Ling • Seth Okin • Scott Kozac • Charles Curtin • Josh Feldman • Tim Starke • Steve McCulloch • Pat Moore • Dan Shuman • **Pete Patrone • Jesse Hereford • Robert Goldberg • Jonathan Frank • Eben Molloy • Lukas Umana • Austin Aldrich • Robin Chadha • Adawale Alaingbade • David Kaplan** • *Dan Caternicchia - President* • *Jason Yanussi - Vice President* • *Jeff Scheck - Secretary* • *Scott Stein - Treasurer* • *Ryan Helmrich - Prudential* • *Dave Siegel - Prudential*

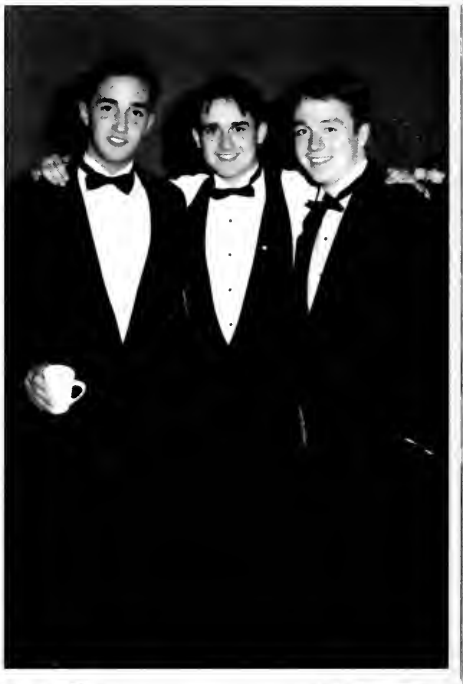
Alpha Tau Omega

"Every man dies, not every man really lives."

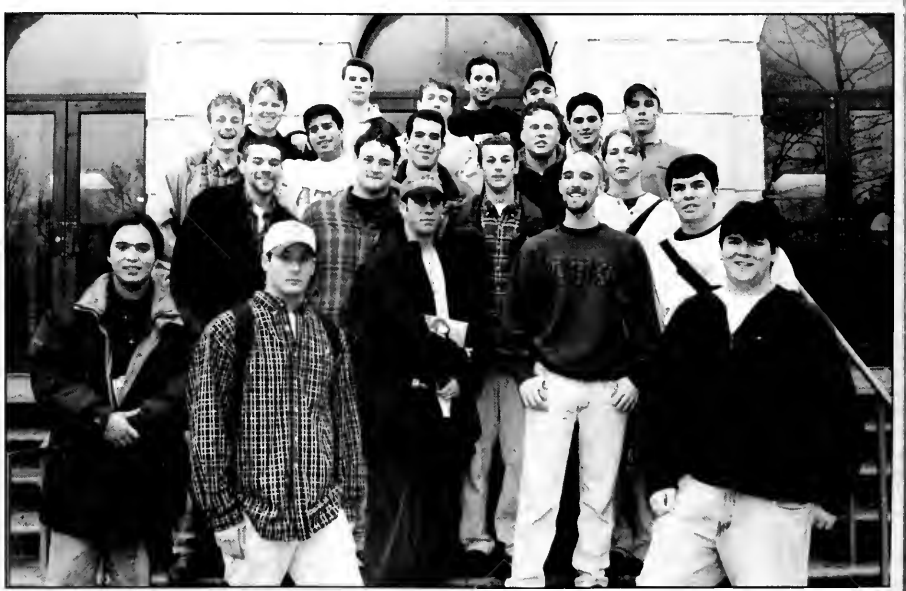
"In the days of my youth I was taught what it means to be a man."

"For many are called but few are chosen." Matt. 22:14

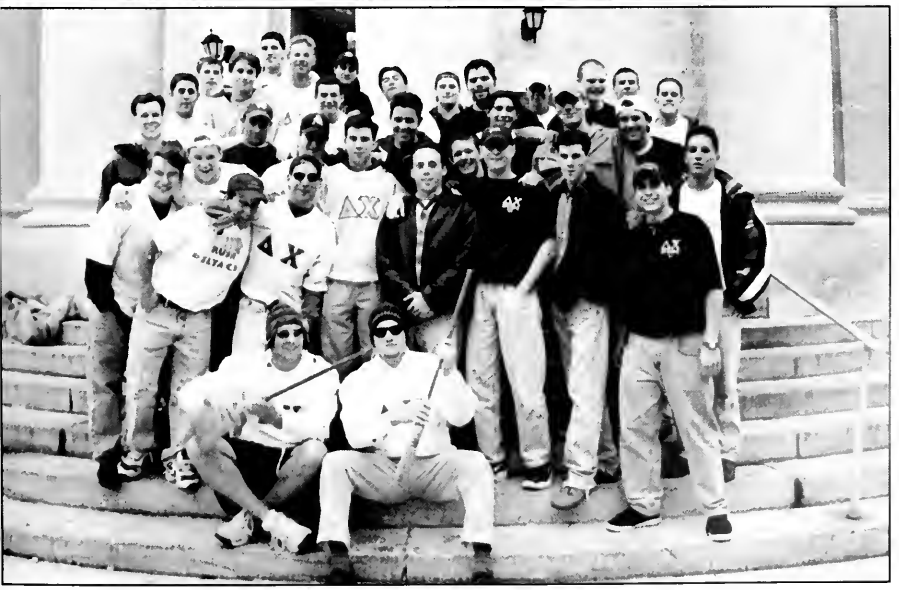
"The ability to uphold our traditions with honor, dignity and pride."



Ben Basloe • Brad Beers • Adam Corn • Jeff Elizardi • Bill Gaynor • Evan Glass • Scott Gustetter • Brooks Johnson • Micheal Kaufman • Mike Kelleher • Frank Konczakowski • Pat Krill • Jeff Kuhn • Mike Langlais • Randy Loving • Adam Mendelson • Brian Miller • Josh Noble • Kevin Nolan • Pete Oistad • Adam Olsen • Benjamin Parvery • Jason Rapaport • Mark Ravera • Matt Redmond • Dave Rubel • Nathon Russell • Phil Savio • Mark Snyder • Joek Spicer • Mike Spira • Mark Squires • Jeff Stone • Trever Verga • Josh Winston • *Jeff Miles - President • Eric Stich - Vice President • Bob Smith - Treasurer • Seth Harris - Historian*



Delta Chi



Tom Abrams • Alex Albrecht • Carl Bazarian • Scott Bookman • Chris Burns • Eric Campbell • Geoff Cipkala • Matthew Cudrin • Keith Cupples • Matt Dortch • Jeremy Greenberg • Mike Grieco • Scott Hopkins • Rob Jacobs • Brendan Kelleher • Joshua Kessler • Eric Korsvall • Eric Lechtman • Dave Mallen • Kyle McNamara • Chris Meeuwisse • Ralph Patterson • Mike Rokorny • Mike Richman-Crum • Dave Rosen • Louis Sobong • Mike Steiner • David Sukoff • Trieu Tran • Andrew Whitfield • John Wolff • **Matthew Weatherwax** • **John Kois** • **Matt Dellon** • **Adam Nadelhaft** • **Dylan Tilley** • **Adam Reither** • **Rich Reynics** • **Andy Rowe** • **Marc Scarcella** • **Mital Gandhi** • **Mike Eder** • **David Pellegrino** • **Mark Walvoord** • **Nate Scheer** • *Reuben Ackerman - President* • *Dan Lindsay - Vice President* • *Gabe Chernoff - Secretary* • *Mark Wilson - Treasurer* • *Matt Swibel - Alumni Relations* • *Eric Korsvall - Sergeant-at-Arms* • *Ken Wile - Assoc. Member Counselor*

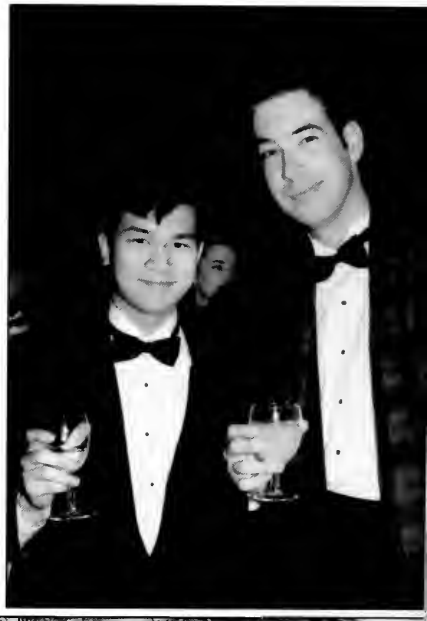
Delta Tau Delta

Eric Singer "Jock Itch" • Aaron August "NYNEX" • Jamie Miller "Travolta" • Rombel Arquines "Sleepless" • Zenon Zawada "Kamikaze" • Tom Bezas "Parkay" • David Coley "Casanova" • Jasen Farmer "Wiley" • Tim Sweeney "Hefner" • Joe Klein "Powernoid" • Aaron Krouse "Maxxed" • Richard Rochlin "Jerky" • Thomas Palermo "A.W.O.L." • Dave Lefort "Chappaquiddick" • Michael Pepe "Lapew" • Robert Nichols "Pushy" • Bernhard Dobner "Axis and Allies" • Andrew Atkinson "Murphy" • John Byrne "Shafted" • Andy Chlcoat "Husker" • Jason Fetter "Acid Queen" • Jim Galligan "M.C. Waldo" • Steve Hickok "Woody" • John Hrubovcak "Puck N 4" • Theodore Kowalsky "T.S." • Carey Ng "Captain Obvious" • Kenji Omori "Shark" • Paulo Rosetti "Rico Suave" • Alan Shenman "Richard Bey" • Alex Titolo "Joe" • Joseph Laska "Spanky" • Scott Berry "Play" • Bernard Williams "Lush" • Alan Primack "Gypsy" • Jason Lyall "Singer". **Yiawah Yeh • Scott Rezendes • Justin Pascoe • Christophe Macarther • Matt Rudo • Pete Scudese** • *Austin Kirk "Phat Bank" - President • Rosario Palmieri "Boutana" - Vice President • David Chung "Dr. D.B.A.G." - Secretary • Kyle Cruley "APK" - Treasurer • Michael Hoak "Joe Camel" - Pledge Educator • Jeffrey Ryder "Spermbank" - Sergeant at Arms • Bentley Coffey "Tourettes Boy" - Rush Chair*

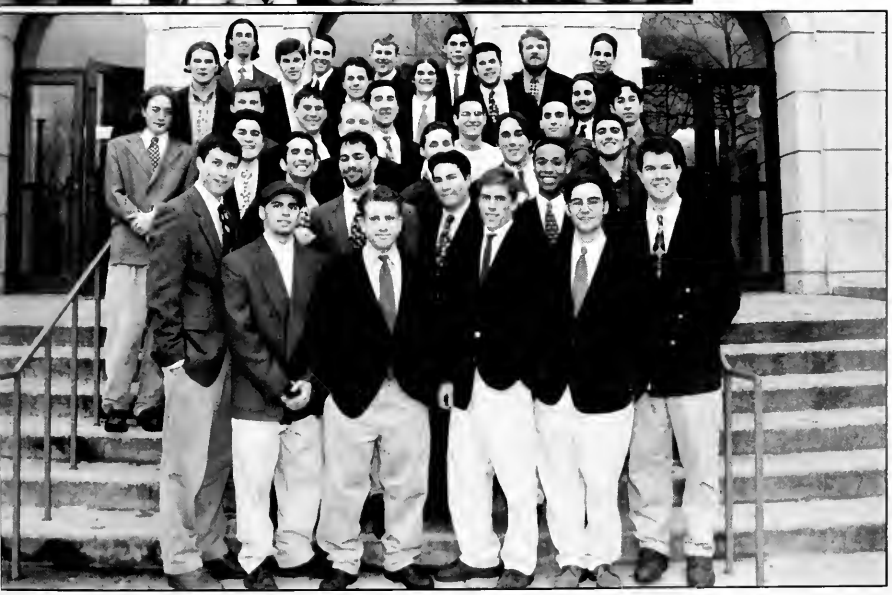
"I remember, and don't remember, so many great times at Quigley's."

"The most wonderful thing about being at AU is knowing Michael Hoak."

"Fraternity Row =
A couple of rooms in the dorms."



Pi Kappa Alpha



Jordan Berns • Jacob Brown • Seth Capozza • Andrew Cogan • Brian Crandall • Ian DeWeerdt • Thomas Dower • Le Evans • Jeff Forte • David Gabbay • Steven Gee • Jonathan Glazier • Greg Gorski • Paul Haberman • Sadik Kokan • Branden Kriner • Jim Krustapentus • Neal Kumar • Jeff Leone • David Loos • Bryan Lopez • Paul Lopez • Jason Lubitz • Marco Menesses • Daniel Meyer • Brian Milberg • Michael Miller • Peter O'Donnell • Earl Pierce • Frank Pinol • Ron Piroli • John Senn • Harrison Smith • Shawn Smith • Greg Sottolano • Riccardo Spadola • Chris von Spiegelfeld • Scott Stunzenas • Nick Wissmann • *Mark Egan President* • *Phillip Cook – Internal V-President* • *Alex Wendel - External V-President* • *Jeffrey Polyak - Secretary* • *Tom Mcfarland - Treasurer*

Phi Sigma Kappa

"Brotherhood at its best"

"Damn proud!"

"Hoo ya!"

"Represent!"

Mike Affuso • Lars Bromley • Cory Butler • Jim Cho • Mike Considine • Aaron Cunningham • Mac DeTuro • Matt Dryer • Joe Dzierza • Jason • Efthimiou • Sergio Elizondo • Ian Faigley • Dave Fox • Larry Fraser • Elliott Fruitkin • Abie Ftahia • Dave Goldman • Terrance Green • Ryan Haaker • Steven Hage • Rob Hartman • Drew Iddings • Al Keeley • Spencer Kenigsberg • Andy Lacy • Matt Lash • Johnny Moezzi • Alex Montano • Jeremy Morrow • Carl Novello • Jay Osgood • Matt Pacinelli • Will Perrich • Tony Richa • Rob Richman • Jon Silberlicht • Brian Smoot • Adam Strouse • Oscar Thorlack Szigeti • Dario Taccini • Mark Viso • Hank Walther • Randy Weisz • Jimmy Whalen • Jason • Wiggin • *Mike Considine - President* • *Spencer Kenigsberg - Vice-President* • *Robert Richman - Secretary* • *Oscar Thorlack Szigeti - Treasurer* • *Matt Dryer - Inductor* • *Jim Cho - Sentinel*

Sigma Alpha Mu

"Live the legend"

"Loved or hated,
but never ignored"

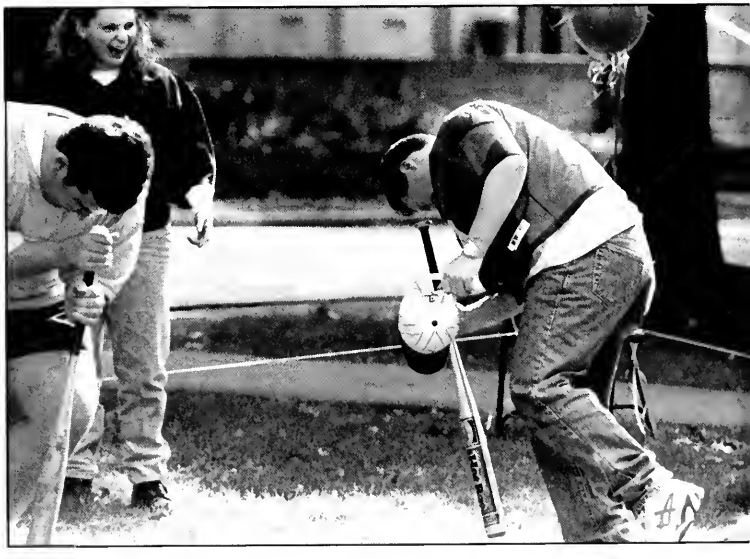
"Don't be afraid of Slip 'n' Slide
... & Slip 'n' Slide 2!!!!"

"Not just a team, but a family"

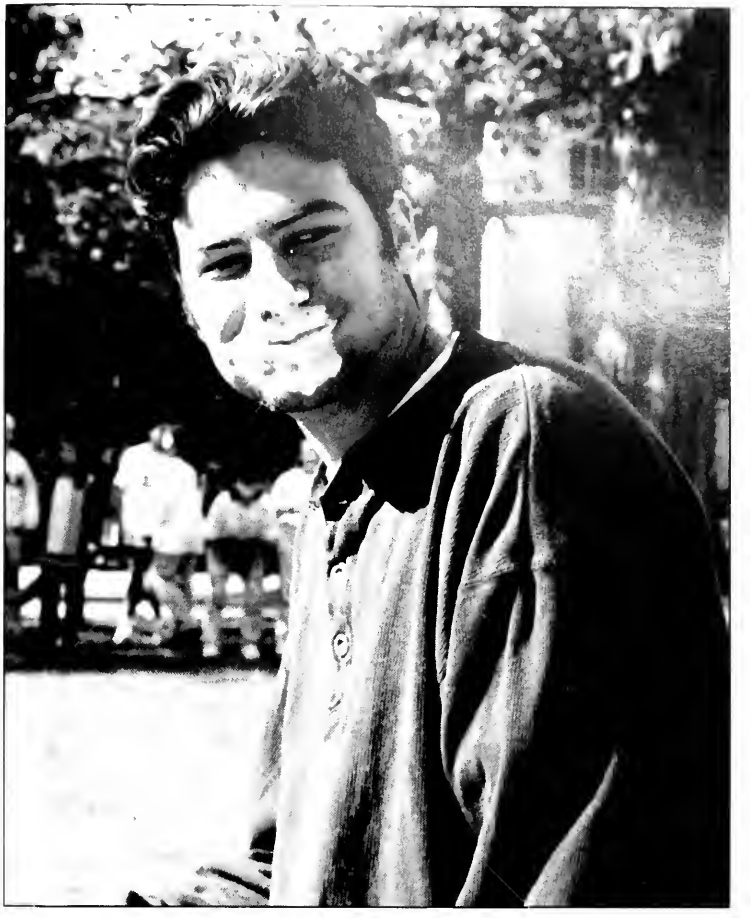
"The tradition of Excellence is a tradition that continues."

Vin Balascio "Lt. Dan" • Jason Bronis "Chief Wiggum" • Josh Butler "Ego" • Chad Clifton • Mike Coffman "Mrs. Howell" • Keith Costello "Play it again, Sam" • Steve Fairman "Indiana" • Jacob Fults "Stork" • Simon Gaugush "Sketchier" • Jason Hoffman "David Ferry" • Adam Kaplan "Pan Face" • Bart Klein "Jen's Brother's Roommate" • Jon Lebby "Lebby, Lebby, Lebby, ... " • Jay Leveton "Tinkerbell" • Todd Lieberman "Burger Queen" • Jason O'Malley "O'Fatty" • Ben Pearlman "Vicki II" • Josh Poole "Sess Pool" • Eric Pritchard "Swamp Ass" • Bobby Schwartz "Reese's Pieces" • David Sheahan "Pro-Choice" • Max Sklar "Primitine Mist" • Aaron Stromberg "Adler's Mom" • Chuck Taylor "Rosco P. Coltrane" • Reid Weppler "Hazed & Confused" • Greg Zalkin "Ass Master Flash" • *Dave Caruso "Tattoo" - President • Barry Schwartz "Ronald Fagler" - Vice President • Adam Cooper "Jabba the Hut" - Secretary • Josh Omin "Mushmouth" - Treasurer • Marc Levitt "Foreskin" - Candidate Educator*

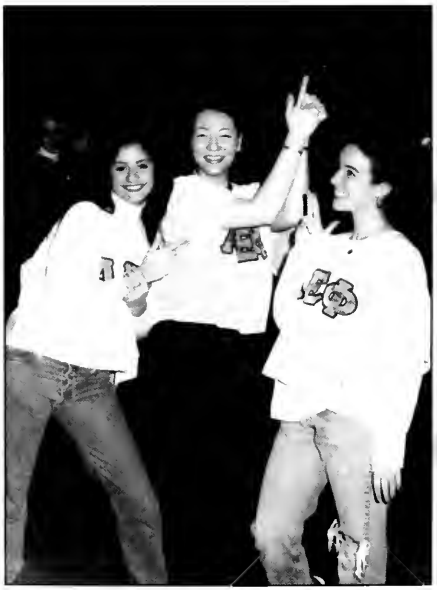
Delta Gamma

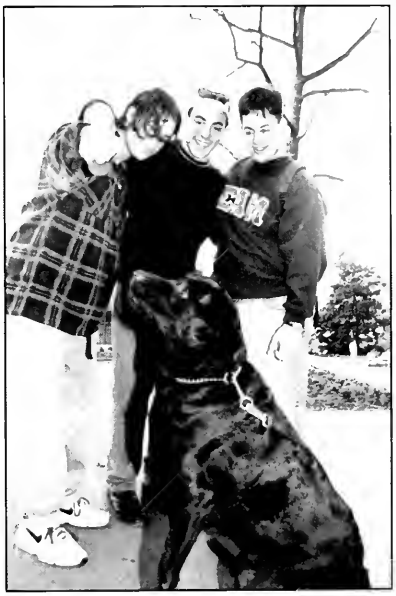


Anchor Clanker



Greek Life At American





ΔΧ

Bells
ARE
Ringing

1996-97 Season

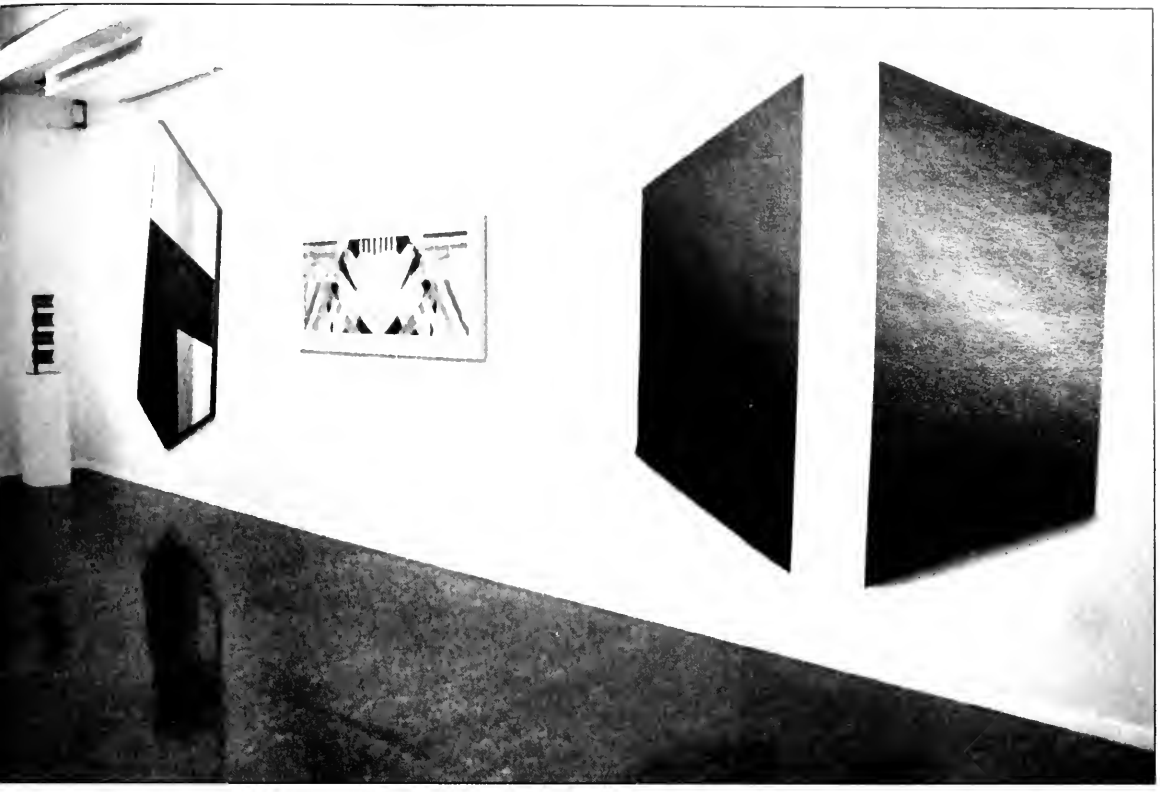
AMERICAN UNIVERSITY
COLLEGE OF ARTS AND SCIENCES
DEPARTMENT OF PERFORMING A★R★T★S

Fine Arts

Since the 1940s the American University's Art Department has been a major cultural force in the nation's capital as a designated Center of Excellence. Combining painting, sculpture, printmaking, design and art history makes AU's Department of the Arts a unique and diverse experience for the art major. C. Law Watkins, Department Chair from 1941 through 1945, developed the program of instruction in studio art that made the University one of the first institutions in the country to combine professional art training and a traditional liberal arts education. The mix of outstanding professional faculty and a visiting artist program that is hard to beat, has influenced many students and is reflected in the hundreds of graduates of the department who have made their mark on the local and national scene.

Clockwise from above: Student and professional artwork is displayed in the Watkins Gallery is a common phenomenon. Sculpture, oil on canvas or pottery can be seen all school year long; Sara Daniels etches a plate; Sophomore Adrianne Lipscomb paints a nude in her Painting: Color, Form, Expression class.

ALL PHOTOS – TODD LIEBERMAN



5th of July! DPA's first mainstage

The smell of pot in the air, the fire of protest in their hearts, and the itch of their hair on their shoulders all dictated the actions of our predecessors graduating a few years before most of us opened our eyes and wailed our first cry. It was the1970s: the setting of AU's Department of Performing Arts premiere theatrical production, *5th of July!*

This play reflects the heartache and the suffering of a nation throughout the post-Vietnam War period through the eyes of its eight main characters. Like the characters in the play, the people of that time were caught in a state of confusion of who they were, what they fought for and why they cared.

Kenneth Talley, played by Dan Schachner, is a 35-year-old war veteran who lost both of his legs in the war. Jed Jenkins, played by Jerry Dasti, is Ken's 25-year-old lover. Benjamin T. Rishworth played the deeply cynical 35-year-old childhood friend of Talley. Ken's 33-year-old sister, June Talley, was played by Rebecca Wyhof.

June's 14-year-old daughter, Shirley Tally, was played by Marney Peterson. Heather M. Iandoli played Ken and June's 67-year-old aunt Sally Friedman and Stephen T. Varol played Gwen and John's 25-year-old composer friend. These talented actors and actresses bring the emotion and excitement of the time to the forefront of the present.

Gail Humphries, director of AU's theatre program and associate professor, directed the play. She stated, "When I look back on the 60s, I remember it as such a time of contrast. Old ethics and values were questioned, tradition and innovation clashed – emotionally, psychologically even physically … what matters most to me as we share this play with you is that you see the characters' struggles and search for love and meaning."

Clockwise from opposite page: Heather Iandoli looks into her sewing kit, while Dan Schachner and Jerry Dasti tease each other; Marney Peterson and Heather Iandoli talk about a UFO; Heather Iandoli and Dan Schachner sit at the table, while Ben Rishworth and Rebecca Wyhof discuss Marney Peterson's age. Steve Varol practices the guitar on the stoop.

ALL PHOTOS - MARIA MCLAUGHLIN

Right: Jaclyn Travers tries to talk Dan Ingraham into writing his play.

Bells are Ringing

Showing the life of a telephone operator

You have reached the voice mail of....AHHHH!!! Sometimes modern technology just can't beat the "good old days!". The live operator is defunked now, but was common place in the 1950s. This is particularly true in 1956 - the year in which the musical production *Bells Are Ringing* is set. This story, written by Betty Comden and Adolph Green featured Jule Styne's memorable songs, "The Party's Over" and "Just in Time."

The action centered around Ella Peterson a romantic telephone operator, played by Nicole Tracy, who made everyone's personal business her own. "Hellooow," she would bellow in her best New York accent as she pushed the big wad of pink chewing gum to the side. She is the typical operator – knowing all of the gossip, but unique in the fact that she's alone on the New York East Side with only fantasy as her reality. Her counterpart, Jeff Moss, played by Dan Ingraham, is a writer who has all the symptoms of clinical depression, thinks about the possibility of suicide and wallows in alcohol or sex to escape. *Bells Are Ringing* is just the setting for this dynamic duo to journey into self-discovery.

Theatre professor and Coordinator of the Music Theatre Program in the department of performing arts, Dr. Christian Mendenhall, directed *Bells Are Ringing*, with joy and passion. "The wonderful thing for me in this musical is the hope that these two characters give us of becoming whole people. The finale sends us away with a tune to cheer us and a reminder that the party is far from over, it's just begun!" he said.

"The wonderful thing for me in this musical is the hope that these two characters give us of becoming whole people."
- Christian Mendenhall, director

Left: Jaclyn Travers, Chris Noll and Kerry Wilson plan Noll's faux symphony. *Below:* Chris Noll directs his symphonic gambling ploy.

All photos – Mario McLaughlin

Front Page Successful

A smoky press room was the setting of AU's 1920s version of Ben Hecht and Charles MacArthur's *Front Page*. This play gives a dark portrayal of the journalism world, showing reporters as better "ambulance chasers," than lawyers.

Benjamin Rishworth did a brilliant job as Hildy Johnson, a reporter who wants to get married and leave the newspaper business for an advertising job in New York. Johnson is known for being the best reporter in the city; no one can believe he'd quit during one of the biggest news making events - a hanging.

Alex Hozen played the Herald Examiner's iron-fisted editor, Walter Burns. He would do almost anything to get Johnson to continue working for his paper.

Things get interesting when Earl Williams (Taresh Mullick), the man about to be hanged, escapes from prison and hides in the press room. Johnson tries to hide him in a large roll-top desk to get the scoop on the story.

A large group of reporters (Steve Varon, David Buckman, Dan Ingraham, Michelle Johncock, Dennis Frazier, Ian Oliver and Tim Campbell) chase leads around town, not realizing that the escapee is hiding in their own office.

Meanwhile, Sheriff Hartman (Chris Carroll) was issued a reprieve by the governor to release Earl Williams. However, he and the Mayor (Neale Smith) plot to get rid of it by bribing the issuer Mrs. Pincus (Viktoria Adoryan).

This tale of corruption and greed was a good representation of AU's department of performing arts ability. The on-stage connection made by the two actors was the highlight of the play.

Left: Jen Schick and Benjamin Rishworth celebrate Rishworth quitting his job.

Above: Benjamin Rishworth quits his "monkey-cage" job. *Below* (l to r): Steve Varon, Dennis Frazier, and Dan Ingraham play poker while waiting for more information.

All photos: Maria McLaughlin

South Pacific

Best show

Rodgers and Hammerstein's *South Pacific* was one of the best American University musical productions we have seen the past four years. The characters were well cast by director Elizabeth Kirkpatrick Vrenios. The island setting and beautiful songs fit well with the springtime celebrations on campus.

The story of *South Pacific* revolves around a navy unit that is stationed on an island, waiting to play their role in World War II. Tensions are high, and love is in the air.

Ensign Nellie Forbush (Veronique Thomaes) is a nurse who falls in love with a Frenchman, Emile de Becque (David Solomon) who has lived on the island for years. Thomaes and Solomon made a very believable couple as their happiness took its twists and turns throughout the story. They deal with issues of being from different cultures and Nellie's fear of the local culture.

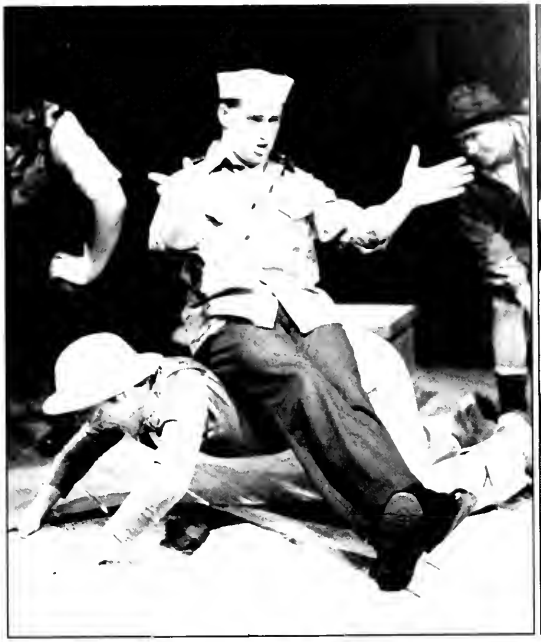
Lt. Joseph Cable, (Alex Albrecht) also falls in love with Liat, (Katherine Kelly Lidz) the daughter of Bloody Mary (Amy Epstein) - the native entrepreneur. Cable has no problems professing his love. However he does have reservations about marriage, leaving Bloody Mary in dismay.

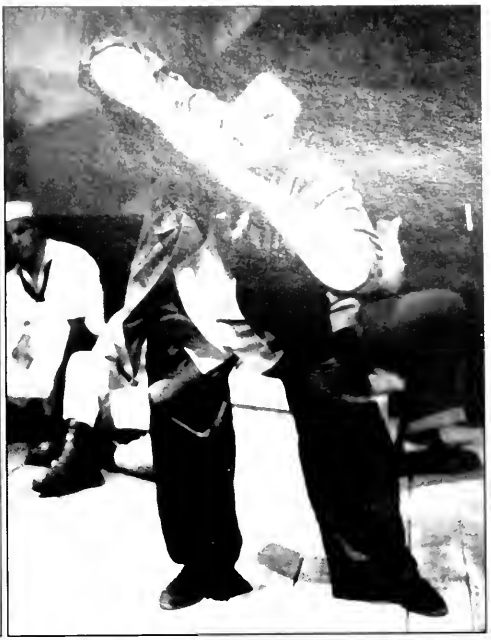
In the middle of all the romance there is Seaman Luther Billis (Ian Grossman) who breaks all the rules, makes lots of money and longs to go to the forbidden island of Bali Ha'i where there is rumor of beautiful native women and exotic island treasures.

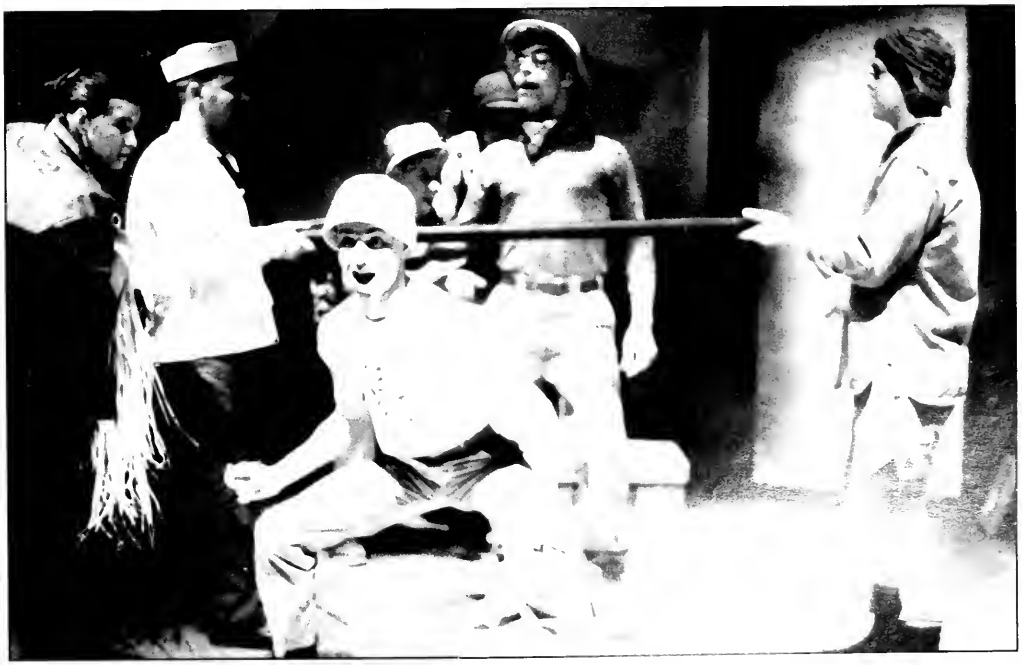
Overall, the musical cast was superb, as well as the orchestra and set. The entire crew did an incredible job.

Nellie, played by Veronique Thomaes and Emile, David Solomon, surprise each other with their love.

Below — Seaman Luther Billis, played by Ian Grossman, teaches [illegible] the facts of life in "There is Nothing Like a Dame." *Right* — Bloody Mary, played by Amy Epstein, explains a legend of Bali Ha'i.







Stewpot, played by Rhett Kalman, play Limbo with the rest of the boys.

Madrigal Dinner

Wassail anyone?

At a time when classes were too much to handle, and stress was running rampant among all; AU singers livened life up a bit with the annual Renaissance Madrigal Dinner.

Fitfully before Thanksgiving vacation, the Department of Performing Arts presented the "feast for the senses," taking audiences back to the 16th century. The AU Singers performed Jim Dowd's, ongoing political satire entitled, "King William's Thanksgiving Celebration: Home for the Holidays?"

Singers and instrumentalists dressed in lavish16th century garb, serenaded audiences with renaissance madrigals, while serving the audience dinner in the University Club. The viewers enjoyed a typical Thanksgiving meal complete with turkey, potatos, salad, bread, and other morsels — no utensils provided. This is the 1500s, remember?

The cast of the Madrigal Dinner performs in the new University Club

His Royal Highness King William III

Choir
Lovely music

On October 19, 1996, American University's Department of Performing Arts presented its annual Fall Choral Concert. The concert included works by G.B. Pergolesi, Aaron Copland, and J.S. Bach which were all beautifully performed by the students.

The Concert Choir, Singers and Women's Chorus was directed by Dr. Elise Eisenhower who is also the Director of Music at Little Falls Presbyterian Church in Arlington. She has also conducted at historic sites such as the Washington Cathedral and the Library of Congress.

Shannon Kirby was the student conductor for the concert. She was a senior at AU majoring in vocal performance. Students may have also seen her in AU's production of *The Bartered Bride* or in the chorus of the Washington Savoyards' *The Pirates of Penzance.*

Sunday, December 8, 1996 brought an uplifting performance of Handel's *Messiah* by the Concert Choir, Singers and Symphony Orchestra. Soloists for this Christmas spirited concert included Shannon Kirby, Soprano; Linda Allison, Mezzo-Soprano; Doug Bowles, Tenor; Sterling Scroggins, Bass.

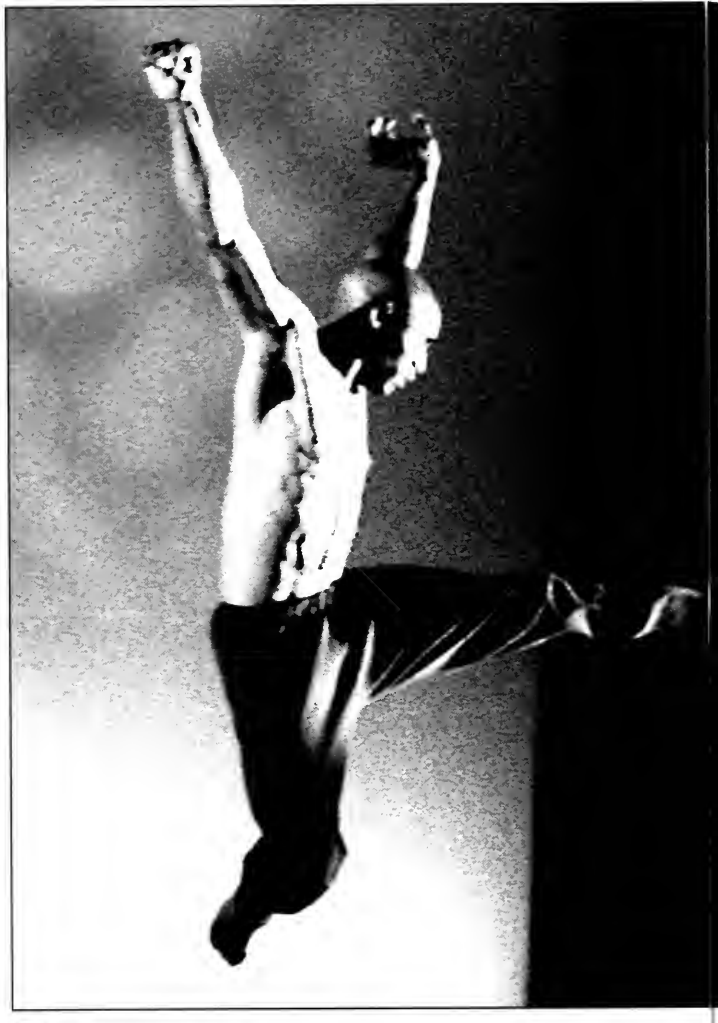
The end of the spring semester brought *Elijah* by Felix Mendelssohn to the AU community. This inspirational concert featured soloists Lauralyn Kolb, Soprano; Sean Conlon, Soprano; Linda Allison, Alto; Douglas Bowles, Tenor; and Lewis Freeman, Baritone as Elijah.

Auditions for the choral ensembles are required and are open to all students, faculty, staff and community residents. The groups tour nationally and internationally and have performed at venues such as the Washington Cathedral and the Smithsonian Institute.

Left: Linda Allison solos in the Messiah concert. *Below*: The choir and orchestra perform in Kay Center.

ALL PHOTOS COURTESY - DPA

Dance
Body in Motion



The Department of Performing Arts presented its 1996 Fall Dance Concert December 4 - 8 in the Experimental Theater. The concert featured works by Lester Horton and was entitled *The Beloved.*

The concert was a one-act choreo-drama set in turn-of-the-century New England and was a hit in the 1948 season. This performance was planned in conjunction with the Library of Congress who purchased Horton's works. American University was asked to bring his works back to life as a way to preserve America's dance heritage. Horton was the mentor/teacher of Alvin Ailey, Carmen De Lavallade, Bella Lewitzky and more.

Artistic Director Ann Halligan Donahue incorporated several guest artists and dancers into the program. AU students featured included: Kristina Dahlgren Berger, who received her B.A. in Dance/Theater/Music in May; Kristen Kelley, graduate student; Hsiao-Fang Lee, graduate student; Kristi Milner, a graduate fellow; Tomas Paddack, a Masters candidate; and Brian Roberts, Graduate Fellow.

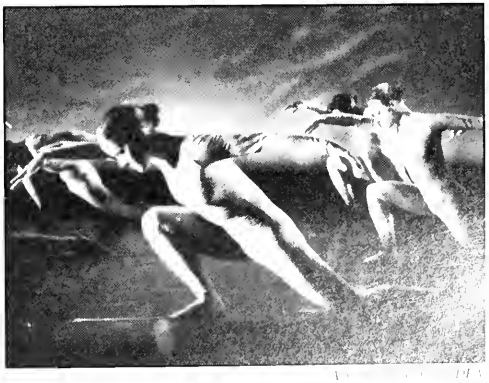
March 19 - 22 brought a "Dancexplosion" to AU's campus. The concert featured student, faculty and guest artist choreography with each performance setting itself apart from all the others.

Catching Sara's Ball was choreographed by May Kessler and dancers (Sara Cook, Alexis Weiss, and Melani Lewis). The idea for this dance came from Cook's work as a physical therapist and included blue physioballs.

Melinda Criglar choreographed and performed *Lung Shadows* along with dancer Toija Riggins

The stage filled with dancers Jennifer Lyons, Heidi Duer, Becky Deutsek, Gregory King, Kara Marchione, Jessica Pereira, and Monique Puig-Antich. This group performed *Emerging From the 9th Well* which was choreographed by Dimitra Neonakis.

Other performances included *Water Study, Devotion, Woman Interrupted* and *Mother in You.*



Orchestra
Concerts in Kay

American University's Symphony Orchestra is comprised of students and members of the local community. The orchestra performs concerts on its own and is also heard at other DPA performances.

The Fall Concert was performed on November 9, 1996 in the Kay Spiritual Life Center. The concert began with Beethoven's "Egmont Overture, Opus 84" which was originally comprised to accompany Goethe's play, *Egmont.*

Kimitri Shostakovich wrote the next piece, "Concerto #2 for Piano and Orchestra in F major," for his 19-year-old son Maksim. Shostakovich incorporated lighthearted themes in the first movement and five finger exercises to amuse his son.

"Carmen Suite" was the next piece played. It was written by Bizet in the last year of his life. He used authentic Spanish melodies and flamenco tunes and harmonies.

The last piece in this concert was that of the modern day story of *Romeo and Juliet* in the well known musical "West Side Story."

AU once again heard beautiful musical sounds from Kay on April 12, 1997 with a performance entitled "Orchestral Explorations." This concert began with the "Light Calvary Overture" which was based in an Austro-Hunger army trumpet call and blends of Hungarian melodies with a hints of a Viennese operetta.

Telemann's "Concerto for Viola in G Major" was the next piece and was one of the first concertos ever written for the viola.

Following was "Symphony No. 8 (unfinished)" which is the most popular of Schubert's symphonies. There is a sketch of a third movement for this symphony, but he chose not to complete it, as he did with several other pieces.

Dvorak's piece "Symphony No. 8 in G Major" was a more experimental style than some of his earlier works by including repetitions of the first and last movements of the symphony.

Left and bottom: The American University orchestra performed in major concerts this school year in Kay Center. *Below:* The orchestra taps the musical resources of the student body as well as the surrounding neighborhoods.

INTERNATIONAL FLAIR

Diversity at American:

Alabama	4	New Hampshire	50	Australia	1
Alaska	3	New Jersey	452	Austria	2
Arizona	21	New Mexico	11	Bahrain	12
California	141	New York	626	Bangladesh	5
Colorado	33	North Carolina	43	Belgium	2
Connecticut	172	North Dakota	2	Bolivia	7
Delaware	27	Ohio	139	Bosnia-Herzegovina	1
District of Columbia	209	Oklahoma	12	Botswana	2
Florida	147	Oregon	25	Brazil	8
Georgia	52	Pennsylvania	475	British Virgin Islands	1
Hawaii	10	Rhode Island	64	Bulgaria	3
Idaho	—	South Carolina	9	Burma	1
Illinois	95	South Dakota	—	Burundi	1
Indiana	32	Tennessee	25	Cameroon	2
Iowa	11	Texas	91	Canada	14
Kansas	16	Utah	7	China	1
Kentucky	12	Vermont	20	Colombia	13
Louisiana	25	Virginia	229	Congo	2
Maine	30	Washington	34	Costa Rica	2
Maryland	372	West Virginia	14	Croatia	1
Massachusetts	254	Wisconsin	28	Cuba	1
Michigan	36	Wyoming	1	Cyprus	2
Minnesota	48	Guam	—	Czechoslovakia	4
Mississippi	2	Puerto Rico	42	Denmark	2
Missouri	37	Virgin Islands	12	Dominican Republic	4
Montana	2	Afghanistan	4	Ecuador	7
Nebraska	9	Algeria	1	El Salvador	12
Nevada	3	Argentina	11	Estonia	1

Where are we coming from?

Ethiopia	9	Kazakhstan	4	Saint Vincent	1
Fiji	1	Kenya	2	Saudi Arabia	37
Finland	2	South Korea	62	Sierra Leone	1
France	12	Kuwait	19	Singapore	2
Gabon	3	Lebanon	4	Somalia	2
Georgia	1	Liberia	1	South Africa	3
Germany	16	Lithuania	1	Spain	7
Ghana	5	Luxembourg	1	Sri Lanka	3
Great Britain	23	Macedonia	2	Sweden	11
Greece	9	Malaysia	13	Switzerland	4
Guatemala	5	Mauritius	2	Syria	2
Guinea	1	Mexico	7	Tanzania	4
Guyana	3	Moldavia	1	Taiwan	4
Haiti	6	Morocco	10	Thailand	3
Honduras	2	Netherlands	8	Trinidad & Tobago	8
Hong Kong	6	Nicaragua	7	Turkey	42
Hungary	3	Niger	1	Uganada	1
India	8	Nigeria	4	Ukraine	5
Indonesia	7	Norway	4	United Arab Emirates	13
Iran	10	Oman	3	Uruguay	2
Iraq	2	Pakistan	3	Venezuela	14
Ireland	3	Panama	21	Vietnam	4
Israel	4	Peru	12	Yemen	2
Italy	7	Philippines	5	Yugoslavia	4
Ivory Coast	2	Poland	4	Zambia	1
Jamaica	13	Romania	6	Zaire	1
Japan	152	Russia	13	*International*	*661**
Jordan	10	Saint Lucia	1	*United States*	*4614**

* full-time undergraduates

Diversity Is it here?

American University has long boasted about its diversity on campus. The fact that there are students from over 140 countries that come to a common university to study, live and learn makes AU a unique and distinct fixture in the Washington, D.C. area.

In the beginning of April 1997, students and adminstrators realized that just talking about diversity was not enough. In an effort to raise awareness to diversity issues, student activists raised their voices. After a questionable placing of a cartoon depicting three baboons appeared in the Eagle beneath a letter written by the president of the Black Student Alliance, 40 students marched in front of the President's Building in protest. Their actions resulted in official campus-wide recognition that there must be more sensitivity to diversity issues.

Working to make international and minority students feel more comfortable and secure is something that American University takes very seriously. This is why AU offers a number of useful programs and support services to help its international students feel more at home.

Fanta Aw, associate director of Intercultural Services said, "We like to help students find other students that they can relate to, or that have had similar experiences. We encourage speakers to come to campus, and promote Mentor Connection, but we find that if we are just available for students, they will feel our support, and enjoy their time at AU."

Throughout the year there were a number of celebrations that highlighted the diversity of traditions. Such programs as Hispanic Heritage Month, the Heritage Festival, American Indian Heritage Month, Black History Month, and Intercultural Week gave students a little history and background into the many cultures represented on campus.

AMANDA HAMMERMAN

Panelists BSA President Lacrecia Cade, Jess Scheer and Steph Lewis from the Eagle listen to the audience vent their frustrations about the lack of diversity at the Diversity Forum.

AMANDA HAMMERMAN

Left and *Below*: Members of the Barkada Philippine Society perform native dances in the Tavern.

AMANDA HAMMERMAN

HARRISON SMITH

AMANDA HAMMERMAN

Left: Student protesters picketed in front of the President's Building in reaction to a questionable editorial comment in the Eagle. *Above*: Dancers celebrate the African festival Kwanzaa.

International Film

Studying Abroad

The world through the eyes of World Capitals

- **Buenos Aires**
- **Santiago**
- **London**
- **Paris**
- **Vienna**
- **Brussels**
- **Rome**
- **Beijing/Hong Kong**
- **Prague**
- **Berlin**
- **Copenhagen**
- **Madrid**

"England gave an in-depth view of the English government scene. Seminars included meeting members of Parliament and prominent interest groups. Internships allowed a view of the British professional scene and gave a real life component to what we learned in the seminars. The great thing about studying in London is the ability and opportunity to travel around Great Britain and travel in Europe."

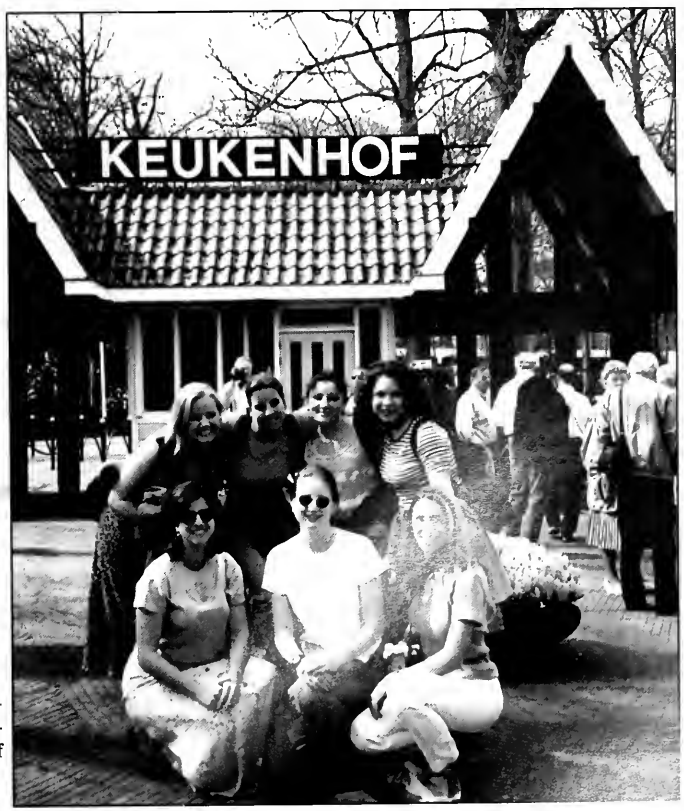
– Pamela Alford, London Fall '95, Senior SPA

"In Santiago, we lived what we had only read and seen in pictures. Chile is such a diverse nation. There were icebergs, and salmon fisheries in the South. In northern Chile, we saw copper mines and the desert Atacama, where it has never rained in recorded history. Our group was very diverse in nature when going to Chile, but we came back with one commonalty – we all love Chile."

– JAY JUTILA, SANTIAGO SPRING '96, SENIOR SIS

"In Moscow it was very gray. I can understand why alcohol is such a big problem after seeing how gray it is. We had a really cool experience because it was different from the United States, but not as different as we expected. I had front row seats to the Tchaikovsky Orchestra that I only had to pay $7 American to get in."

– BILL SHINGLETON, MOSCOW FALL '96, JUNIOR SIS



"Studying in Brussels was an incredible experience. Learning about European economics, culture and language was something I would do again in a heartbeat. We took a 10 day tour of Eastern Europe stopping in some of the most important cities."

– JENNIFER ZANIEWSKI, BRUSSELS SPRING '96, SENIOR SIS

EAGLES

17
AMERICAN
AMERICAN
AMERICAN
CAA X C
122

CAA X C
125
19
3

Men's Soccer

Striking Distance

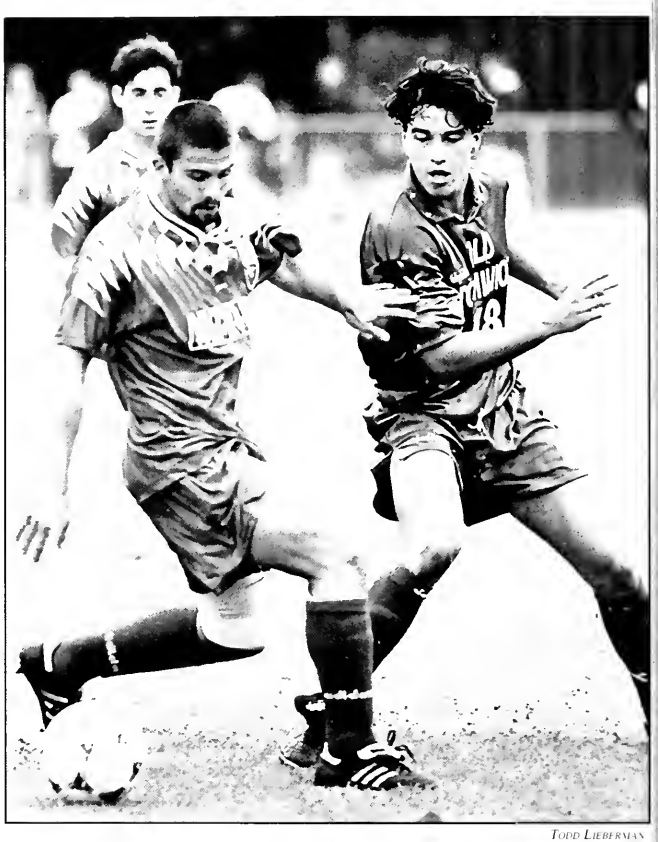
The Eagle's 2-0 domination of the then fifth ranked St. Louis Bilikens on September 7 gave AU hope that this would be the season for the Eagles to get back into the NCAA Tournament. However, a rash of injuries caused a midseason 3-6 slide.

The valiant Eagles regrouped, and reeled off an undefeated streak of nine games, including a 2-1 victory over archnemesis, the George Mason Patriots. The Patriots came back to defeat the Eagles in the conference quarterfinals 2-0, and end NCAA aspirations. The Eagles finished with their best record in years, with a 12-8-1 record.

This season marked the end of four collegiate careers, Jeffery Americo, Rich Slifer, Bob Schwartz, and Jonathan Pascale. This senior foursome all made significant contributions at midfield.

The Eagles will continue to contend next season with all-CAA first teamer, junior forward, Scott Pearson. Pearson had a superb 1996 season leading the team with 29 points (10 G, 9 A).

Junior Scott Pearson angles to get the ball away from the defender. Pearson was first team all-conference and the team leader in scoring.



Todd Lieberman

Photo courtesy of Sports Information

Back (l-r): Assistant Coach Steve Rammel, Head Coach Bob Jenkins, Deryck Roberts, Avery John, Michael Tamm, Antonio Otero, Scott Weber, Constantino Halkias, Jeff Angelucci, Nick Kurtz, Trevor Ellis, Scott Pearson, Jamie Dulin,Todd Miller, Assistant Coach Todd West, Assistant Coach Nick Stames. Front (l-r): Eric Hager, Jonathan Pascale, Mike Oliver, Henry Garcia, Taj Reid, Stephen Franzke, Rich Slifer, Bob Schwartz, Ray Perez, Alec Pekler

Junior Stephen Franzke looks to get the ball away. Franzke was second team All-CAA this year.

Amanda Hamilerman

Overall Record: 12-8-1		
AU		Opp
2	**Lasalle**	3
2	St. Louis	0
2	Cal State-Fullerton	4
3	NC State	1
0	Duke	2
1	Richmond	2
1	Lehigh	2
3	**Georgetown**	0
1	VCU	0
2	**JMU**	5
1	William & Mary	4
3	**Old Dominion**	2
3	**Bucknell**	1
3	**UMBC**	1
2	George Mason	1
1	Maryland	1
3	**Philly-Textile**	2
1	**Howard**	0
2	East Carolina	0
2	UNC-Wilmington	0
0	George Mason	2

Todd Lieberman

Todd Lieberman

"We overcame injuries and grew as a team." – Head Coach Bruce Jenkins

Right: Junior striker Antonio Otero fights for position. Otero made Second Team All-CAA this year *Above*: Sophomore sensation Scott Weber goes for the header. Weber was second on the team in scoring.

Women's Soccer

Best Season Ever

Women's soccer had an incredible season, including winning their first game ever in the Colonial Athletic Association tournament, and finishing the season with a record of 13-6-1.

The Eagles were led by two 1996 All-CAA Second Team selections, junior forward Lisa Herndon, and sophomore defender Eleni Vagelatos.

Herndon proved to be a dangerous offensive threat by finishing eighth in the CAA in scoring. Vagelatos emerged as a lethal defender.

Also leading the team and competing in their last collegiate season were seniors Lisa Gervase, Jennifer Hershberger, Julia Pike and Leigh Torres.

Gervase leaves AU leading in virtually every Eagle goalkeeping category. She led the conference in save percentage for the second straight year. Towards the end of the season, she amassed a shutout streak of 281 minutes in wins over Virginia Commonwealth, East Carolina, and Buffalo.

This core group helped the Eagles to a 7-1 home record with their only loss going to nationally ranked James Madison. On the road, AU held a respectable 5-4-1 record, falling to two teams who were nationally ranked at the time, William & Mary (#12) and George Mason (#17).

In the CAA Tournament, the Eagles beat Virginia Commonwealth, 4-3 in an overtime thriller, but lost to nationally ranked GMU, 3-0 in the semifinals.

"We set the record for most wins in a season," said head coach Colleen Corwell who was pleased with how the season turned out.

PHOTO COURTESY SPORTS INFORMATION

Back (l-r): Coach Colleen Corwell, Carrie Albright, Kristen Goelz, Verginie Amirkhaninian, Celia Najera, Jennifer Alford, Mari Hyde, Kerry Lambert, Julianna Breay, Jessica Procaccini, Eleni Vagelatos, Assistant Coach Betsy Anderson, Assistant Coach Laura Kerrigan. Front (l-r): Carolyn Lehman, Brenda Gaulkin, Carrie Schroeder, Lisa Herndon, Lisa Gervase, Julia Pike, Jennifer Hershberger, Leigh Torres, Alison Blair, Elizabeth Lancaster. Not Pictured-Danielle Pini, Caroline Wenstrup, Lindsay Wynn, Amy Ruggini

Left: Senior Julia Pike maneuvers around two defenders; *Below:* Sophomore defender Carrie Albright struggles for control of the ball.

Overall Record: 13-6-1		
AU		Opp
0	William & Mary	8
3	Richmond	2
1	Virginia Tech	1
1	**UNC-Wilmington**	0
7	Howard	0
0	George Mason	4
1	Mount St. Mary's	0
3	**Towson St.**	1
1	**Hofstra**	0
6	Catholic	0
0	UMBC	1
3	Pennsylvania	1
1	**Radford**	0
0	Old Dominion	2
0	**James Madison**	3
3	**VCU**	0
2	**East Carolina**	0
2	**Buffalo**	0
4	VCU	3
0	George Mason	3

All-CAA second team junior Lisa Herndon looks for the pass. Herndon led the team in points.

Field Hockey

Sticks of Fire

The field hockey team finished out its best season ever just one game away from the NCAA tournament.

The squad finished up 17-4, 5-1 in the Colonial Athletic Association, and was ranked 14th in the nation at the end of the season.

Their most impressive feat of the season was the 15 game winning streak, which carried from September 21 to the CAA finals, when the team lost a close 3-2 game against Old Dominion, a team ranked 4th nationally at the time.

The streak came after the Eagles dropped two straight games to ranked squads, ODU and Iowa.

First Team All-American junior Stacey Siu Butt led the nation in scoring with 41 goals and 19 assists (101 points). Her goal was to score 100 goals in college: number 103 came in the CAA tournament.

Senior Julia Behr, quarterback of the AU defense, ranked near the top of the NCAA in assists. Behr captured First Team All-CAA honors. Other important contributors were junior midfielder Virginia Casabo and sophomore forward Jonnie Lees.

Amanda Hammerman

Sage Asteak, Virginia Casabo, Jonnie Lees and Stacey Siu Butt celebrate after a goal during the 5-2 victory over Georgetown.

Photo courtesy of Sports Information

Back (l-r): Brooke Morgan, Eileen Beal, Virginia Casabo, Elizabeth McGrail, Jonnie Lees, Jessica Chamberlain, Megan O'Reilly, Sage Asteak, Michelle Thornhill. Front (l-r): Jessica Reed, Marcy Karin, Lauren Eastman, Stacey Siu Butt, Julia Behr, Kim Counes, Kelly Repicci, Amanda Lee, Stacy Thomas. Not Pictured-Head Coach Laurie Carroll, Assistant Coach Amy Umbach

Below: Agile goalkeeper, sophomore Stacey Thomas, makes another acrobatic save

Overall Record: 17-4

M		Opp
S	Villanova	4
-	**Louisville**	0
1	Towson State	4
	Old Dominion	3
	[illegible]	4
5	[illegible]	2
-	Richmond	0
-	**St. Joseph's**	1
-	James Madison	0
2	R[illegible]	1
8	**VCU**	0
1	**Drexel**	0
6	**LaSalle**	2
2	Rider	1
12	**Ursinus**	1
12	**Stanford**	1
4	William & Mary	1
2	**Bucknell**	1
12	VCU	0
3	James Madison	2
2	Old Dominion	3

Above: First team All-American junior Stacey Siu Butt aims to gain possession of the ball. *Left:* Junior Virginia Casabo dribbles the ball upfield.

"The team decided that if someone that you care about enough, asked you to dig deep and compete, they would. That is what we did, and it allowed us to stay in it."

- Head Coach Laurie Carroll

Women's Volleyball

Over the net

The women's volleyball team finished its season with a loss in the semifinals of the CAA Tournament to George Mason, leaving their 1996 record at 12-26. They earned the number four seed in the conference tournament and won their first match, defeating host UNC-Wilmington in four games, before losing to the #18 ranked Patriots.

The team put forth a solid effort all year long for head coach Barry Goldberg, as injuries and graduations left the Eagles undermanned with only seven active players. AU was led by the all-around play of junior Jennifer Conner and the big hitting of Vendula Kurcova, the team leader in kills and a two-time All-CAA First Team selection.

Sophomore setter Shirley Smiekel, an All-CAA Second Team selection, led the team in assists and looks to be an All-CAA award winner in the upcoming years.

The team also got two welcome additions in freshmen Jill Ferguson and Pavlina Klimova. Klimova, a native of Czechoslovakia, wowed the fans at Bender Arena with her unique serving style. Ferguson, one of AU's tallest players, gave the front line some much needed height.

AMANDA HAMMERMAN

PHOTO COURTESY OF SPORTS INFORMATION

Back (l-r): Coach Barry Goldberg, Assistant Coach Kathleen Kumfer, Natalie Nymark, Precillia Flambert, Shirley Smiekel, Head Trainer Jon McCullough, Assistant Coach Peter Vilim. Front (l-r): Vicki Filliaggi, Jen Conner, Jill Ferguson, Danielle Harms, Pavlina Klimova, Vendula Kurcova

Left: Freshman sensation Pavlina Khmova digs for the ball; *Below:* Freshman Jill Ferguson aims to spike it over the net.

AMANDA HAMMERMAN

Junior leader Jen Conner looks to keep the Eagles alive with the dig

DAVID LAHIRE

AMANDA HAMMERMAN

Sophomore Vicki Filiaggi sets the ball up to continue the Eagle rally.

Overall Record: 12-26

AU		Opp	AU		Opp
0	North Carolina	3	3	Morgan State	0
1	Virginia Tech	3	3	**Howard**	0
3	Radford	2	0	James Madison	3
0	Illinois-Chicago	3	0	Colgate	3
0	Oklahoma	3	2	Bucknell	3
0	South Carolina	3	0	**Georgetown**	3
2	Eastern Kentucky	3	3	UNC-Wilmington	0
3	**Navy**	1	3	East Carolina	0
3	**UMES**	0	3	Loyola	0
0	**Pittsburgh**	3	3	**VCU**	0
0	**Butler**	3	0	**William & Mary**	3
0	**Wisconsin**	3	0	Arkansas State	3
1	Villanova	3	1	Evansville	3
3	Pennsylvania	2	1	So. Illinois	3
0	Drexel	3	0	George Mason	3
2	Lehigh	3	2	**Delaware**	3
0	**UMBC**	3	1	Towson State	3
0	**James Madison**	3	3	UNC-Wilmington	1
3	**Niagara**	0	0	George Mason	3

Cross Country

Gold Rush

The cross country team entered the season knowing that they had a solid core of veterans on both squads. And for head coach Matt Centrowitz, those veterans responded on a weekly basis.

Senior Valeska Populoh led the squad to a third place finish at the Salisbury State Invitational and 8th place in the 25-team Gettysburg Invitational.

Individually, Populoh was dominant winning Salisbury State and a dual meet at Richmond and finishing 16th at the Colonial Athletic Association championship meet.

Junior Kathleen Filipczyk complimented Populoh with two top five finishes and 11th place in the 172-runner field at the Gettysburg Invitational.

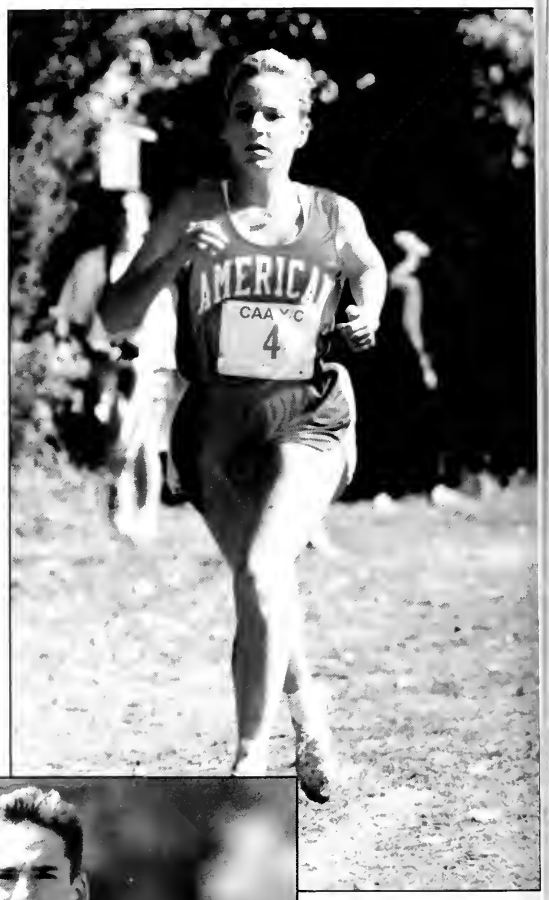
The men's team featured three seniors Ben Lyng, Chris Close and Kevin Chiasson and each took their place as the number one runner on the squad.

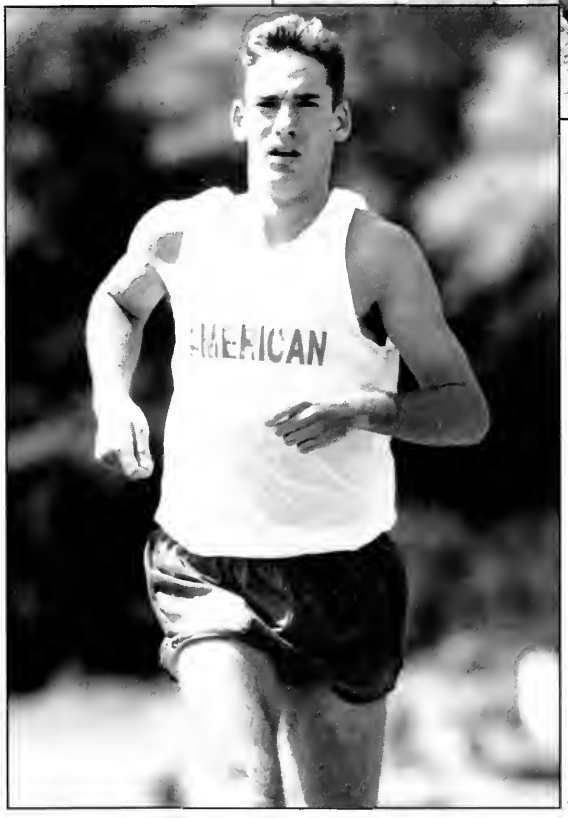
Chiasson led the veteran squad with three top ten finishes and a top-45 finish at the Colonial Athletic Association meet.

Close garnered two top five finishes including second in a dual meet against the University of Richmond.

Lyng had three top ten finishes including seventh at the 52-man field at Salisbury State.

"We came together as a team and set up the program for the next couple of years."
-Kevin Chiasson





Above: Junior Katie Filipczyk looks to keep the pace. *Left*: Senior Kevin Chiasson leads the pack. Chiasson was a four year member of the squad.

ALL PHOTOS - SPORTS INFORMATION

Sophomore Taylor Bayse hunts for the victory.

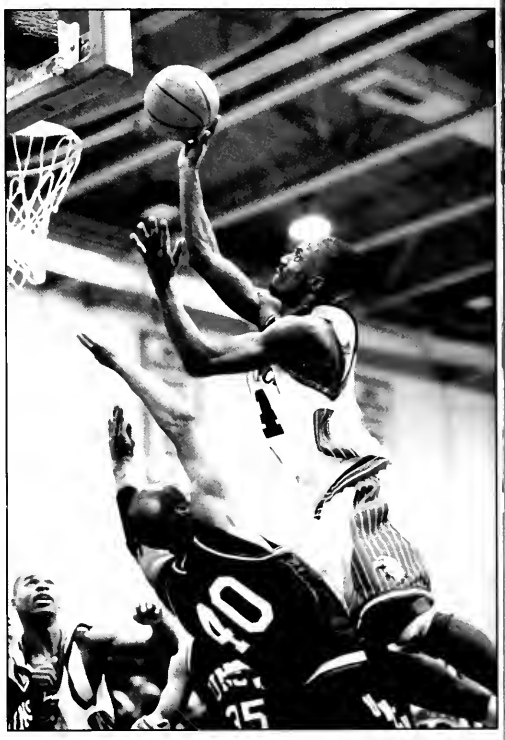
Results

Navy Invitational (M)	1st (M)
Montgomery Invitational (W)	1st (W)
Navy (M)	Navy 15, AU 50
Navy w/G'Town, Delaware (W)	Delaware 18, AU 43
	Navy 16, AU 39
	G'Town 21, AU 36
Richmond	Richmond 23, AU 33 (M)
	Richmond 25, AU 32 (W)
St. Mary's Invitational	10th (M)
	10th (W)
Salisbury St. Invitational	1st (M)
	3rd (W)
Gettysburg Invitational	8th (M)
	8th (W)
William & Mary w/ G'Town, UR	8th (M)
	6th (W)
CAA Championship	8th (M)
	5th (W)

Left to right: Kevin Chiasson, Benjamin Lyng, Maureen Depew, Chris Close, Gina Connell, Brian Tinger, Valeska Populoh, Nancy Ladner, President Benjamin Ladner, Katie Filipczyk, Dr. Lee A. McElroy, Laura Bruck, Taylor Bayse

Men's Basketball

Bender Magic



Sophomore forward Dave Small looks for the sweet dunk. Small played out of position this year, starting at shooting guard.

The 1996-97 men's basketball team's season resembled one of peaks and valleys finishing the season, 11-17, 7-10 in the Colonial Athletic Association. This was the final season for AU under head coach Chris Knoche, who resigned three days after AU's elimination from the CAA tournament.

The season started off slowly for AU, as the team could only garner three wins in their first 13 games. But this Eagle basketball team was resilient. At one point during the regular season, AU had a six game home winning streak, highlighted by overtime wins over conference rivals Old Dominion and UNC-Wilmington.

AU, also won in Bender Arena on Homecoming, defeating William & Mary in front of a raucous home crowd. However, the season came to an early halt at the CAA Tournament, where an Eagle comeback fell short in the last few minutes losing to UNC-Wilmington by four.

AU was lead by junior shooting guard Nate Smith, who made Second Team All-CAA this year. Smith averaged 17 points per game while leading the conference in free throw shooting.

Senior Thomas Treadwell's final year in an Eagle uniform was

CONTINUED ON PAGE 180

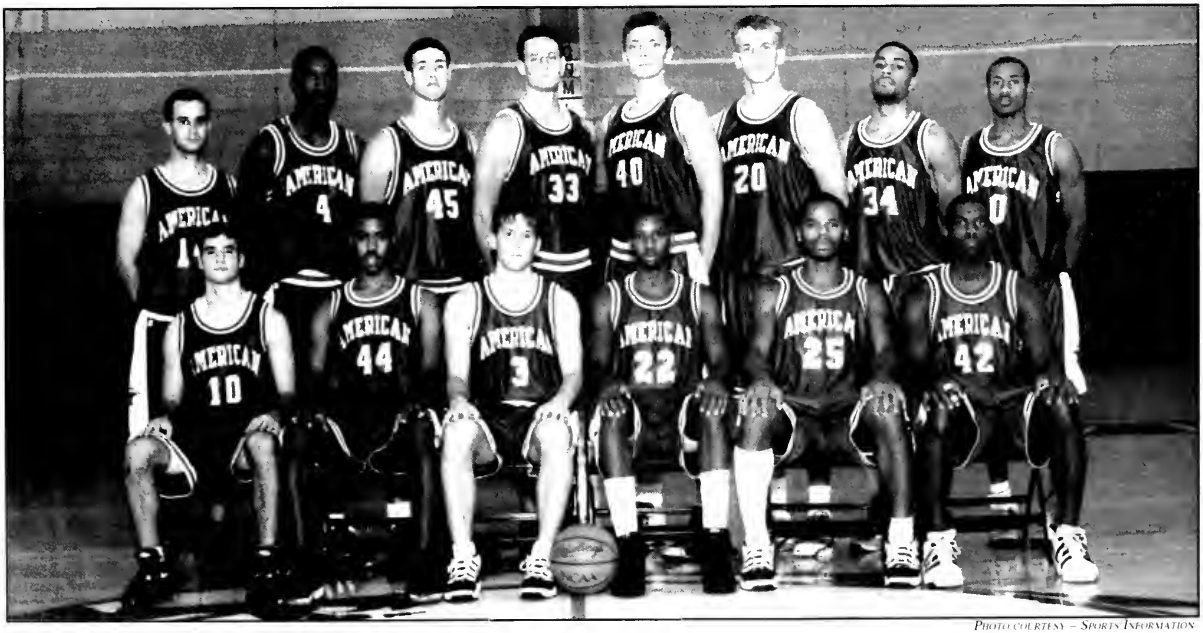
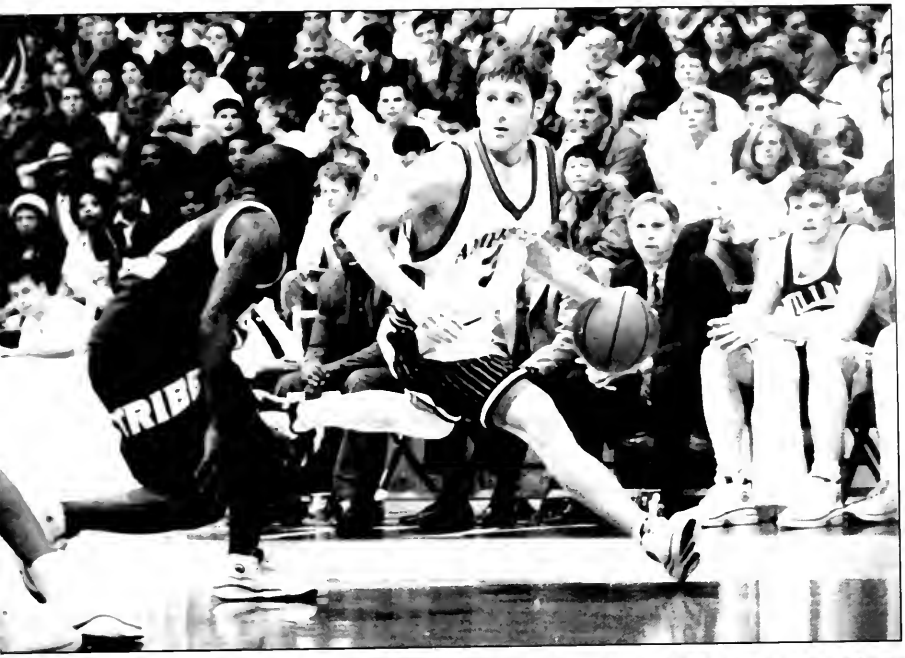


PHOTO COURTESY – SPORTS INFORMATION

Front Row l-r: Jon Wolff, Dave Small, Stephen Clayton, Alex Harris, Rafael Baidanshin, Henry Marquiss, Charles Rooths, Jarion Childs. *Back Row l-r:* Jim Spadafore, Jason Crowe, Nathan Smith, Matthew Brown, Thomas Treadwell, Jamaine Epps. *Not Pictured:* Head Coach Chris Knoche, Assistant Coach Gordon Austin, Assistant Coach Bruce Kelley, Assistant Coach Eugene Burroughs



Junior Nate Smith looks to elude the defender. Smith was a Second Team All-CAA performer this year.

Above: The team gathers around head coach Chris Knoche. Knoche left American at the end of this season after eighteen years as player, assistant coach and head coach. *Left:* Freshman Jarion Childs goes up for the duece. Childs made the All-CAA Rookie Team this year.

ALL PHOTOS - AMANDA HAMMERMAN

Men's B-Ball

Slam dunk season

Continued from page 178

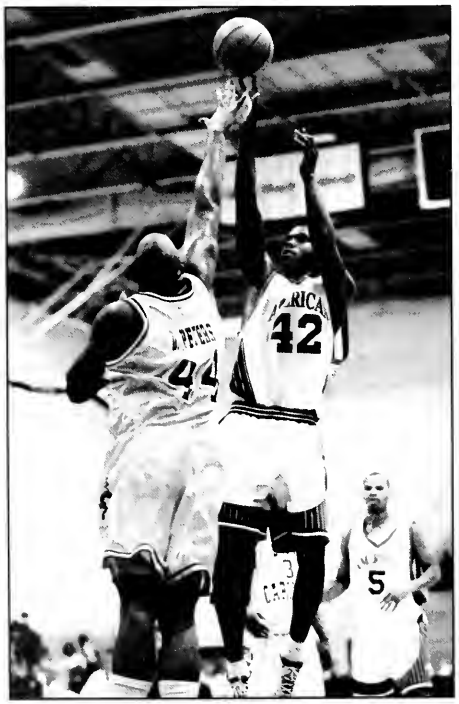
a great one. Treadwell switched from center in his junior year to forward in his final season. This enabled him to finish sixth in the CAA in scoring at over 15 points per game, and he had a career high 31 points in a loss to James Madison. He will be missed, but sophomore Dave Small should pick up the slack next season. He finished the season third in the CAA in rebounding.

Another senior, Jamaine Epps, gave the Eagles solid, up front, all around play. He had a career high 21 points in the team's victory over George Mason.

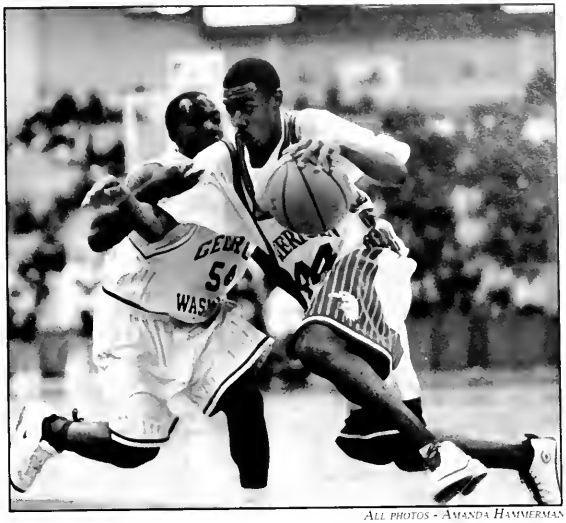
Senior Jon Wolff also exited his three year reign as walk-on in style, hitting a three pointer at the buzzer in the Homecoming victory.

In addition, AU was bolstered by the arrivals of freshmen Jarion Childs and Alex Harris, both named to the CAA's All-Rookie Team.

Next season, the Eagles will be lead by new head coach Art Perry, who coached at Delaware State last season and played for AU alongside Kermit Washington.



Senior Jamaine Epps looks for the jump shot. Epps was a key shot rebounder and shot blocker for the team this year.



ALL PHOTOS - AMANDA HAMMERMAN

Far left: Senior Thomas Treadwell makes the sweet dunk. Treadwell made Second Team All-CAA this year. *Left:* Sophomore swingman Jason Crowe looks to penetrate against the GW defender. Crowe played a key reserve role on the team.

Overall Record: 11-17

AU		Opp
101	**Catholic**	66
72	Iona	85
51	**George Washington**	71
59	Loyola	85
68	Montana	77
72	Southern Utah	68
59	LaSalle	75
85	Howard	74
74	Maryland	81
53	**Richmond**	65
60	East Carolina	66
59	UNC-Wilmington	60
78	**James Madison**	81
80	**Old Dominion**	77
84	**George Mason**	75
80	**Virginia Commonwealth**	73
60	James Madison	72
54	**UNC-Wilmington**	49
63	**East Carolina**	61
61	Virginia Commonwealth	72
55	William & Mary	64
67	**Richmond**	66
70	**Manhattan**	58
61	Old Dominion	99
85	**William & Mary**	67
70	George Mason	79
50	UNC-Wilmington	54

Women's Basketball
Golden Season

The AU women's basketball team was on a rollercoaster ride this year, completing its best season since 1986-87 with an 18-9 record, but suffering an upset loss in the first round of the Colonial Athletic Association tournament.

The highlight of the season came on November 24 when a last second shot gave the Eagles an important victory over then #7 Virginia.

The Eagles were led this season by their reliable attacker, junior Mary Klima. Klima was an All-CAA First Team selection, the first AU player to recieve this recognition since 1991-92. She was the only non-Old Dominion (which finished the season ranked #2 in the country) player to make the elusive squad. She was also named to the All-Academic Team for the second straight year, and led the Eagles in scoring, rebounding and minutes. Klima was named CAA Player of the Week twice, in a span of just three weeks.

Continued on page 184

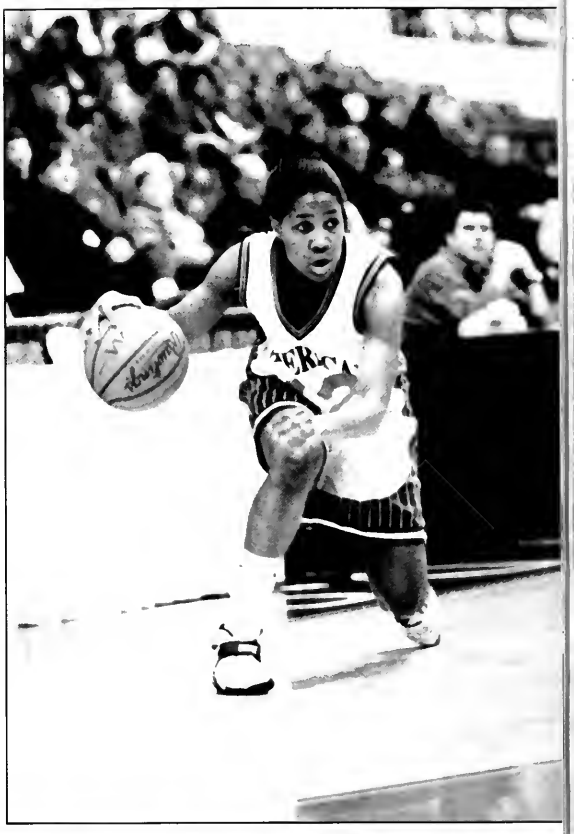
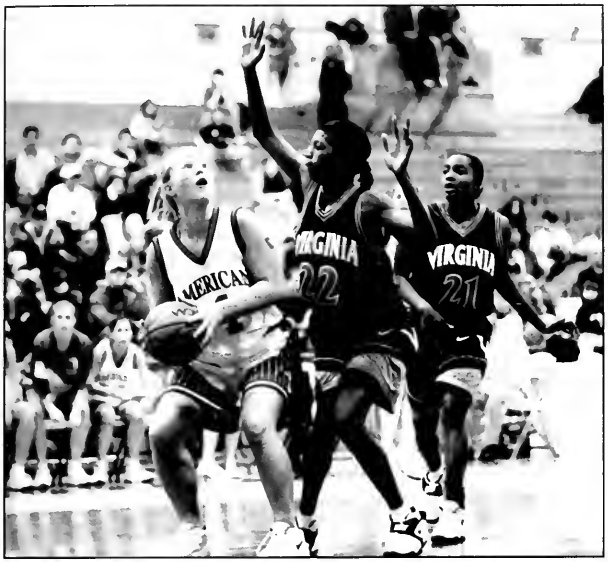


Photo courtesy - Sports Information

Back Row l-r: Graduate Assistant Jeri Dorezas, Marcus Murchison, Melanie Wagener-Atkinson, Joanna Olson, Renee Baker, Stacy Meeker, Kim Gombola, Mary Klima, Assistant Coach Zeki Blanding, Head Coach Jeff Thatcher. *Bottom Row l-r:* Kim Campbell, Melanie Morris, Nichole Grant, Lena Patterson, Joanna Pennell, Kari Gaskins, Cathy Hebling, Keisha Brooks.

Left: Sophomore Nichole Grant regains her balance. Grant was the starting point guard all season. *Below:* Junior Mary Klima shoots over defenders. Klima was a First Team All-CAA member this year.



Below: Sophomore Joanna Olson goes for the layup. Olson was a reserve forward this year.

AU PHOTOS - HARRISON SMITH

Overall Record: 11-17

AU		Opp
75	**Morgan State**	46
69	**Virginia**	67
82	Arizona State	90
63	Northern Arizona	81
82	**Mt. St. Mary's**	70
59	James Madison	77
73	Georgetown	79
79	Army	39
83	**Delaware State**	50
85	**Pacific**	64
76	William & Mary	64
50	Virginia Commonwealth	68
70	**UNC-Wilmington**	53
89	**East Carolina**	52
49	**Old Dominion**	104
84	Richmond	87
75	**George Mason**	73
83	**Virginia Commonwealth**	59
78	Lafayette	64
57	Old Dominion	94
76	**James Madison**	65
98	UNC-Wilmington	68
82	East Carolina	61
83	George Mason	78
97	**Richmond**	80
80	**William & Mary**	70
65	Virginia Commonwealth	71

Senior forward Stacy Meeker looks for the smart shot. Meeker was the Eagles leader and a force at small forward.

Women's Hoops
Challenging team

Continued from page 182

In her senior season, Stacy Meeker captained the squad. She had a stellar second half of the season, scoring in double figures in the last seven games, including a career-high 23 points in AU's final regular season game against William & Mary.

The Eagles had breakout years from sophomore starters Kim Gombola, Kari Gaskins and Nichole Grant. Gombola ended the year among the CAA leaders in field goal and free throw percentage. Gaskins sank 26 three-pointers, placing her fifth on AU's all-time single-season list, and scored in double figures in 18 games.

AU's "sixth-man" junior Cathy Hebling had another fine shooting season, typically coming off the bench to sink the key three-pointer that the Eagles needed.

Also contributing was senior Kim Campbell who was a strong defensive player for her four years at AU.

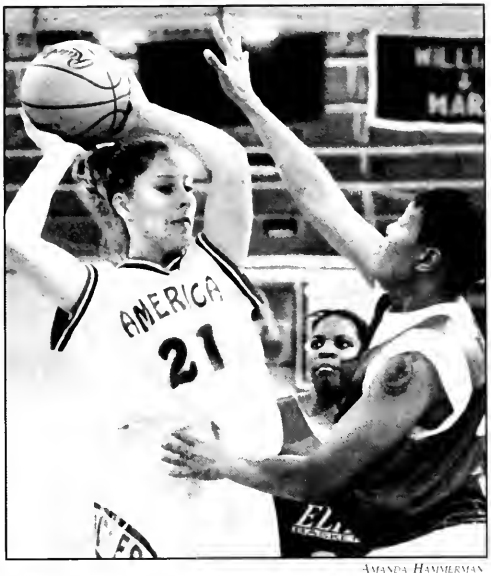
The recruitment class also had an immediate impact, most notably in All-CAA Rookie Team selection Renee Baker, who will most likely take over Meeker's starting position next season.

Other key newcomers were Melanie Morris and Joanna Pennell, who added much needed depth to the AU backcourt. Morris led the team with a free throw percentage of over 80 percent for the year.

With such a young squad, returning four of five starters, and having an already established bench, the Eagles will once again look to challenge for an NCAA tournament birth.

Harrison Smith

Counter-clockwise from left: Sophomore Kim Gombola looks to dish. Gombola was an excellent interior player for the Eagles this year; Cathy Hebling was the three point specialist for the squad; Sophomore Kari Gaskins drives. Gaskins was a starting guard on this year's squad.



Amanda Hammerman

Harrison Smith

Amanda Hammerman

Freshman Melanie Morris breaks out. Morris was a key reserve for in Coach Thatcher's rotation.

Dance Team, Pep Band, Cheerleaders

Promoting Eagle Spirit

The riveting action of men's and women's basketball would not be complete without AU spirit to support it.

The "leaders" of spirit were the Cheerleaders, Dance Team and Pep Band which were present throughout the basketball season, as well as other events.

With cheers of "Eagles-Roar, Team-Roar" and "Defense," the cheerleaders revved up fans at Midnight Madness, and their support continued throughout the year.

The 14-member squad was led by Chad Bates and Kelly Mims in the spring.

The squad traveled with the basketball teams to their respective conference tournaments and also appeared at the Homecoming parade.

The Pep Band started its year helping to inaugurate the new Milton Greenberg Memorial track. Led by band director, Anne Urulburusmsl, the band was 40 strong and present at each home basketball game, as well as traveling to the CAAs. One of the songs the band performed was *Soul Man.*

The Dance Team was reinstated this year and put on a show for five home contests.

Led by Adrian Tracy, the squad performed to such music as *Turn It Up, Hoop* and *The Dip.*

The dance team dazzles the Bender faithful. The dance team reintroduced itself to fans this year at five home games. AMANDA HAMMERMAN

HARRISON SMITH

"We were the loudest, most obnoxious band in the CAA"

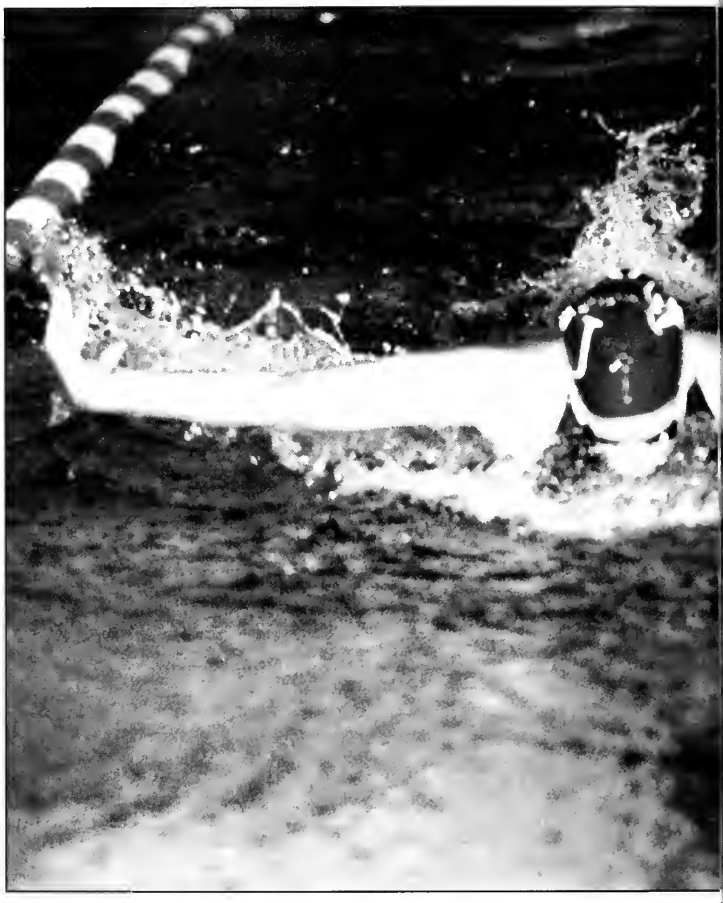
- Pep Band member Stefanie Altman

Left: The cheerleaders show off their spirit. Besides basketball games, the squad made an appearance at the Homecoming parade. *Below:* Pep Band members play in support of Eagle athletics. The Pep Band was a consistent supporter at Eagle home games.

HARRISON SMITH

Swimming/ Diving

Fly Fish



It was a young team that took on big challenges this year. On a roster that featured only four seniors, the men's and women's swimming and diving teams had a season that featured meets against nationally ranked Auburn and regional powerhouses North Carolina State and Miami. AU also hosted the Potomac Classic which featured top teams in the DC area.

However, it was the efforts of veterans and contributions from the youngsters which propelled this years swimmers to a level of respect both as a team and as individuals.

Senior Roger Font, completed his glorious career at AU winning the 200-yard butterfly in the CAA Championships, held in

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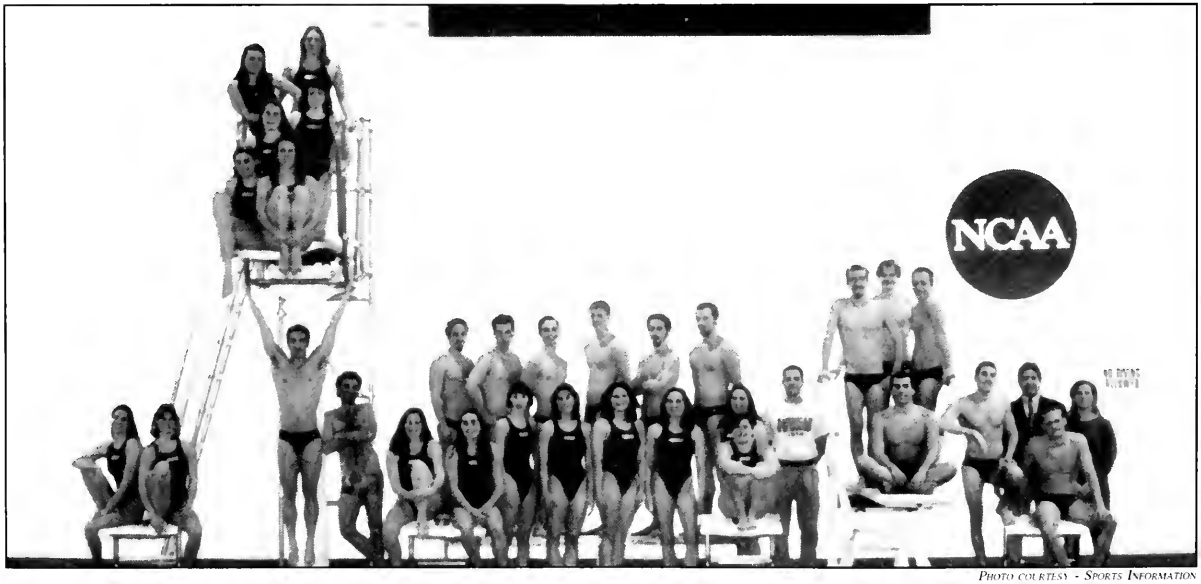


PHOTO COURTESY - SPORTS INFORMATION

High Diving Board Clockwise: Megan Klein, Allyson Sullivan, Christine Taaffe, Kara Haberbush, Andrea Maas, Katie Gallagher. *Back (l-r):* Manolo Clar, John Beaty, Chris Taylor, Tom Patterson, David Lankford, Paul Barnett, Thom Flynn, Scott Davies, Mark Sowa, Mark Walvoord, Joe Balocco, Matthew Schoepfer, Head Coach Mark Davin, Assistant Coach Jackie Bak. *Front (l-r):* Micki Blakely, Chloe Schak, Lindsay Vican, Kerry Holtmeier, Alexis Lantz, Kim Nieman, Karen Cullinan, Julie Sternberg, Becca Pollock, Stephanie Ball, Graduate Assistant Jeff Lindner, Roger Font, Erik Scheinfeldt.

HARRISON SMITH

Left: Rookie Micki Blakely does the butterfly. Blakely made the Freshman All-American team this year. *Below* Sophomore Julie Sternberg in the heat of a race. Sternberg was a versatile sprinter on the squad this year.

HARRISON SMITH

TODD LIEBERMAN

HARRISON SMITH

Above: Sophomore Becca Pollock shows her freestyle. Pollock was a consistent contributor in freestyle and butterfly. *Left:* Freshman sensation Sarais Vicaria goes for the finish line. Vicaria became a CAA champion in her rookie campaign in the 200-yard backstroke.

TODD LIEBERMAN

Head Coach Mark Davin rallies the troops. Davin completed his second year at this position.

Swimming/Diving

Splashing success

CONTINUED FROM PAGE 188

Charlotte, North Carolina. He also achieved a ranking of tenth in the nation in that event, midway through the season. Senior Manolo Clar ended his collegiate career winning the 100-yard butterfly. Also completing their solid careers at AU were Scott Davies and Christian Hviid.

Another victory in the CAAs this year came unexpectedly from freshman Sarais Vicaria, a native Spaniard. She captured the 200-yard backstroke in 2:04.11, the fastest time swam in the CAA this year.

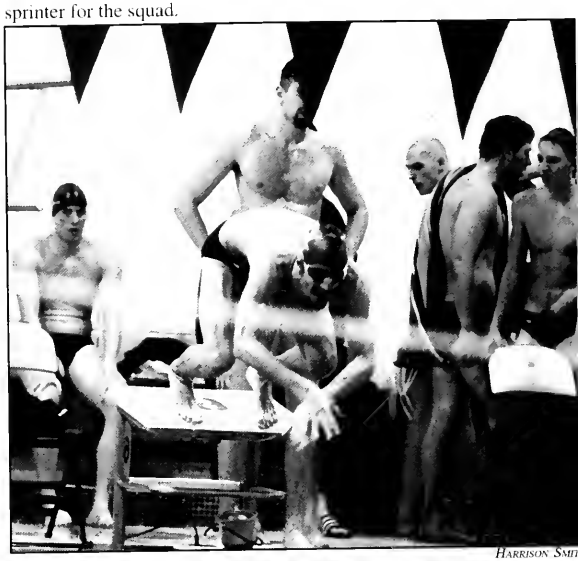
Another impressive freshman was Micki Blakely who routinely excelled in the middle to long distance races. She represented AU at the US Swimming Junior National Championships where she broke school records in the 1000 and 1650-yard freestyle events. Her efforts got her named to the Freshman All-American squad in collegiate swimming.

Senior diver Kara Haberbush had a strong leadership role this season and ended her career finishing in third place at the CAA's in the 1-meter competition.

"Everybody swam well and recruiting will help us next year."

- Head Coach Mark Davin

Freshman Thom Flynn gets dives into the race. Flynn was a freestyle sprinter for the squad.



HARRISON SMI

Men's Overall Record 4-8		
AU		Opp
121	**Richmond**	78
94	**East Carolina**	143
30	NC State	81
46	UMBC	65
100	UNC Wilmington	132
99	Old Dominion	124
55	William & Mary	53
52	**Howard**	45
38	**Auburn**	72
Nike Potomac Classic		
3rd Place Finish		
110.5	**James Madison**	115.5
119	**Delaware**	111
88	**Miami**	111
CAA Championships		
5th Place Finish		

Women's Overall Record 1-11		
AU		Opp
54	**Richmond**	150
88	**East Carolina**	138
24	NC State	91
23	UMBC	85
82	UNC Wilmington	134
85	Old Dominion	152
58	**Howard**	47
51	William & Mary	59
44	**Auburn**	66
Nike Potomac Classic		
4th Place Finish		
95	**James Madison**	141
80	**Delaware**	146
98	**Miami**	127
CAA Championships		
7th Place Finish		

Freshman Tom Patterson does the breastroke. Patterson was the team's "iron man" this year swimming in all four disciplines and both individual medleys.

TODD LIEBERMAN

Below: Freshman Mark Walvoord does the backstroke. Walvoord was an invaluable member of the 400-yard freestyle relay squad contributing to the team's two victories.

HARRISON SMITH

Wrestling Record Year

Feeding off the home crowd, the injury laden wrestling team put on a show at the CAA Championships. The Eagles sent three victorious CAA champions to the NCAAs. Coach Brian Akerly was awarded CAA Coach of the Year for his team's tournament efforts.

Junior Bret Ruth was once again the star of the team. Moving up in weight class to 177, Ruth became a two time CAA champion with a 27-13 record. At the NCAAs Ruth took an opponent from nationally ranked Iowa to overtime before losing.

Junior heavyweight Robert Puzio had his breakthrough season capping his year with a CAA victory and stretching his consecutive win streak to 18.

Senior Rob Chevez made his final season his best, finishing with a 23-12 record and capturing his first CAA Championship at 118 lbs., with a dominating 9-1 victory.

Also contributing were CAA finalists and freshmen Josh Schroeder and Aaron Watters, sophomore David Lombardy and sophomore Matt Esposito.

Amanda Hammerman

Junior Bret Ruth puts opponent in fireman's carry. Ruth advanced to the nationals for the second straight year.

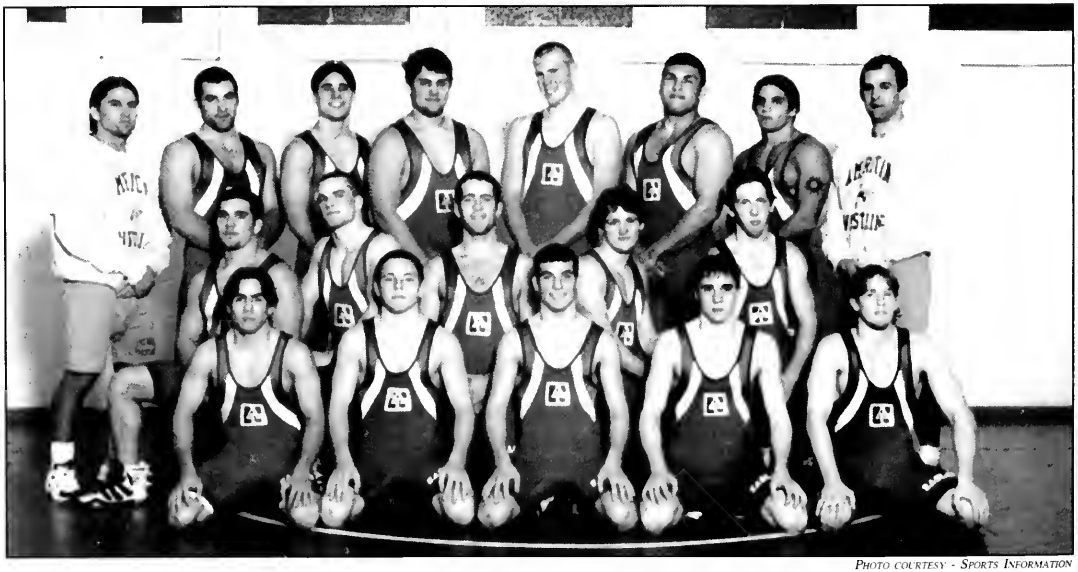
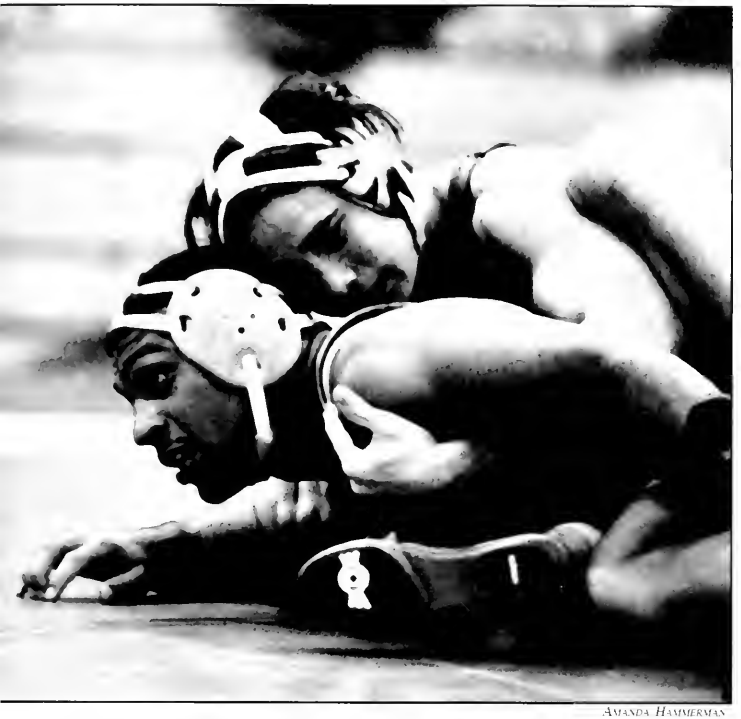


Photo courtesy - Sports Information

Back (l-r): Assistant Coach Jason Frable, Bret Ruth, Josh Schroeder, Chris Denker, Dan Schutte, Robert Puzio, Matt Esposito, Head Coach Jim Akerly. *Middle (l-r):* Jason Caruso, J.D. Briggs, Greg Marsh, Aaron Watters, Rich Morris. *Bottom (l-r):* Robert Chevez, David Lombardy, Ryan Novatnack, Brian Green, Noah Booth.



Freshman Josh Schroeder looks to contain his opponents. Schroeder was a CAA finalist this year.

AMANDA HAMMERMAN

Overall Record: 2-14		
We		Opp
18	James Madison	21
10	Bulfalo	32
10	Navy	30
18	Kent State	20
24	Appalachian St.	13
15	NC State	19
19	UT-Chattanooga	26
6	George Mason	31
15	Ohio University	30
15	Duquesne	35
21	Coppin State	22
21	Howard	28
40	Campbell	9
9	Virginia Tech	30
18	Old Dominion	32
18	Maryland	26

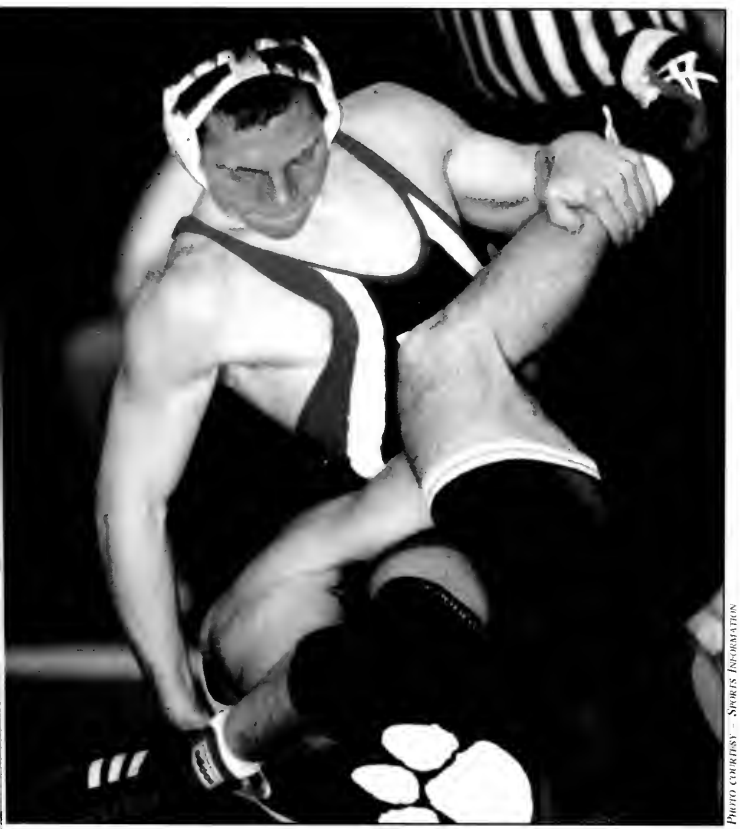


PHOTO COURTESY - SPORTS INFORMATION

Tournaments **Team Finish**

West Virginia Open
Placewinners: Bret Ruth (2nd at 177)

Keystone Classic (at Penn).....6th
Placewinners: Bret Ruth (4th at 177); Josh Schroeder (4th at 167); Robert Puzio (6th at Hwt.)

Penn State Open
Placewinners: Bret Ruth (4th at 177); Josh Schroeder (4th at 167); Robert Puzio (6th at Hwt.)

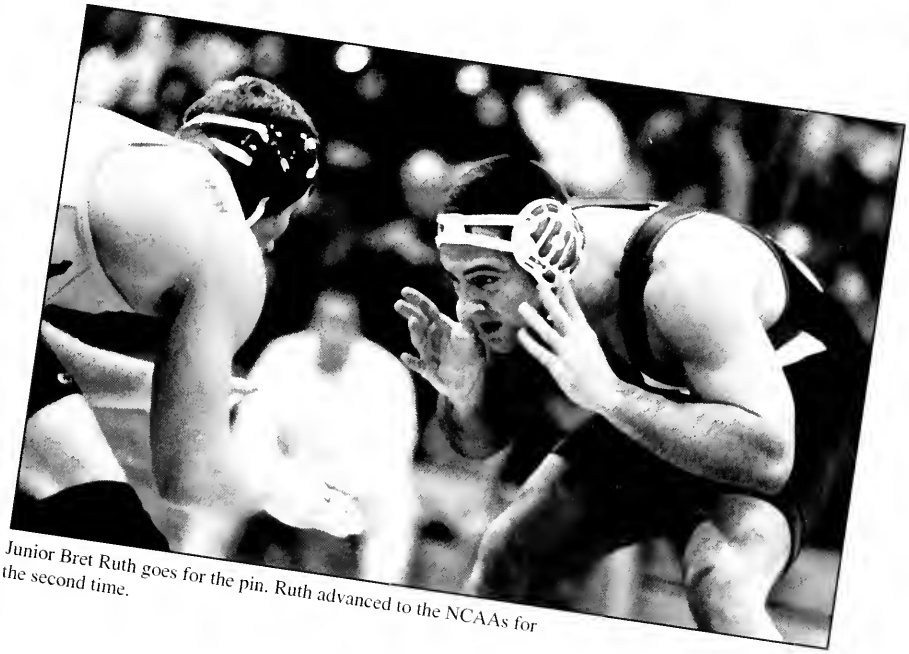
Sunshine Open (Ft. Lauderdale,FL).....8th
Placewinners: Josh Schroeder (6th at 167); Robert Puzio (2nd at Hwt.)

CAA Championships at American.....3rd
Placewinners: Bret Ruth (1st at 177); Robert Chevez (1st at 118); Robert Puzio (1st at Hwt.); Josh Schroeder (2nd at 190); Aaron Watters (2nd at 134); David Lombardy (3rd at 126); Matt Esposito (4th at 167)

NCAA Championships (Northern Iowa)
Qualifiers: Bret Ruth (DNP); Robert Chevez (DNP); Robert Puzio (DNP)

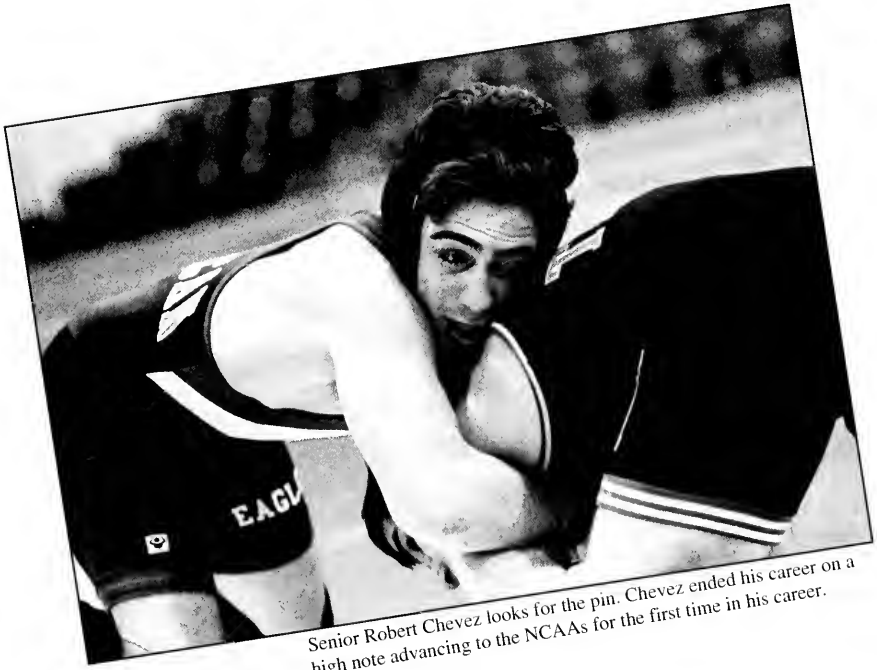
Sophomore David Lombardy tries to pin his opponent. Lombardy wrestled at 126 lbs. for the Eagles.

NCAA Action



Junior Bret Ruth goes for the pin. Ruth advanced to the NCAAs for the second time.

Junior Robert P
in dual meets e



Senior Robert Chevez looks for the pin. Chevez ended his career on a high note advancing to the NCAAs for the first time in his career.

looks to pin another opponent. Puzio went undefeated
te to his first NCAA appearance.

The CAA Champions, Ruth, Chevez and Puzio stand proudly with CAA Coach of the Year Jim Akerly.

Below: Freshman Micki Blakely added a new chapter in AU's prestigious swimming program this year. She competed in the US Junior Nationals swimming in both the 1000 and 1650-yard freestyle events.

All photos courtesy Sports Information

Women's Lacrosse Rejuvenation

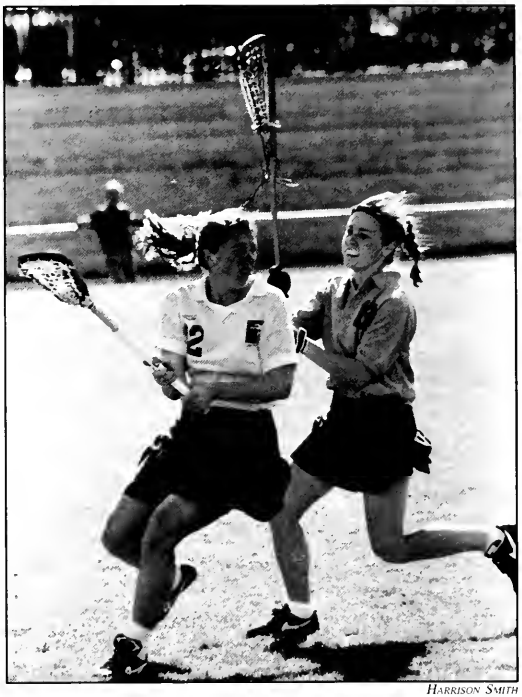
It was the year of rejuvenation for women's lacrosse. Having lost every game in the 1996 season, new head coach Amy Umbach brought much needed improvement to the 1997 squad leading them to a record of 8-8.

It was a year for honors. Umbach, a former collegiate lacrosse All-American, captured Colonial Athletic Association Coach of the Year. Sophomore attacker Eleni Vagelatos tore up the CAA this year, leading the league in scoring with 53 goals, earning her All-CAA Second Team honors.

Vegelatos was also joined by freshman midfielder Brooke Morgan on the All-CAA Second Team. Morgan made a huge impact in her rookie year with 45 goals and 12 assists.

The team may have lost 14-5 to #8 James Madison in the CAA Quarterfinals, but they made vast improvements in one of the toughest leagues in Division I women's lacrosse — a league which often featured four teams periodically ranked in the Top 15.

Important contributors to the team were senior attacker Shannon Davis, senior defense Lisa Gervase, sophomore midfielder Shannon Mahon, and sophomore goalkeeper Tina Jermyn.



Harrison Smith

Freshman Brooke Morgan looks for the pass. Morgan made the Second Team All-CAA squad in her rookie campaign.

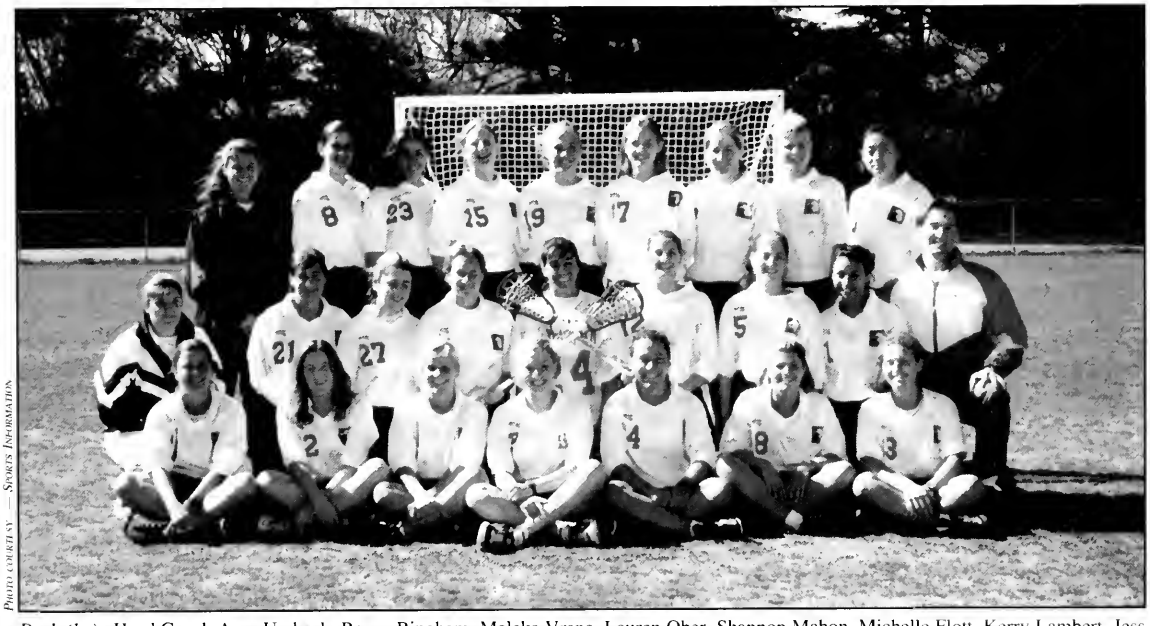
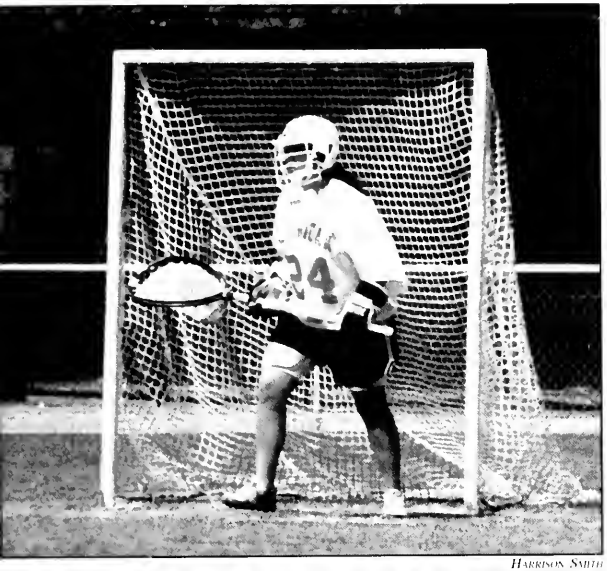


Photo courtesy — Sports Information

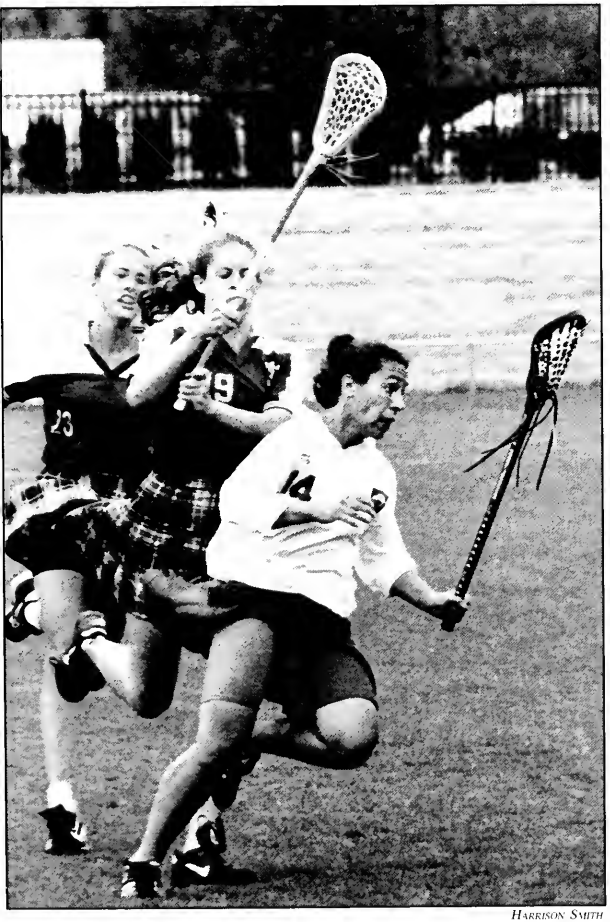
Back (l-r): Head Coach Amy Umbach, Racey Bingham, Maleka Vrana, Lauren Ober, Shannon Mahon, Michelle Flott, Kerry Lambert, Jess Chamberlin, Laura Pohl. *Middle (l to r):* Trainer Shelby Collier, Lindsay Young, Heidi Gorman, Mari Hyde, Tina Jermyn, Elaina Gapp, Heather Lyons, Carolyn Lehman, Assistant Coach Chip Arvantides. *Bottom (l-r):* Shannon Davis, Brooke Morgan, Elizabeth Goodrich, Ann Mikols, Eleni Vagelatos, Lisa Gervase, Karen McFarland.



HARRISON SMITH

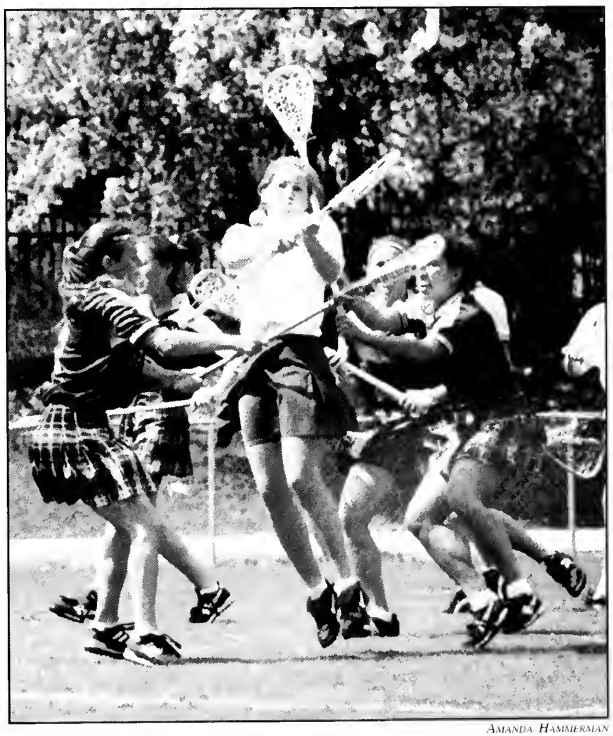
Sophomore Tina Jermyn defends the goal. Jermyn was a vastly improved netminder in her second year.

Overall Record: 8-8		
AU		Opp
6	**Bucknell**	7
21	**Duquense**	4
14	Columbia	2
7	**George Mason**	11
8	Monmouth	10
12	**Virginia Tech**	8
15	**Limestone College**	2
4	**Loyola**	16
11	**Richmond**	10
19	Mt. St. Mary's	8
8	Old Dominion	17
18	**Longwood**	6
6	James Madison	20
2	**William & Mary**	13
13	St. Mary's	6
5	James Madison	14



HARRISON SMITH

Sophomore Eleni Vagelatos eludes the defenders. Vagelatos led the CAA in scoring this year.



AMANDA HAMMERMAN

Sophomore Michelle Flott looks to regain possession. Flott was a midfielder for the Eagles this year.

Tennis

Eagle Aces

It was a year of hard fought wins and tough losses. Both the men's and women's tennis squads embarked on the 1997 campaign knowing they would have a mixture of rookies and veterans, and plenty of difficult teams to play.

For the men, senior Zaky Wesche was the unquestioned leader of the squad. After starting the season slowly, Wesche won eight out of his last ten matches to finish his last season with an 11-9 record.

Freshman Jarred Snyder had an impressive debut this season garnering seven victories, including a straight set victory over a George Mason opponent. Other contributors to the team included junior Nils Broering, sophomore Evan Schwartz, junior Zachary Sears and freshman Omar Ahmed.

The women's team was led by freshman Rebecca Loveman. In her rookie campaign, she finished with a 9-8 record, including wins in her last two matches. Seniors Daisy Aziz and Kerri Gordon provided leadership for the squad. Aziz played all season at first or second singles. Gordon provided support at doubles. She won three out of her first four. Other contributors were sophomore Lauren Scott and freshmen Michelle Sabsels and Heather Skiles.

HARRISON SMITH

PHOTO COURTESY — SPORTS INFORMATION

Back (l-r): Zachary Sears, J.B. Frederick, Zaky Wesche, David Albert. *Front (l-r):* Louie Sobong, Omar Ahmed, Evan Schwartz, Jonathan Porwick, Nils Broering.

Left: Freshman Michelle Sabsels serves up a storm. Sabsels showed versatility in her rookie campaign playing both singles and doubles. *Below:* Junior Zachary Sears lunges for the ball. Sears provided veteran leadership on the team this year.

HARRISON SMITH

Men's Overall Record 6-17

MU		Opp
0	Pennsylvania	4
3	West Virginia	2
0	Virginia Commonwealth	5
3	UNC Charlotte	2
2	Navy	5
0	Virginia Tech	7
4	Georgetown	3
1	Northern Illinois	6
0	Air Force	7
1	Montana	5
5	Gonzaga	2
4	**William & Mary**	5
3	**Richmond**	4
2	East Carolina	5
4	**George Mason**	3
3	UNC-Wilmington	4
3	**James Madison**	4
5	**Howard**	2
0	Old Dominion	7
1	**George Washington**	6
0	Old Dominion	4
1	Richmond	4
3	George Mason	4

Women's Overall Record 3-14

MU		Opp
2	Mary Washington	5
8	**Lasalle**	0
2	Evansville	7
9	Austin Peay State	0
0	East Tennesse State	9
1	East Carolina	8
0	Campbell	9
4	**Howard**	5
3	Hampton	4
3	**Georgetown**	6
1	**George Mason**	8
2	Mount St. Mary's	7
2	**George Washington**	7
1	Old Dominion	8
0	**James Madison**	9
4	Towson State	5
3	**Virginia Commonwealth**	5

PHOTO COURTESY - SPORTS INFORMATION

Back (l-r): Daisy Aziz, Lauren Scott, Evette Unger, Michelle Sabsels, Melanie Clarke, Kerri Gordon, Head Coach Carol Daniels. *Front (l-r):* Debra Lockwood, Rachel Frisbie, Mara Yamshon, Rebecca Loveman, Heather Skiles.

Golf

Swingers

The men's golf team was bolstered by an outstanding recruiting class that helped to create one of the best seasons in team history.

The one-two freshman tandem of Wes Gribas and Chad Schulze tied for 23rd with an impressive showing at the Colonial Athletic Association Championships. Gribas was only one of three players to shoot below 70, with a 69 in the final round.

Gribas captured the University of Maryland-Baltimore County Invitational and led the team to an overall third place finish. Gribas also finished third at the Navy Invitational and led the team to a seventh place finish in a competitive 26 team field.

Schulze had two top ten finishes: seventh at the Loyola Invitational and ninth at Navy.

Senior Marc Bender completed his final season with an impressive 17th place finish at the UMBC Tournament. Other contributors to the squad were freshmen Jeff Matthews and Johnathan Shoom-Kirsch and senior Andy Lacy.

Tournaments	Team Finish
William & Mary	13th (643-323-320)
Highlights: Chad Schulze and Wes Gribas tied for 35th.	
Queenstown Invitational at UMBC	3rd (619-316-303)
Highlights: Wes Gribas won the tournament. Marc Bender was 17th. Chad Schulze was 25th.	
Loyola Invitational	12th (649-326-323)
Highlights: Chad Schulze finished seventh.	
Navy Invitational	7th (614-311-303)
Highlights: Wes Gribas finished third. Chad Schulze was ninth.	
CAA Championships	9th (938)
Highlights: Wes Gribas and Chad Schulze tied for 23rd. Jeff Matthews finished 37th.	

Left: Freshman Jeff Matthews shot out of the sand. Matthews had an impressive 37th place finish at the CAAs. *Below:* Freshman Wes Gribas examines his putting options. Gribas had two top five finishes this spring.

Above: Freshman Chad Schulze looks to make the perfect shot. Schulze had two top ten finishes

Head Coach Wade Heintzelman discusses strategy with his players. Heintzelman led his squad to a top five finish at the Queenstown Tournament.

ALL PHOTOS COURTESY - BILL KAMENJAR

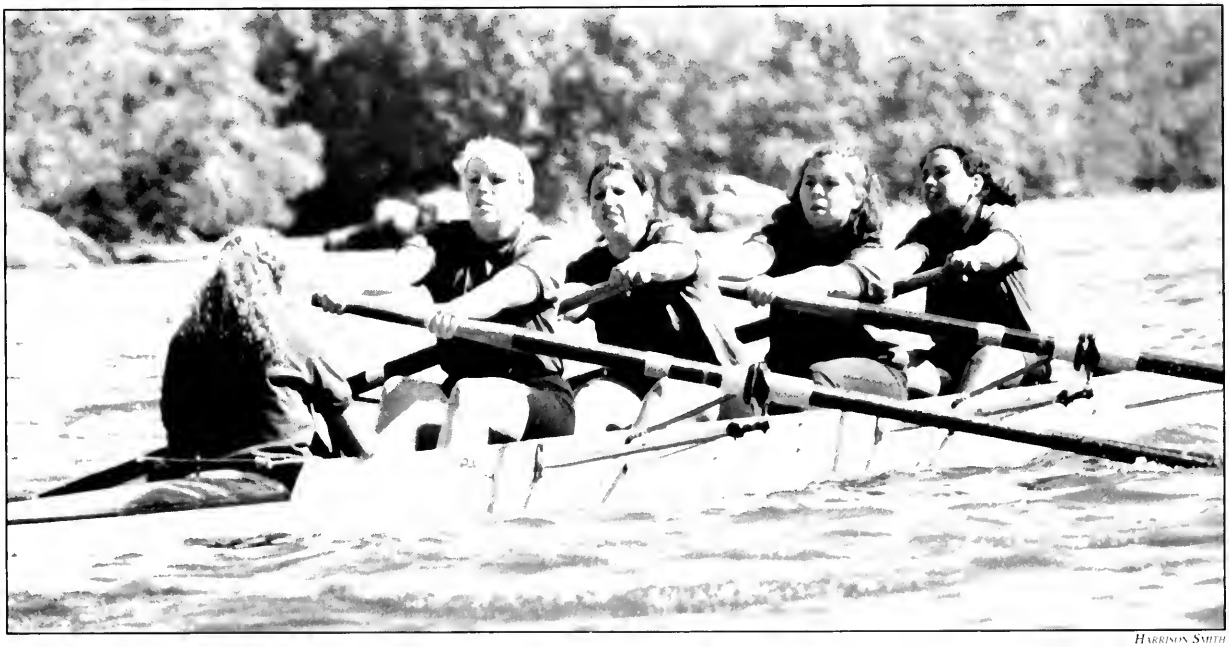
Crew

Star Oars

"Women's Crew Wins at Nationals"

The men's squad wages a fierce battle with an opponent.

BRIE BERRY

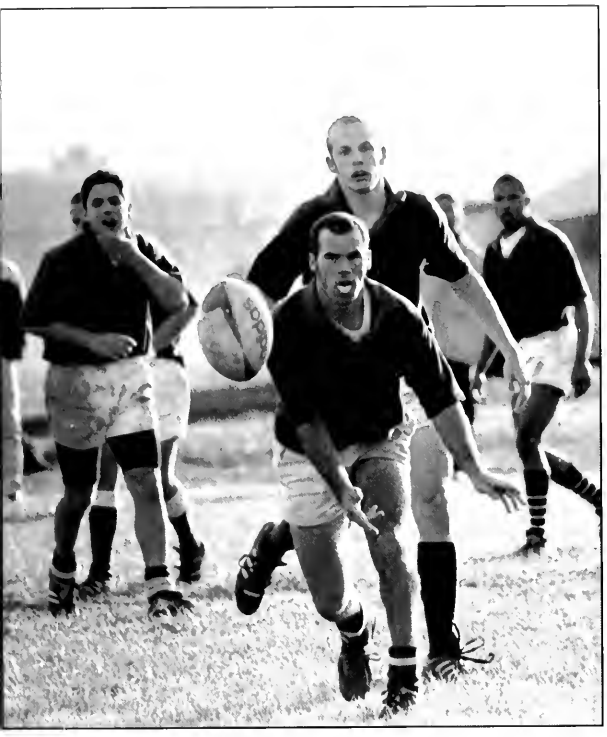


HARRISON SMITH

Above: Varsity crew members Kerri Schweitzer, Rachel Yardy, Christine Flinton and Brie Berry compete in the foursome competition. *Left:* The crew team gathers for a pose. The squad was successful in a variety of competitions this year.

HARRISON SMITH

Rugby Attack



Left: Senior Justin Drinkwater goes in search of a try. *Below:* The squad prepares to conquer another foe.

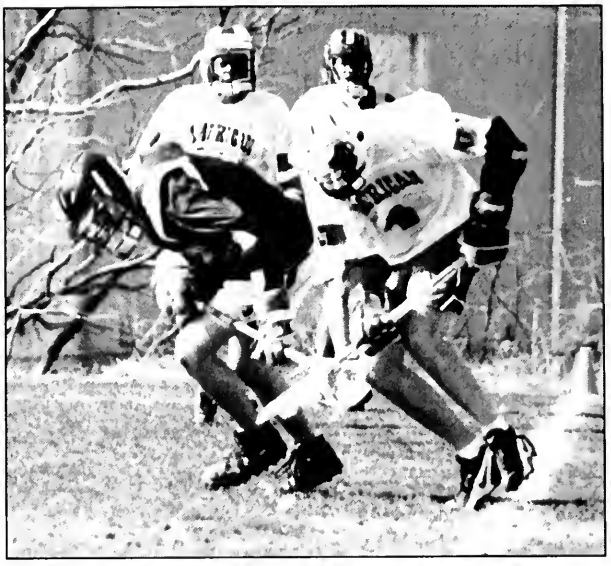
ALL PHOTOS - AMY MCNULTY

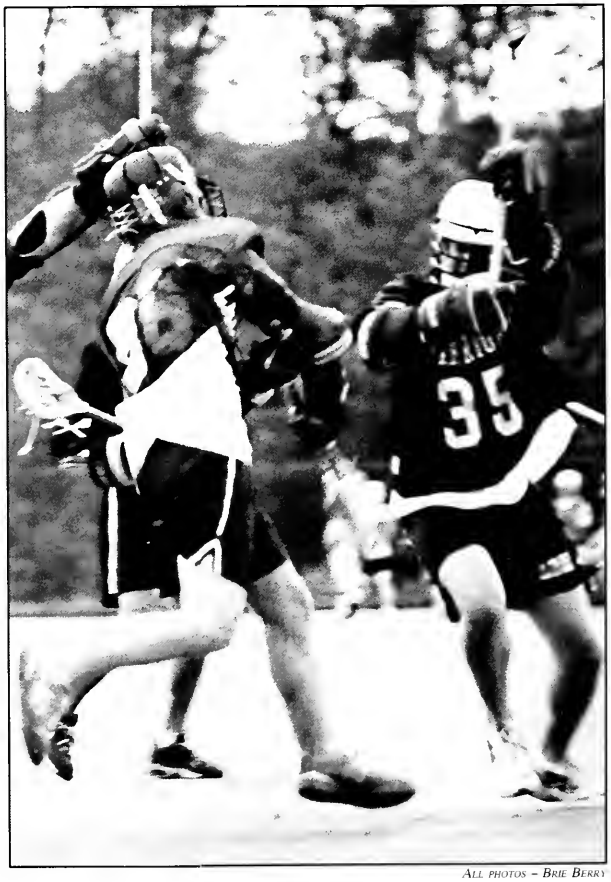
The women's rugby team goes in rapid pursuit of the ball.

Men's Lacrosse

Common Goal

Left: AU battles another tough opponent in search of a hard earned win. *Below:* AU looks to regain possession of the ball





Above: Senior Dave Rubel angles for position. Rubel was one of the founders of the lacrosse team. *Left:* Tom Lehrfeld maneuvers between two defenders.

ALL PHOTOS – BRIE BERRY

Baseball
United

Men's Volleyball
Spike and Serve

Todd Lieberman

Intramurals
Fun Times

It was a year to cherish for the intramural athletic program.

Approximately 50 percent of all undergraduate and graduate students were seen this year on the tennis courts, shooting basketball in tournament play and participating in the age old tradition of flag football. In all, the program offered 17 different activities for students to participate in. And participate they did, from late summer to early spring.

Intramural Programs Director Kathy Lawhead tried to emphasize more tournaments this year. While basketball had its own league, there was also a two-on-two tournament, the annual holiday tournament and another tournament sponsored by Schick.

In basketball league play, it would be the graduate students of team "Leroy" who would take home the winning T-shirts in the Men's AA division. Meanwhile, "Mr. Rogers" won in the Co-Rec league, while "Green Wave" took the women's honors.

In flag football, it was the SAM fraternity that dominated for its first championship ever, going undefeated in the Men's AA. In the Co-Rec division, it was "Diplomatic Immunity." While "FC 35-40" captured the women's division.

Taking the games inside Bender, it was team "AJAX" taking home the win in indoor soccer in the men's AA division. In Co-Rec, "9911" took home the win with "Sexy Legs" taking it for the women.

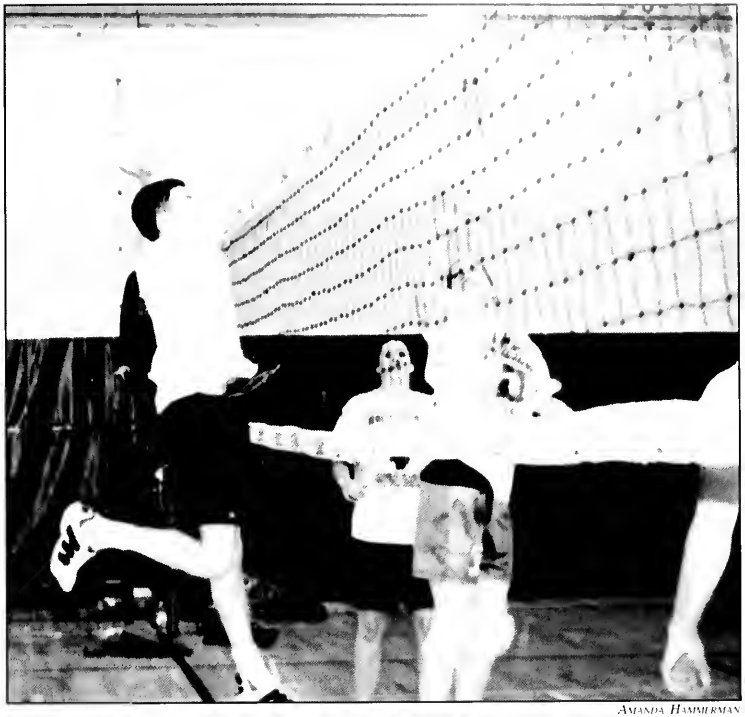
Other traditions were renewed this year including the bi-annual tennis tournament, which featured singles and doubles for men and women, the golf tournament and 3-on-3 volleyball.

Todd Lieberman

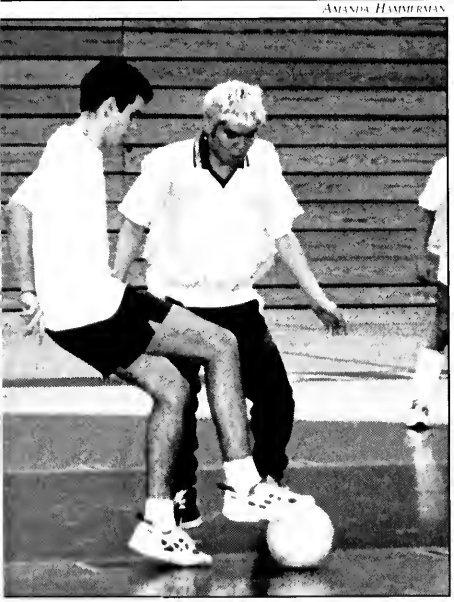
Two players fight for possession of the soccer ball.

AMANDA HAMMERMAN

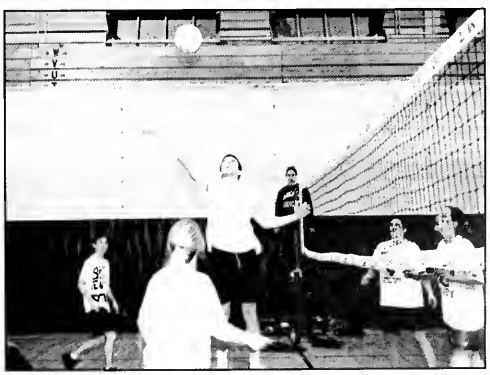
Left: Two players dive for the ball in a muddy flag football match. *Below:* Volleyball players battle for possession.



AMANDA HAMMERMAN

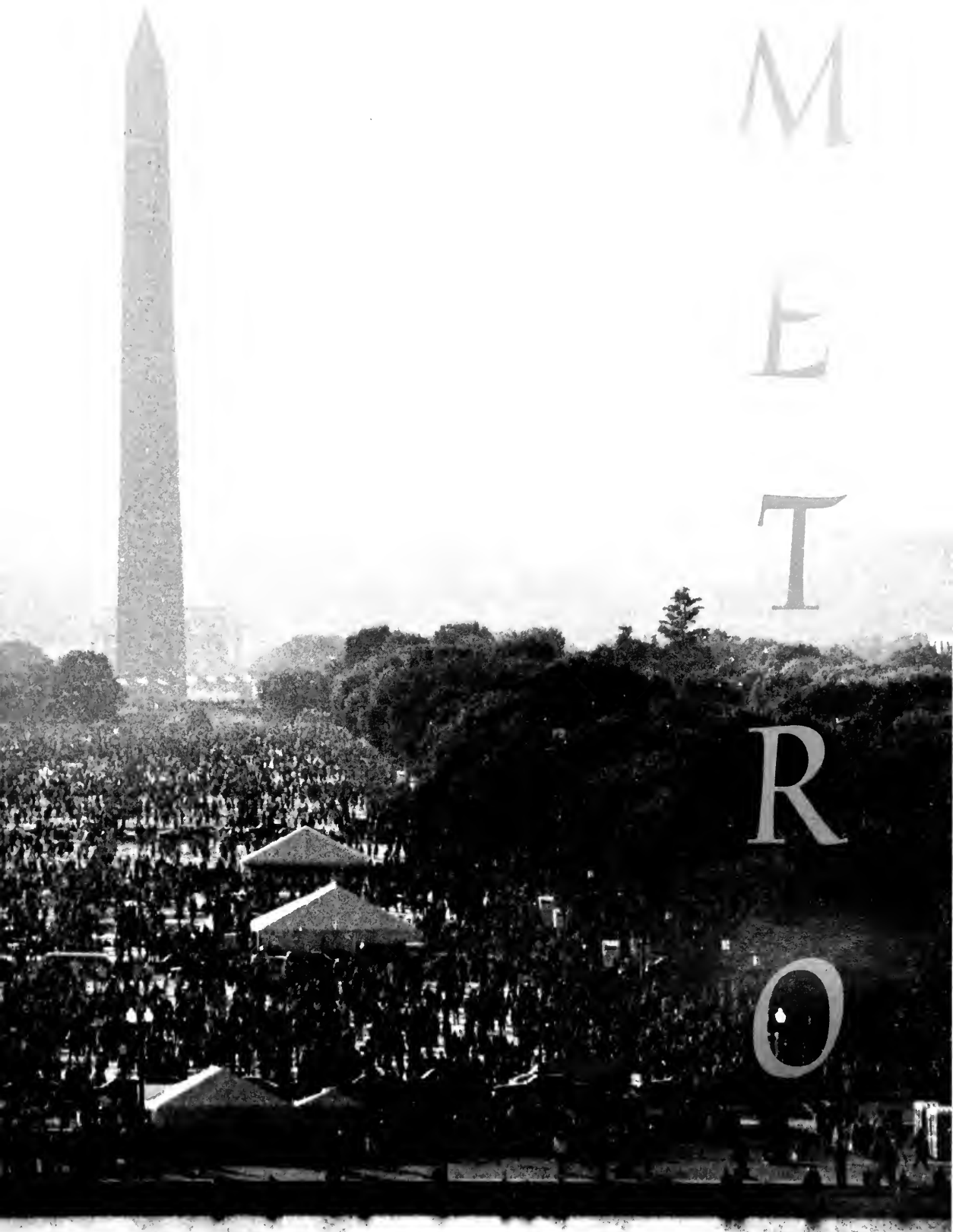


AMANDA HAMMERMAN



AMANDA HAMMERMAN

Above: This volleyball competitor looks for the perfect spike. *Left:* Players go after the ball in indoor soccer. This was a popular intramural sport on campus.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Tenley

American's gateway

Tenleytown is both AU's college town and one of many gateways to the rest of Washington. Whether you choose to drive, take the shuttle or stroll the mile down Nebraska Avenue, Tenleytown has all the conveniences you would expect to find near a university or back in your hometown. Tenley MiniMart is a convenient quick spot to pick up 40ozs, cigarettes and other necessities. Across the street, 7-Eleven is equipped with Slurpees, and McDonald's has its Extra Value Meals.

Farther down Wisconsin Avenue, there are hair salons, film developing places, movie theaters and banks. Also essential to college students are the nearby Domino's, Pizza Hut, Roy Rogers and Hollywood Video. For health-conscious grocery shoppers, the Fresh Fields that was built last year has been a big hit. For the more frugal, Safeway is right up the road behind the Volvo dealership. If you are really good at finding the eccentric, you even know where to take ballroom dance classes in Tenleytown...

Hechinger's has finally remodeled, and the store is large and full of odds and ends that become essential for a residence hall room. Other big eateries in Tenleytown are Guapo's, Szechuan Inn and Armand's. A little farther up Wisconsin is Hudson Trail Outfitters for those who need camping and outdoor supplies to get away from the city. Babe's Billiards is a great place to hang out and play pool, though it is a little pricey which tends to keep visits to a minimum.

For the mobile AU student, the Red Line Metro stop in Tenleytown provides ac-

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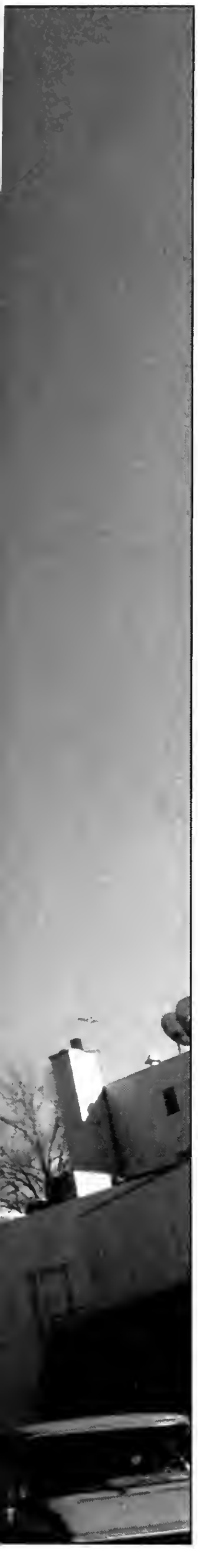


Left: That familar sign that reminds students of home. *Below:* AU's Tenley campus is home to the students of the Washington Semester Program

All photos: Ann McNeely

Need grub? McDonald's is within a stone's throw of the AU shuttle stop.

More Tenleytown

Continued from page 210

cess to Maryland and Virginia, historic spots, shopping, jobs and internships. The even number 30 buses stop along Wisconsin to whisk people up to Friendship Heights, or down to Georgetown, and places in between. However, after being acquainted with the rest of Washington and the surrounding area, Tenley usually only gets an occasional visit when one needs to run a few quick errands.

Some students have even made Tenley their home. Sarah Chamberlain, a sophomore who lives in Tenley says, "Tenleytown isn't just a place to catch the Metro, but in my experience in living there, it's a nice community that has a lot to offer."

Twenty-four hour Slurpee runs... Need there be anything more?

Amy McNulty

Amanda Hammerman

Amy McNulty

Above: The statue of Artemas Ward adorns the intersection of Nebraska and Massachusetts Avenues, just south of Tenleytown. *Right*: Hollywood Video and Fresh Fields are popular shopping stops.

Getting from here to there ...

Andy McNulty

Left: AU students know the even numbered 30 buses are the easiest way to get to and from Georgetown. *Below*: Exercising comes easy along the trails around the city.

Jared Rodrigues

Todd Lieberman

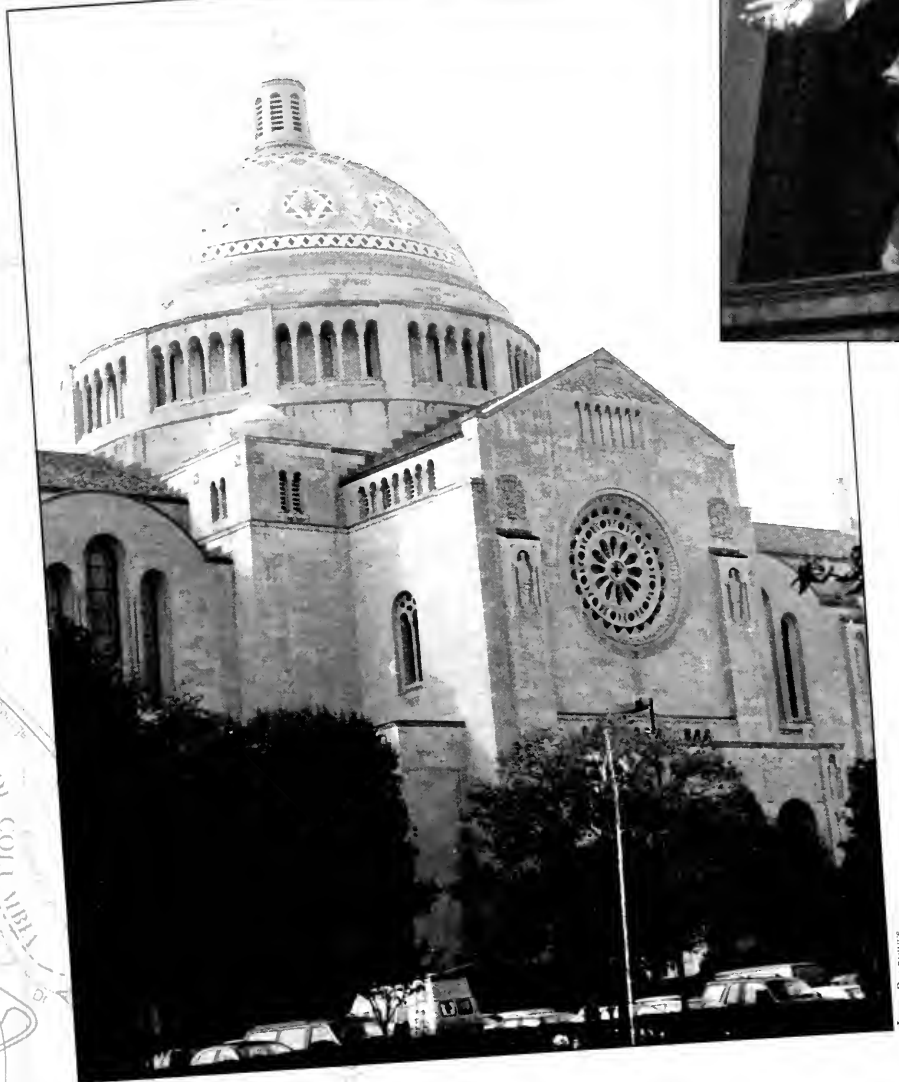
Todd Lieberman

Above: Metro Rail is the transportation method of choice for most students. *Right:* Whether going to Mardi Gras or just home for the weekend, flying is always the quickest getaway.

District of Columbia

Everyone knows D.C. is one of the nation's hotspots for taking in the views. These are some of the sights only the sharpest of sightseers will find: *Clockwise from right*: This shrine is in St. Matthew's Cathedral near DuPont Circle; The entrance to Chinatown is at 7th and H streets, NW; The Awakening statue climbs out of the ground at Hains Point; The National Shrine of the Immaculate Conception looms over the campus of Catholic University.

TODD LIEBERMAN



JARED RODRIGUES

TODD LIEBERMAN

TODD LIEBERMAN

The Mall
Marble history

The White House, the Vietnam Veterans' Memorial, the Castle, the Washington Monument. These are the images that come to mind when you think about Washington. Known as the Mall for the two miles of grass separating the Lincoln Memorial from the Capitol, it is home to historical relics, lazy summer walks, and late night outings. This area could be what makes Washington D.C. so famous.

The most obvious way to get to the Mall is by taking the orange or blue line Metro to the Smithsonian stop. However, most AU students know the best way to get to the sights from campus is to get off on the Red Line's Metro Center and walk a few short blocks. Not only does this eliminate the need to transfer trains, but it helps avoid tourists - especially during the summer months.

Deciding where to go first can be tough. Not only are there famous memorials and centers of government to visit, but there are over ten Smithsonian buildings as well. The collection of history and tradition in these buildings continues to be impressive, no matter how many visits are made.

Many famous events have taken place around the Mall, including presidential inaugurals and the annual AIDSWalk. Junior Michael Colfee said, "When I think of The Mall, it reminds me of the AIDSWalk in 1995 when I got to see Cyndi Lauper perform by the Ellipse. It was great to see her with the White House in the background!"

The hardest thing about living in Washington is to not take the Mall for granted; it is a place that must be visited often while living in D.C.

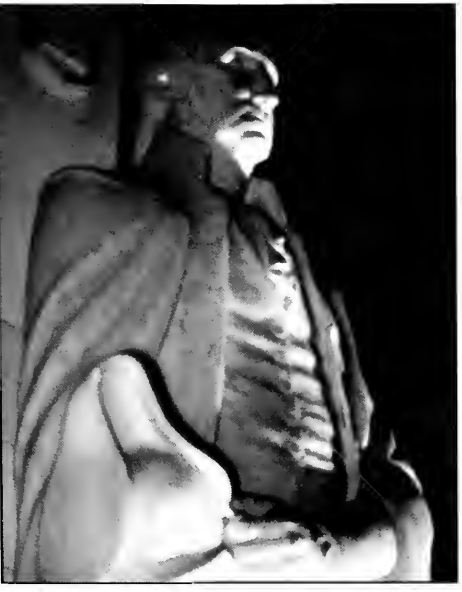
MARIA MCLAUGHLIN

The original Kermit the Frog is among the exhibits at the American History Museum.

TARA EWANITS

Left: The Capitol; *Below*: President Lincoln looks stoically over the Mall.

SAM NEFF



JARED RODRIGUES

JARED RODRIGUES

Above: These soldiers stand guard in front of the Vietnam Veterans' Memorial. *Left*: President Thomas Jefferson stares over the tidal basin.

July 4th

Great party on the Mall

Fireworks lit up the monument-lined sky this July 4, marking one of the biggest party days of the summer for AU students. Hundreds of thousands of people come from all over the country to watch one of the nation's largest firework displays with the Washington Monument as the backdrop.

Claiming a prime spot on the Mall required camping out all day. Starting out with coolers, blankets and sunscreen, people arrived as early as noon to watch the parade down Constitution Avenue. Vendor food, leftovers, beer and soda kept mall-goers happy as they wandered around the exhibits lining the grass in front of the Castle. If you wanted to hear the choreographed sounds of patriotic music blasting out of enormous speakers, it was necessary to sit near the Monument, or stay up near the Capitol for sounds of the National Symphony Orchestra.

After the sun set, the excitement grew among the masses of people. Some watchers brought their own fireworks, but finally the show began along with the "oohs" and "ahhhs," as brillant colors shone in the clear night sky.

The final craziness of the day began after the light show. A half million people all exiting the Mall at the same time created huge traffic problems. The Metro, buses and roads were crammed with people, and some even decided to walk home instead.

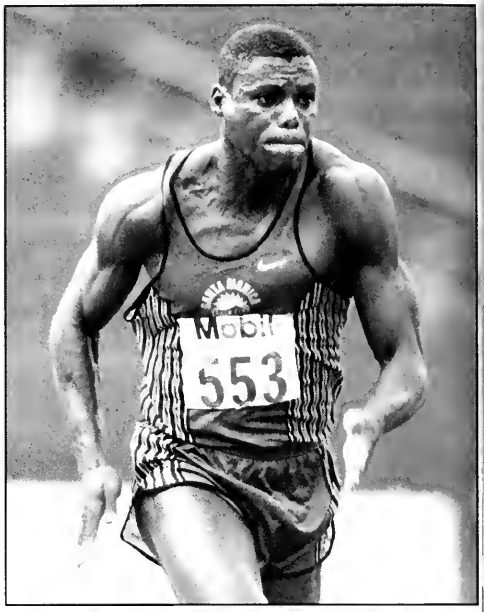
"Two buses filled with people didn't even stop for me and my friend so, after 45 minutes, we decided to walk back to Glover Park," said senior Alana Boyajian. "It took us two hours, but it was faster than waiting for the bus."

Left. Bombs bursting in air – a brilliant sight on the warm July 4th night.
Below. Sigma Alpha Mu brothers Jason Miller, Keith Costello, Arturo Tores, Josh Butler, Charles Taylor and Dave Caruso take their show to the Mall.

Brian Wehr cools down by taking a glug from the mystery jug.

Atlanta Olympics

19 days of magic



The eyes of the world focused on Atlanta, Georgia from late July to early August for 15 days of victory, defeat, tragedy and hope. One hundred ninety-seven countries participated, with 79 nations winning medals, and 53 of those going home with at least one gold.

The 1996 Olympics had a group of Americans stand out as the heroes of the Games. Jeremy Lin won the first medal of the Olympic games by placing second in the men's 100-meter breaststroke. Kerri Strug became a national inspiration when she nailed her vault, with a severly sprained ankle, and lead the women's gymnastic team to a gold medal. Amy Van Dyken made waves in the pool by winning four swimming golds – the most ever won by a female athlete from the United States. Carl Lewis also impressed the world by winning his ninth gold medal, the most ever by any Olympic athlete.

The United States brought home 44 gold, 32 silver and 25 bronze medals for a total of 101 award winners - the most of all competing nations.

However, the Olympics were not shielded from the tensions of the world. On July 27, 1996, a bomb exploded in Centennial Park near a stage where a musical group was performing. This tragic event caused two deaths, but it united the world in a fight against terrorism.

History was made this summer in Georgia, as all eyes were on Atlanta. Sophomore Kirsten Schultze, who had her TV turned on for almost all of the games stated that, "For the 15 days while the Olympics were on, Bob Costas and the other sports announcers were my best friends!"

Above right: Carl Lewis runs the first heat in the men's 100-meter semifinals during the Olympic Trials in Atlanta. *Right*: Dominique Moceanu, Kerri Strug and Shannon Miller celebrate the women's gymnastic team's gold medal.

Left: Amy Van Dyken of the USA celebrates her 2nd individual gold medal by winning the 50 meter freestyle, at the Olympic Games on July 26. *Below*: A runner carries the Olympic torch near campus along Nebraska Avenue.

OLYMPIC EVENT PHOTOS COURTESY UPI

Belgium's Fred Deburghgraeve (C) celebrates his gold medal win while flanked by the USA's Jeremy Linn (L), who took the silver and Germany's Mark Warnecke who took the bronze in the 100 meter breastroke.

TODD LIEBERMAN

AIDS action

A DC legacy

Walkers assembled for the 10th annual AIDSWalk in the nation's capital to help the Whitman Walker Clinic in the hopes of finding a cure for the deadly disease. The Walk began around 2 p.m. on October 6, 1996, following speeches given by Tipper Gore and Mayor Marion Barry at the Ellipse.

The walk attracted a wide diversity of people supporting this cause. Some were wearing photos of those who died of AIDS around their necks, as a way to remember their loved ones. Others walked because they wanted to help raise money. Participants also believed they could help raise public consciousness by taking part in the march. Senior Cate Park stated, "I believe that we need to find a cure for AIDS and the Walk makes people aware of the problems the AIDS disease causes." Some even walked just to go out with their friends on a sunny afternoon. Whatever the reason one had for walking, everyone who participated knew that they were involved in a good cause.

Residence hall floor members bonded together and walked as teams, as did many clubs including Students for Healthy Decisions and numerous Greek organizations. In all, over 700 teams were involved, raising an estimated $21 million.

For those not quite up for walking, volunteering to work aspects of the Walk gave hundreds an opportunity to become involved. They reminded walkers that they were exercising for a good cause. Shouts of encouragement could be heard from all over, and when people crossed the finish line a sense of accomplishment and happiness was shared by all.

AMY MCNULTY

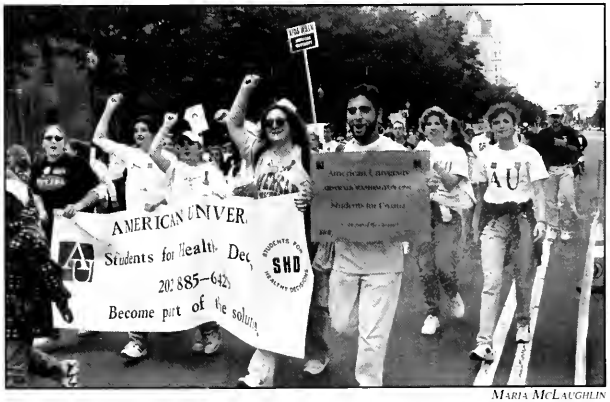
Visitors to the AIDS quilt wrote special messages to loved ones they had lost to the deadly disease.

Right: Students spend the day pondering how deadly the AIDS virus has become.

10TH ANNUAL

AIDS WALK WASHINGTON

SUNDAY • OCT 6 • 1996



Above: Students for Healthy Decisions march during the 1996 AIDSWalk. *Left:* Nebraska Hall Head Resident, and 1996 AU alum, Mike Palermo shows the spirit of the residence halls during AIDSWalk.

Elections & Inaugurations

4 more years

The 1996 presidential election saw candidates embracing a long term vision of what the 21st century will mean to the increasingly global community. Bill Clinton, the first Democrat since Franklin Roosevelt to win two Presidential elections, said that there needed to be a bridge to the future. Clinton was considered the pro-education candidate, encouraging all Americans to participate in improving our young people's education. His opponent, former Kansas Senator Bob Dole, ran on a family values, government downsizing platform.

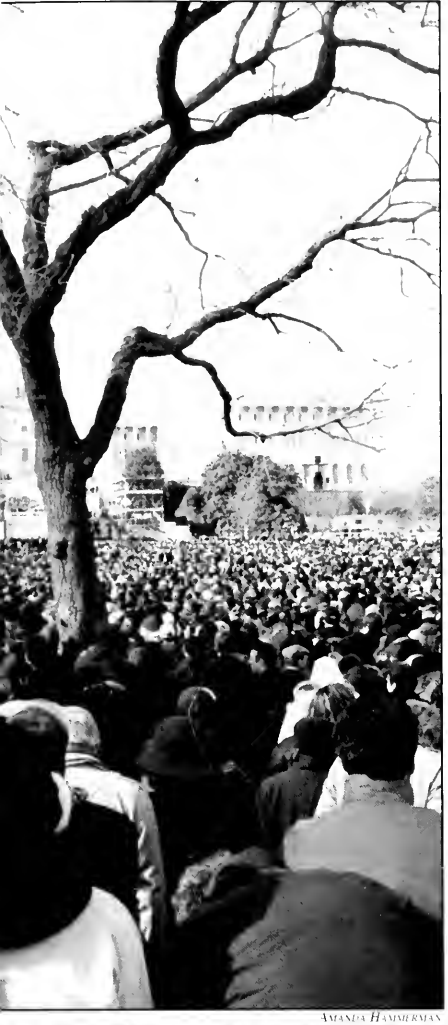
In the end it was William Jefferson Clinton who was given the green light, winning 49% of the popular vote, and 379 electoral votes.

Most young voters saw Clinton as the candidate of choice because of his liberal position on education and welfare. Sophomore Emily Roddenbach said, "I felt that as a student and as a female, Bill Clinton was the only candidate I could, in good conscience, vote for." Others, though, felt that they had good reasons for voting for Dole. According to sophomore Adam Witt, "Dole embodies both justice and truth."

January 20, 1997 – the day the country had been anticipating since November – finally arrived. On a cold, clear morning, President Clinton and Vice President Al Gore took their respective oaths of office from the Capitol. The Inaugural parade began with the Clinton family leading the way. However, only those lucky enough to be in front of the White House got to see the First Family walk down Pennsylvania Avenue. Once the sun set, the partying began as the 12 Inaugural Balls went into full swing with the First and Second Family making an appearance at each of them.

SUSAN LIBMAN

Walking in front of the White House, Chelsea, President Bill Clinton and First Lady Hillary Rodham Clinton wave to a friend along the parade route.



Amanda Hamerman

Left: Thousands of people watched the swearing-in ceremony from the Mall. *Below*: Vice President Al Gore and wife Tipper wave to the parade watchers.

Kristin Tremble

Chris Mullo

Pe

Above: President Clinton takes the oath of office. *Left*: Noel Hidalgo, Carey Ng, Sharon Brown, Susan Libman, Tom Bryer and Rachel Federman celebrate the Clinton/Gore victory at the DNC party on election night.

Cherry Blossoms

Blooming Elegance

On Saturday, April 12, 1997, Washington, D.C. hosted the annual National Cherry Blossom Festival Parade. The rain was not able to drown out all of the floats, marching bands and other entertainment. Spectators enjoyed all that the parade had to offer. The largest event of the two week festival featured dancers, Broadway performers, including Jasmine Guy from the play *Chicago*, Olympic gymnast Dominique Dawes, Mayor Marion Barry, *Sesame Street* characters, a Barbar balloon, horses, cows, cloggers and cyclists. The parade has become a national tradition. Many tourists, D.C. natives, and students from the area braved the weather, and enjoyed the ten block march down Constitution Avenue.

The Cherry Blossom Festival parade celebrated its 27th anniversary in 1997. The festival itself commerates Japan's gift of 3,000 cherry trees to America over eighty years ago. The cherry trees planted around the Tidal Basin on the Mall symbolize the coming of spring each year, and their blossoms bring thousands to the nation's capital. The parade was sponsored by the Downtown Jaycees, along with the National Park Service and the Mayor's Office of Washington.

The Cherry Blossom festival usually brings about 600,000 people into the District. Due to of the rain, there were fewer parade watchers than normal, but those who went seemed to enjoy the celebration of the trees.

All photos - Amanda Hammerman

Roosevelt Remembered

A tribute to the nation's longest serving, and one of the most beloved Presidents, officially opened on the Mall on May 2nd. Located near the Jefferson Memorial, the FDR Memorial is powerful and moving, evoking memories of a time of suffering, challenge and heroism.

Franklin Delano Roosevelt, the 32nd President of the United States, said the only memorial he wanted was a desk-sized stone on a patch of grass outside the National Archives. There is one there, but now he has a lot more - over seven acres more.

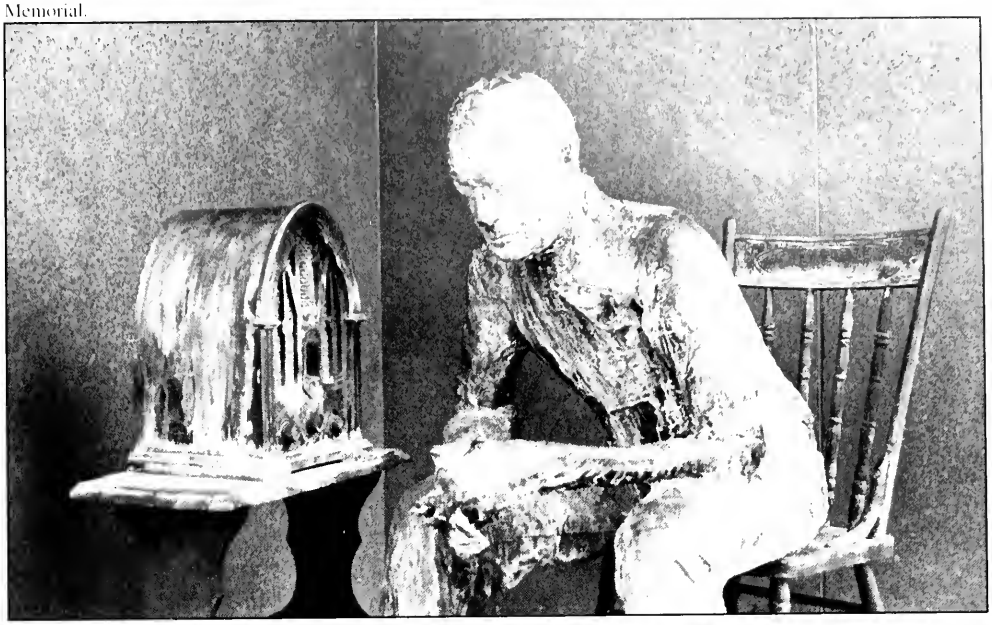
The breathtaking and expansive 7.5-acre memorial lies between the wide sweep of the Potomac River and the famous Cherry Tree Walk on the Tidal Basin, in the midst of other well-known presidential memorials and monuments in our nation's capital.

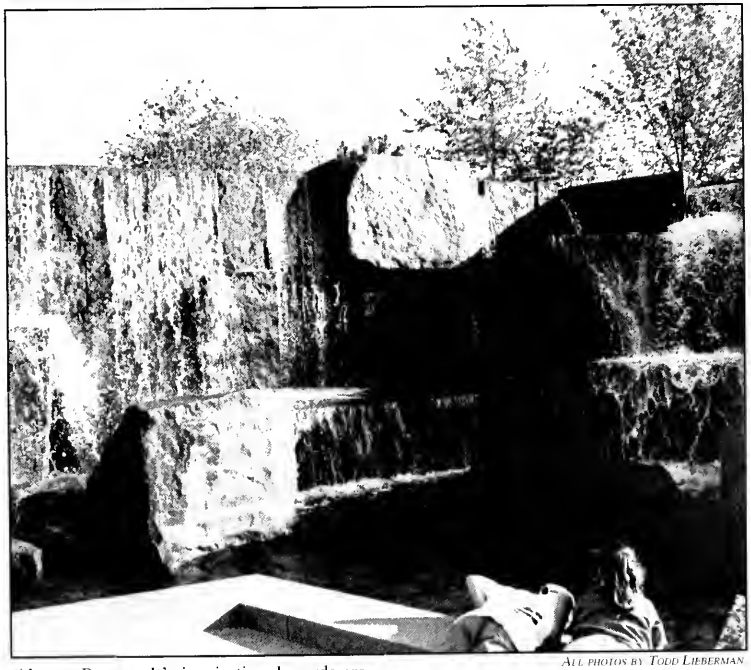
The Memorial depicts 12 pivotal years of American history through a series of four outdoor rooms — each devoted to one of FDR's four terms in office. The President, and the people he served, come to life through 10 bronze sculptures and Roosevelt's inspirational words are carved in red Dakota granite amid waterfalls and quiet pools. The sculptures move beyond honoring FDR alone — they memorialize the institution of the presidency; the human struggles of the Great Depression; the making of America into a world leader; and the vision of first lady Eleanor Roosevelt.

Just like most other things in Washington, this memorial is not without its controversies. One depiction of Roosevelt, who hid his disability from the public, has the president in a regular chair with little wheels, not a wheelchair. His trademark cigarette is missing. So is Eleanor Roosevelt's fur boa, a concession made to anti- fur activists.

Rising above the controversy is a moving testiment to a great and powerful man who led the nation for 16 years.

Left: President Bill Clinton gives his address at the dedication of the FDR Memorial.





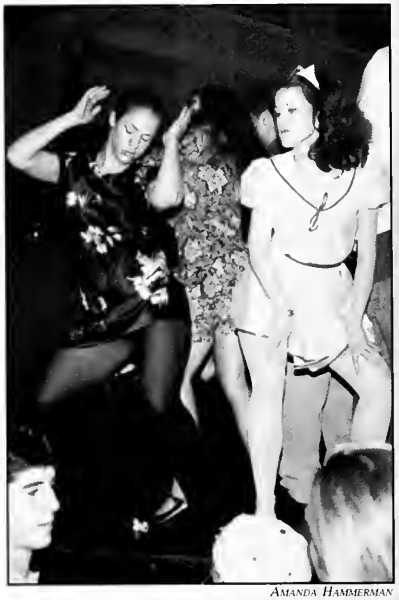
Above: One of 10 bronze sculptures, this one shows a scene of an American listening to one of FDR's "Fireside" chats.

Above: Roosevelt's inspirational words are carved in red Dakota granite amid waterfalls and quiet pools.

ALL PHOTOS BY TODD LIEBERMAN

Students get down to the beat of Washington's club scene.

AMANDA HAMMERMAN



AMANDA HAMMERMAN

Paint the town red

Coming alive at night

COLLEGE PARTY! Hey, when are you ever going to have the opportunity to just say, "What the hell, pass me a beer?" It's the call of the wild that motivates students through their work and classes. The nightlife of Washington offers an escape for every type of party personality. From dancing, to bars, to the casual hangout or the Broadway show, D.C. has something for everyone.

A short 20 minute bus ride down Wisconsin Avenue takes students to Georgetown — a diverse community that bustles with activity on any given night. Students frequent many of the bars in the Georgetown area. Sportsfan's and Champion's are sports-oriented spots to catch the big game of the night. Winston's is another bar, but usually draws a young crowd onto its tiny dance floor. There are also many restaurants in the area. Among AU student's favorites are Burrito Brothers, Quick Pita, and Fetoosh. The Foundry is also a great place to catch a $2 movie for those who are economically impaired. Ben and Jerry's Ice Cream is a great place to stop for dessert.

When the Georgetown bar scene gets old, which usually happens pretty fast, there are still lots of places to go around the city. A glance through the City Paper can give direction to any aimless night. If you're in the mood for live and loud music, many popular bands play at the 9:30 Club, The Black Cat, Bayou and The Capital Ballroom.

Those who can't ignore the rhythmic vibrations of dance music usually check out Tracks 2000, Coco Loco and Club Heaven & Hell. This year many new clubs have opened up around the Washington area including The Bank, Ozone and Red.

The Adams Morgan neighborhood is also a popular spot to eat ethnic food of every variety — almost anything can be found along that stretch of 18th street. For the daring student, it is a colorful neighborhood with lots of new things to try. Within walking dis-

CONTINUED ON PAGE 232

Left: Friends meet at Quigley's, a former AU institution on a Thursday night. *Below:* Dancing is a great way to relieve the tension of classes.

Going out? Here's some ideas

Continued from page 230

tance is Dupont Circle. There are several bars and clubs that are very popular with AU students. The bookstores, such as Kramer's, are open late and so are the coffee shops like the Pop Stop and Soho.

Going out at night doesn't always entail spending lots of money or being packed into clubs like sardines. Monument hopping is always a great time to sit back and take in the Washington scenery. Many of the monuments are guarded for most of the night, and the lit walkways through the trees mark the path of a leisurely walk. Some even say the steps of the Lincoln Memorial is the best place in town just to sit and think. The Kennedy Center, National Theater and Warner Theater are a few of the many places to catch a musical or dance production for a relaxing, cultural evening. The movies are also a great place to go at night if you can't think of anything else. Whether you go to one of the many theaters within walking distance of campus, or just to Hollywood Video or Starquest, a good flic can certainly create a pleasant evening.

Even with all these options, many students choose to spend their nights in the residence halls or in the student offices of Mary Graydon's second floor. This doesn't necessarily mean a quiet night, either. Friday and Saturday night is probably Domino's busiest time, constantly speeding pizzas to hall lobbies, and there is never a shortage of people ready for a good bull session or just watching bad television.

The Greek scene is pretty active and provides a lot of activities for those who are involved. There is almost always some party or event going on to occupy many students. Whatever the interest though, AU students can be found all over the city blowing off steam from the stress of school.

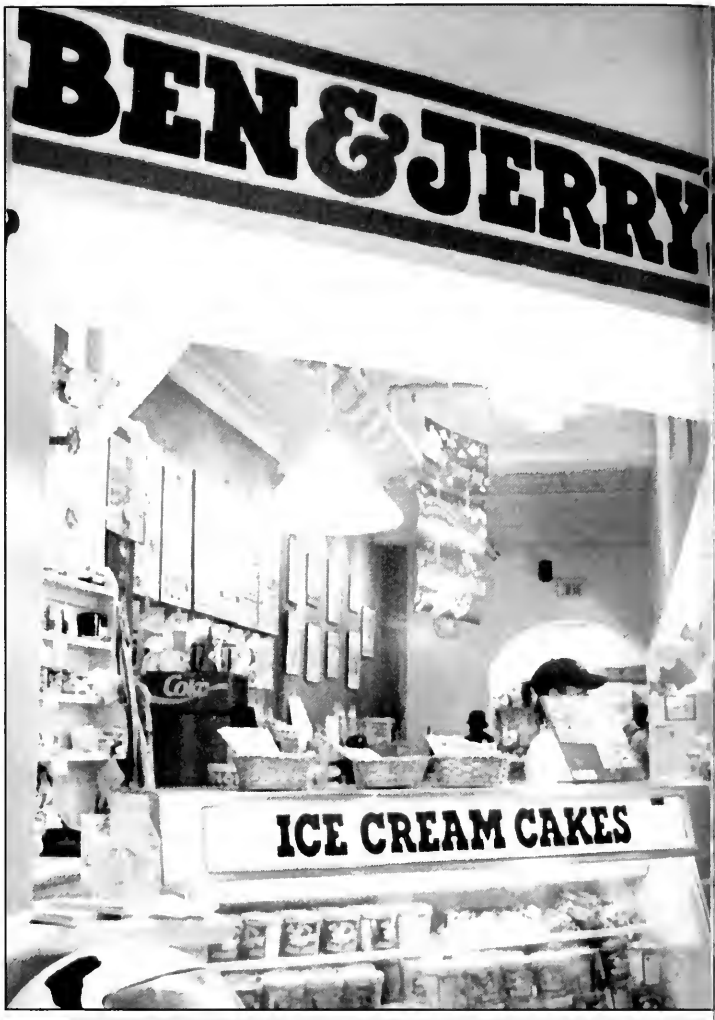
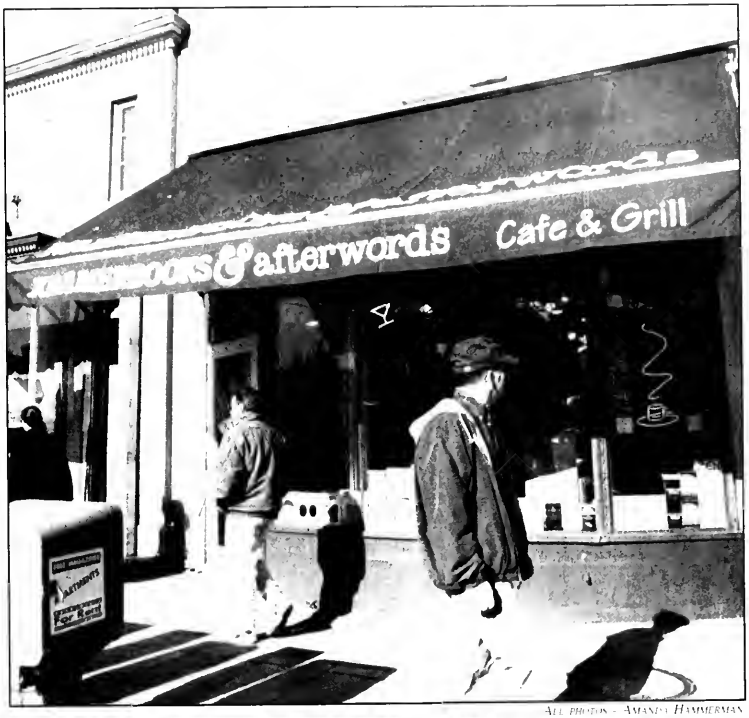


Photo courtesy – the Kennedy Center

Many students see productions, such as *The King and I*, at the Kenndy Center.

Ben and Jerry's and Kramer Books/ Afterwords are two places around DC for the non-club crowd.



ALL PHOTOS - AMANDA HAMMERMAN

AMELIA CLARK

Left: Dancing all night is a great way to release extra energy. *Above*: Quigley's on New Mexico was an AU tradition before it closed Spring semester.

1996 — The World

May 11, 1996
ValuJet Flight 592 crashes into the Florida Everglades. 109 people killed.

May 31, 1996
Timothy Leary dies at the age of 76. He was considered the harbinger of social change with his "turn on, tune in, drop out" motto. He wanted to show his death in real time on the Internet but fell into a coma in the middle of the night.

June 18, 1996
Benjamin Netenyahu was inaugurated as Prime Minister of Israel after the June 2 elections.

October 15, 1996
The New York Yankees beat the Atlanta Braves to win the World Series best of seven 4-2.

November 7, 1996
Bill Clinton is re-elected as President of the United States.

December 26, 1996
JonBenet Ramsey, six-year old beauty queen, is found dead in her family's basement.

February 4, 1997
The judge preciding over O.J. Simpson's civil trial ordered him to pay $33.5 million to the families of Ron Goldman and Nicole Brown's families.

Februay 24, 1997
The first successful cloning of a mammal, Dolly the sheep, is announced. She was born in July 1996. She was named after Dolly Parton because the cell was taken from a mammory gland.

March 21, 1997
Thirty nine members of the Heaven's Gate cult commit mass suicide in Southern, California. They believed that the comet Hale-Bopp was hiding a UFO behind it that would take them to a higher existence.

in Review — 1997

July 17, 1996
Flight TWA 800 explodes shortly after take off from JFK heading to Paris. 229 passengers were killed. The cause of the explosion is unknown.

July 27, 1996
The Summer Olympics were rocked as a bomb tore through Centennial Park during a concert killing two people and injuring many.

August 9, 1996
Boris Yeltsin becomes the first democratically elected president of Russia.

January 20, 1997
President Bill Clinton and Vice President Al Gore are inaugurated on the steps on the Capitol.

January 25, 1997
The Green Bay Packers beat the New England Patriots in the Superbowl.

January 31, 1997
The re-release of *Star Wars* sparks movie theater sellouts nationwide.

April 5, 1997
Allen Ginsberg dies at the age of 70. He was a poet laurete of the Beat generation. His most well-known work is the poem *Howl* written in 1956.

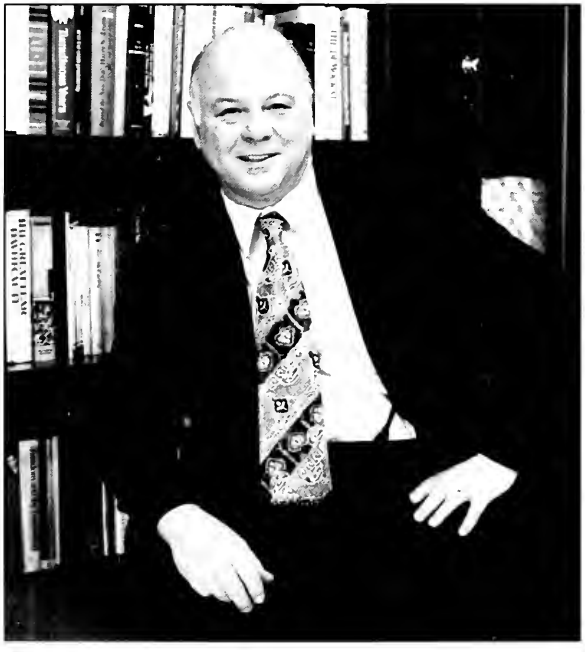
April 13, 1997
Tiger Woods wins the 61st Masters at the Augusta National with a total of 18 under 270. Woods is the youngest golfer, and the first African-American, to put on the green jacket.

April 23, 1997
The hostages held in Japanese Embassy in Lima, Peru are freed. They had been held since the embassy was attacked on December 17, 1996 by communist rebels of the Tupac Amaru Revolutionary Movement.

ACADEMIA

The University Administration

President Ben Ladner



Provost
Robert Griffith

Acting VP/Student Services
John Martone

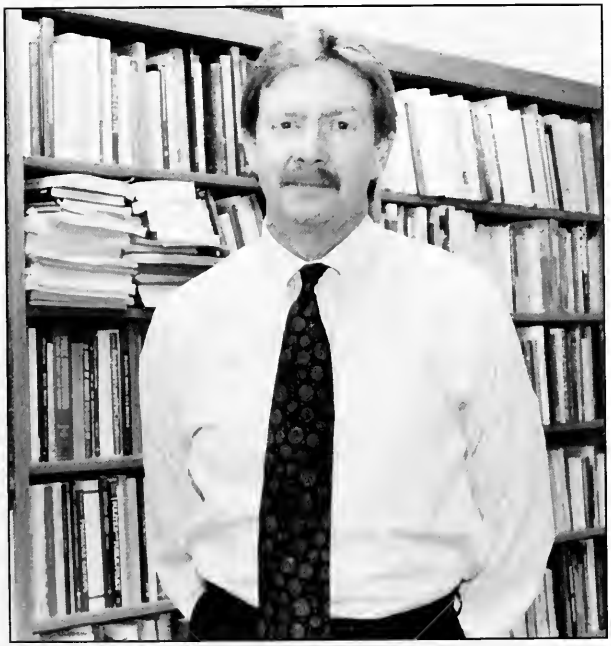
VP/Enrollment Services
Thomas Myers

VP/Development
Linda Nelson

VP/Finance
Donald Myers

The Academic Deans

School of Communication
Dean Sanford Ungar



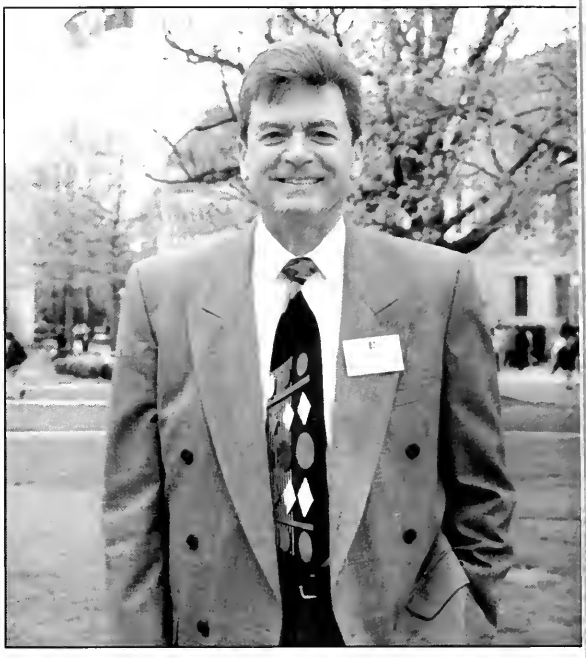
School of Public Affairs
Dean Cornelius Kerwin

Kogod College of Business Admin.
Dean Stevan Holmberg

School of International Service
Dean Louis Goodman

College of Arts and Sciences
Dean Betty Bennett

Student Activities



Director of Student Services
Mick Ellis

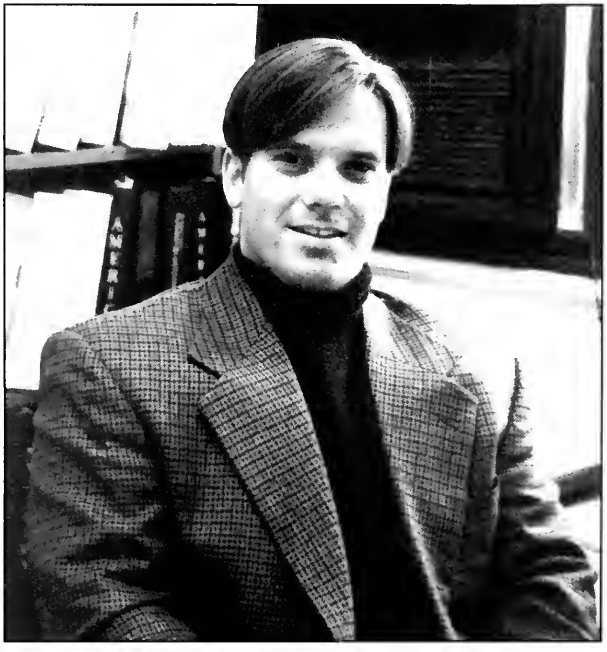
Associate Director
Todd Shaver

Community Service Coordinator
Karyn Cassella

Academia

Student Confederation Advisor
Chris Canavan

Student Confederation Advisor
Johnette Ruffner



Accounts Specialist
David Dalbec

Behind the Scenes

Athletic Director
Dr. Lee McElroy

Acting Dean of Students
Faith Leonard

Director of Campus Life
Julie Webber

Assoc. Director of Housing
Jeff Humphrey

New Student Programs Director
Matt Glassman

Physical Plant

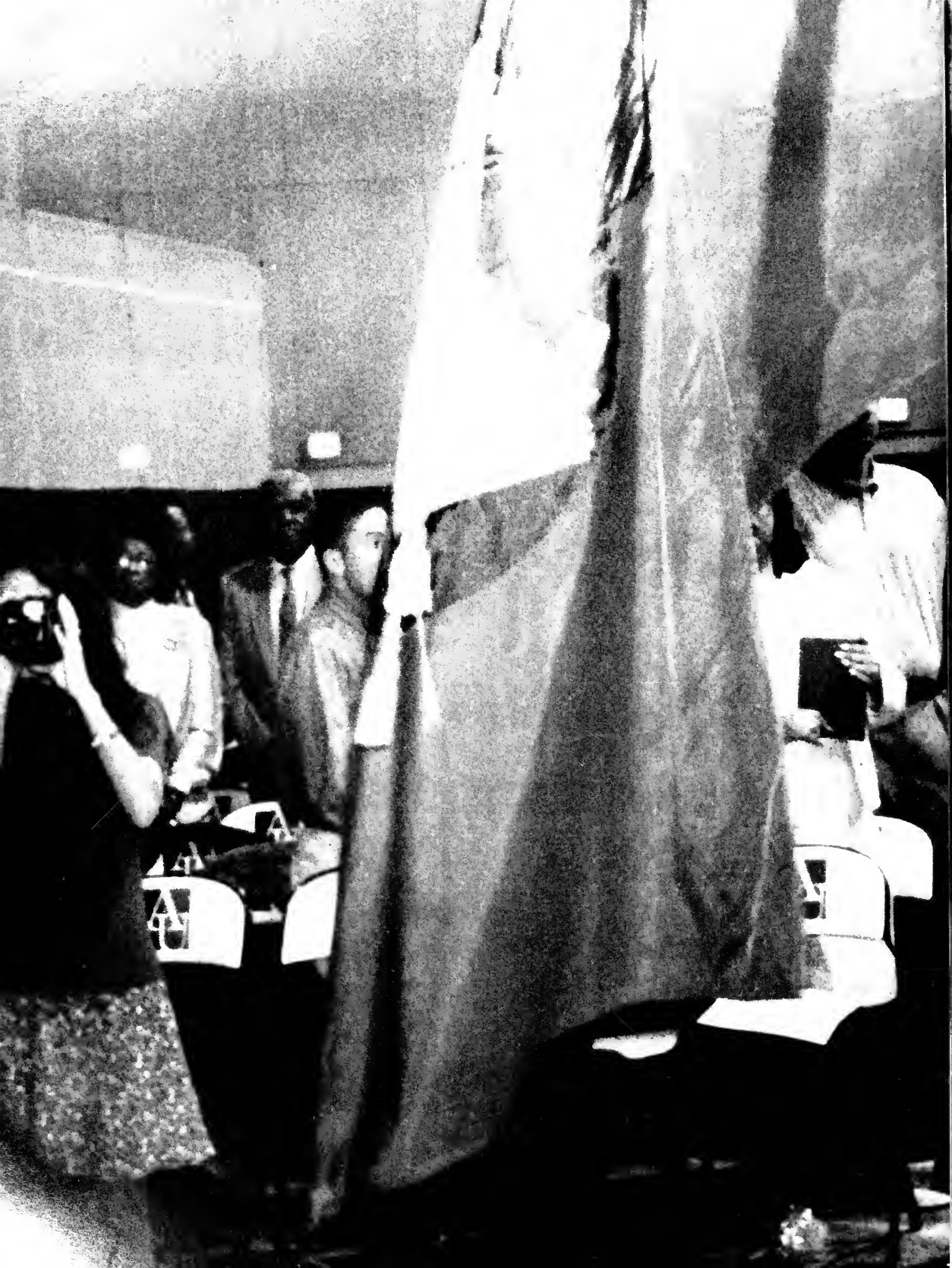
Right: Ruban Chavez tends to the landscaping by the tunnel. He's been working on the university grounds for seven years.

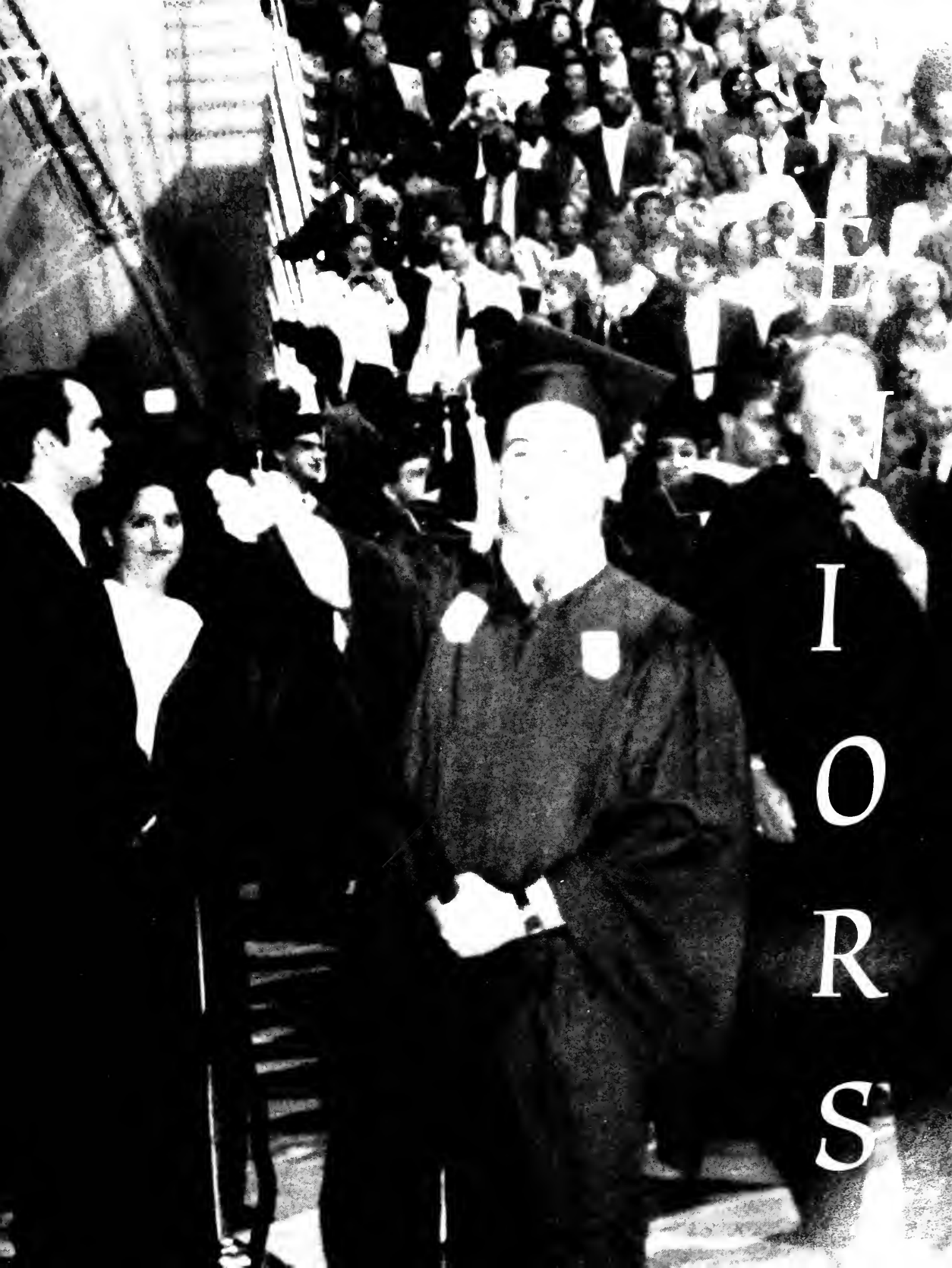
The administrators of Physical Plant - *Front (l-r)*: Kenny Belton, Mike Griffin, Mark Feist. *Back (l-r)*: Willy Suter, Tim Harmon, Kevin Petersen.

Marriott Dining Services

Left: Marriott managers Chuck Braun and Susan Davenport man the barbeque at the Associates' Picnic on the quad. *Below*: SE Nunaker and Ingrid Jon pose in TDR with chef Percy.

The managers and administrators of Marriott - *Back row*: Mac Dixon, Barry Fix, Susan Davenport, Vonda Henry, Mark Sowers, Robert Nofsinger, Chuck Braun, Brian Ranallo, Erik Bulluck. *Front row*: Patrice Davis, Daisy Daquilanea, SE Nunamaker, Ingrid Jon, Jeff Kurtz

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Erin Ackerman

Senior Class President

Q: What activities are you involved in?
A: I'm involved with a lot of things. Right now I'm Senior Class President. I've been involved with the Student Confederation serving as both Secretary for the 1995-1996 year and the 1995 Homecoming Director. Also I'm involved with Mortar Board Honor society, and I'm an RA in Anderson.

Q: What inspired you to be so active in the AU community?
A: I think that it was my experience with Homecoming. My freshman year the Homecoming is the first thing I got involved with. I worked on the parade committee. It was really neat to see how many turned out for the parade, and then the ball that year. The year after I was the Homecoming Director. It was really amazing to see what students could put on for other students. That was the year that was completely funded by student money, and it was all students coordinating it. The creativity and the amount of spirit that came from the different parts of campus were really incredible.

Q: What do you believe your responsibility is to give back to AU?
A: I kind of look at it like an investment. You only really take away what you put into it - especially my experience with Homecoming and seeing how that's grown over the last couple of years. I've seen the types of things that I've changed, and the things that I'll want to come back to at AU.

Q: How has AU changed your life?
A: I think through AU I've been able to watch how traditions develop. How you can build a community, because I definitely think I've seen a lot of changes in the spirit of our community over the past four years, and how its probably going to continue to grow after we leave. That has a lot to do with the things our senior class has done, and that we've been involved with.

AU 1997 Senior Week

Monday, May 5 — 12-2 PM
Cinco de Mayo Exam Break — Quad
sponsored by Marriott and the Senior Class Committee

Wednesday, May 7 — 11-4 AM
Spirit Cruise
sponsored by the Senior Class Committee
tickets on sale May 1

Thursday, May 8 — 3-5 PM
"The Eagle Has Landed:
A Celebration of AU Spirit"
statue unveiling — Butler Garden

Thursday, May 8 — 5 - 11 PM
Tavern Party
sponsored by Marriott and the Senior Class Committee

Friday, May 9 — 9 PM - 2 AM
The Last Dance — Guapo's
sponsored by the Senior Class Committee

Saturday, May 10 — 11 AM - 1 PM
Senior Picnic
sponsored by the Alumni Relations Office and the Senior Class Committee

Saturday, May 10 — 1 PM
Honors Convocation — Methodist Church

Samara Aberman
Media Studies

Neil Abt
Print Journalism

Erin Ackerman
CLEG

David Acosta
Justice

Dana Adkins
Finance/Accounting

Michael Affuso
Political Science

A. Burak Akdemir
Finance

Megan Alabaugh
American Studies

Khabid Alaraimi
Int'l Finance

Katia Albanese
Finance

Kelly Aleksiejuk
Finance

Alia Al-Fares
Applied Math

Pamela Alford
Political Science

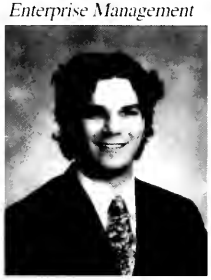
Abdulla Al-Ghattam
Enterprise Management

Mohamed Al-Khaja
Management

Hazem Al-Khalid
Finance

Khalifa Al-Khalifa
Int'l Business

Shk Rana Al-Khalifa
Int'l Studies



John Allen
Justice

Jeffrey Americo
Biology

Francesca Amott
Int'l Studies/Economics

Diane Anderson
Liberal Studies

Yuko Arai
Public Communication

Olga Arana
Visual Media

Scott Aronson
Accounting

Andrew Atkinson
Political Science/Int'l Service

Chantal Attias
Int'l Studies

Carole Attobrah
Accounting

Daisy Aziz
Accounting

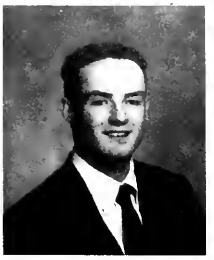
Erica Bachmann
Law & Society

Angela Baggetta
Journalism

David Bak
Int'l Politics

Orlandina Balan
Int'l Relations

Dana Bank
Public Relations/Advertising



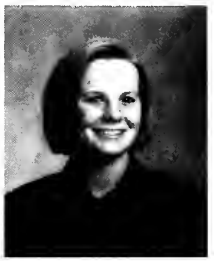
Colin Bane
Print Journalism

Jill Barenbaum
Women's & Gender Studies

Ana Barron
Int'l Studies

Gary Bashaw II
Int'l Relations

Stephanie Bauer
CLEG

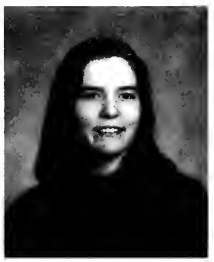


Lisa Bayha
Marketing/Finance

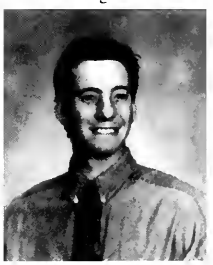
Julia Behr
Public Communication

Todd Beaupre
Statistics/Economics

Jennifer Beggs
Interdisciplinary



Stacy Beese
Int'l Studies/Economics



Marc Bender
Law & Society

Jonathan Berke
Print Journalism

Sejala Beezdrop
Broadcast Journalism

Susan Bilchik
CLEG

Nils Biester
Int'l Marketing

Jennifer Boggs
Int'l Studies

Jeff Boone
Political Science

Gretchen Bossert
French/European Studies

Erika Boudreau-Harris
CLEG

Alana Boyajian
Int'l Business

Jordan Blieden
Government

Karen Bradshaw
Int'l Studies/Foreign Policy

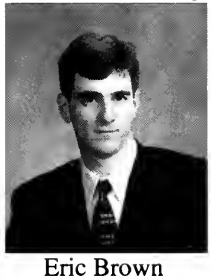
Jennifer Brain
Int'l Business/Marketing

Nikole Brander
Criminal Justice

Johanna Breder
Justice

Hillary Brooks
Visual Media

Alexis Brown
History

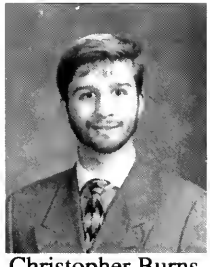


Eric Brown
Audio Technology

Julie Brumback
Business Administration

Joanne Bullard
Int'l Relations

Victor Buonocore
Finance/Systems Engineering



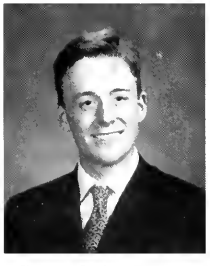
Christopher Burns
Int'l Marketing/Business Adm.

Susan Burns
Justice

Alexis Busker
Int'l Studies

April Byrd
Law & Society

Andrea Caesar
Int'l Relations



Sean Cairncross
Political Science

Megan Caldwell
Journalism/Int'l Business

Jenna Camhi
Public Comm./Psychology

Kimberly Campbell
Int'l Studies

Kimberly Campbell
Human Resources Management

Tulio-Manuel Capriles
Enterprise Mgmt/Finance

Amy Carp
Accounting

Tom Carter
Political Science

J. Savonne Caughey
Justice

Carla Cerino

Stephany Chae
Int'l Relations

Jai Chang
Int'l Bus./Human Resource

Karishma Chhabra
Bus. Management/Info Sys.

Kevin Chiasson
Political Science

Reena Chopra
Bus. Admin./Marketing

Cindy Chow
Political Science

Pamela Chow
Visual Media

Jamie Chubb
Int'l Service

Elizabeth Clark
Public Communication

Christopher Close
Political Science

Michael Coffman
Finance

Randi Cohen
Psychology

Mary Cole
Int'l Business/Marketing

Andrew Collier
Law & Society/Political Science

Amy Connaughton
Justice

Alfred Consoli III
Biology

Joel Cooper
Film Production

Jean Corderman
Public Communication

Andrea Coston
Int'l Marketing

Joseph Cosentino
Marketing/Int'l Management

Valeska Populoh

Cross Country Athlete

Q: What activities are you involved in and out of AU?
A: I am the Program Coordinator for Big Brothers Big Sisters. I'm a lector and ecristic minister at Catholic Mass. I work at the Brookings Institute. I ran cross country. But no longer, I'm done.

Q: What inspired you to be so active in the AU community?
A: I've always been relatively active and being in the athletic community from the beginning helped me to become active because I had access to the Big Brothers Big Sisters program. I think the way I was raised, my mother has been a big influence in my life and the experiences that we've had together in our family. I've always felt very blessed in having as many things as I do in my life, and I just want to share them with people. That's why I've been involved with community work. I think that there are a lot of people who want friendship and help, and if I can give that to them, I'll try.

Q: What do you think your responsibility is to give back to AU?
A: I was telling someone that I was going to become the super alum because I really like AU and I think that one of the biggest things you can do is to give back to your university. I'd really like to give back, especially to the cross country program because our coach is really awesome, and he's done a lot for us.

Q: What is your best memory of AU?
A: I don't have just one event memory. I'm really glad that I played sports. We've been together since study hall freshman year, and we had a chance to meet a lot of new people through the athletics department and outside of the department. My one most recent memory was the Homecoming basketball game. It was just like a movie when everybody started screaming "Put in Wolf!" He went up for the shot and it went in. The game ended, it was the perfect ending, it was choreographed, it was perfect.

Steve Moynihan

Student Union Board Director

Q: What activities are you involved in and out of AU?
A: Currently I'm Director of the Student Union Board (SUB). I'm also a brother of Alpha Kappa Psi, the professional business fraternity on campus. Outside campus I have a couple of jobs. I work for a music distribution company called Universal Distribution where we represent about 30 different record labels. Our major labels are Gefen, MCA, and Interscope.

Q: What has AU done for you?
A: What AU has done for me is give me a good education. I think the classes I've taken have been good. AU gave a bigger base than the school I transferred from. The school I transferred from was really small. A lot of people think AU is small, but I enjoyed the atmosphere. It was nice because I'm going to walk away from AU with a lot of experience from the things I've done with SUB – a good understanding of how to apply what I learned in the classroom to my job. Also a lot of good friends.

Q: How does the city influence who you are/have become?
A: It gives the opportunity to do more - like we can see a concert everyday. Having the city helped me to get to where I'm today because there are so many advantages. If AU was like in the middle of nowhere in West Virginia, I'd probably be an alcoholic. I enjoy being in the city. I chose a city atmosphere to go to college.

Q: If you could put together an all-star concert lineup, who would be on the ticket?
A: I started out as a young lad liking heavy metal, so I would have to choose Aerosmith and Skid Row because they were my first concert. I'd love to see them play again. Then Nirvana, even though they're dead; I'd bring Kurt Cobain back to life. That was the one concert I had tickets to, and missed. The Beatles, Elvis Presley, George Clinton and the P Funk All Stars, Pink Floyd, Peter Gabriel and have Tinkle open up for everybody. Of course, it would be in Bender Arena.

Karla Cosgriff
Int'l Relations

Stacy Cosgriff
Psychology

Taryn Costanzo
Spanish/Latin American Studies

Kimberly Counes
Graphic Design

Kelly Creighton
Int'l Realtions

Catherine Crowley
Literature

Kathryn Crowley
Economics

Jamie Cymbrowitz
Communication

Hamid Dakhil
Int'l Business

Erin Dalton
Law & Society/Economics

Meghan Daly
Spanish/Secondary Ed.

Linda D'Angelo
Int'l Relations

Melissa Daniel
Accounting/Finance

Fatema Dariani
Political Science

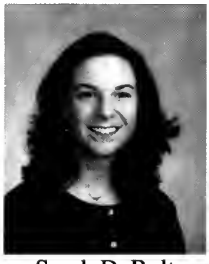
Alexander Daskalakis
CLEG

Jerry Dasti
Journalism

Jennifer Davis
Int'l Studies/Economics

Joanne Davis
Political Science

Shannon Davis
Public Communication



Sarah DeBolt
Int'l Studies

Margaux Delotte-Bennett
Poli. Science/Journalism

Danielle Denz
Political Science

Jennifer DePiazza
Business Administration

Connie DeToma
Environmental Studies

Samuel deTuro
Int'l Relations

Edward Dewey
Psychology

John Dewey, Jr.
Visual Media

Jack Diaso
Design

Lillian Diaz
Int'l Studies/Economics

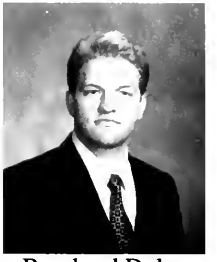
Angela Dick
Russian Area Studies/Int'l Relations

Erin Dickerson
Law & Society

Larisa Dinsmoor
SIS

Alexander Dionissiev
Int'l Business

Brigitte Dittberner
Int'l Relations



Bernhard Dobner
Int'l Studies

James Donaghue
Biology

Christopher Donovan
CLEG/Journalism

Sarah Dorsch
Spanish/Latin Amer. Studies

Jason Dougherty
Justice

Justin Drinkwater
Justice

Kara Driscoll
Political Science

David Dubner
Accounting

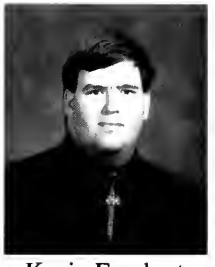
Patrick Dunn
Journalism

Mark Egan
Economics

Kimberly Eaglin
SIS

Keith Elgart
Elementary Education

Krystal Elias
Public Communication



Kevin Everhart
Political Science

Scott Fahey
Broadcast Journalism

Beth Fatato
Environmental Science

Heather Feit
Public Communication

Lisa Fels
Public Communication

Dawn Fennell
Human Resource/Enterprise Mgmt

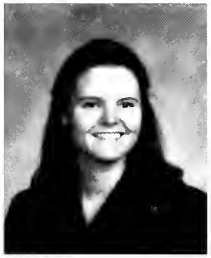
Amy Feuerstein
Print Journalism

Jodi Fields
Int'l Studies/Bus. Admin.

Christine Flinton
CLEG

Andrew Finkelman
Justice

Marissa Fioriglio
Justice



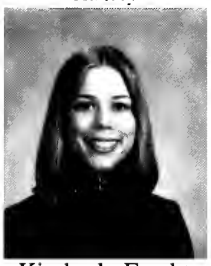
Laura Firczuk
History

Benjamin Fisher
Justice

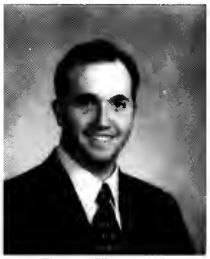
Staci Fleisher
Psychology

Roger Font
Accounting/Int'l Finance

Paula Forero
Int'l Relations



Kimberly Forsht
Psychology



Gary Forsyth
Visual Media

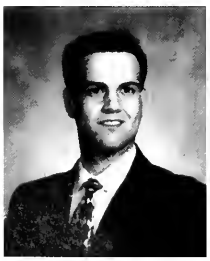
Amy Foster
Int'l Communication

Leah Furey
Int'l Relations

Christopher Gaida
Law & Society/Visual Media

Theresa Gallagher
Spanish/Foreign Studies

Rachel Gallery
Biology



Oscar Garcia
Int'l Business

Lizzie Gelernter
Int'l Marketing/Int'l Finance

Lisa Gervase
Communication

Angela Gianato
Women's & Gender Studies

Natalie Giangrande
Int'l Marketing

Kara Gilbert
Int'l Relations

Landon Gildar
Int'l Relations

Jayme Gilden
Public Communication

Melissa Gilmore
Literature

Jamie Glick
Int'l Business/Marketing

Sharyn Glowatz
Justice

Arthur Gobeille III
Int'l Finance

Howard Goldberg
History

Elizabeth Golden
Law & Society

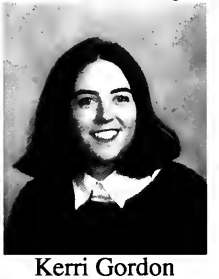
Virginia Golden
Multi-Media Design

Blake Goldmerstein
Public Communication

Craig Goldstein
Biology

Whitney Gonder
Justice

Myrna Gonzalez
Int'l Relations

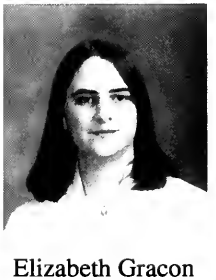


Kerri Gordon
Women's & Gender Studies

Jamison Gosselin
Political Science

Victoria Gotwals
Int'l Studies

Kristin Gouch
Justice



Elizabeth Gracon
Int'l Studies

Monique Green
Broadcast Journalism

Katherine Griffin
Liberal Arts

Ian Grossman
Political Science/Public Comm.

Cindy Guenther
Political Science

Nicole Guillemard
Business Admin.

Amy Guffy
Int'l Studies

Milton Greenberg

School of Public Affairs – Professor

Q: How long have been teaching?
A: I first began teaching in 1952 at the University of Tennessee. I taught full time at American for 17 years, then became a dean, a vice president and a provost. I never stopped teaching.

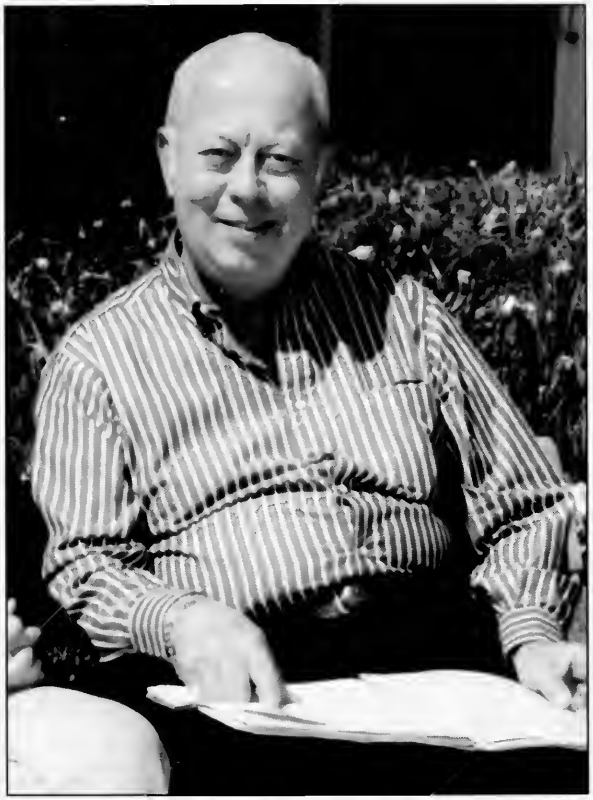
Q: What inspires you to become a teacher?
A: I don't know if you get inspired to teach. When I was in college, I was planning on studying law, like so many AU students, until my senior year when I was majoring in Political Science. An advisor told me that you can always become a lawyer, why don't you try your hand at graduate work. I really didn't know what she was talking about. I began teaching as a graduate assistant at the University of Wisconsin. It was the post WWII time, a very exciting, dynamic, growing time, lots of jobs around for teachers. You've got to have a little showboat in you. It was later that I became a good teacher.

Q: Tell us about your personal life …
A: I've been married to the same person, which is unusual, for 48 years. We were childhood sweethearts. I've known my wife Sonia since I was 12; she was 11. We weren't always together during those early years, but we grew up together. We have two daughters, both of them are lawyers.

Q: Do you have any advice for students?
A: In the speech I gave at the track dedication, I noted that I've had a great career here. I feel rewarded many, many times over, much more than I deserve … I've had a lot of funny things happen here and a lot of sad things as well. Something I have said many times during my career, "In my years at AU, I sought to make pride the centerpiece of every student's relationship to the university. I want every student when asked, where do you go to school? Every alumnist when asked, where did you go to school? Every faculty member when asked, where do you teach? Every staff member when asked, where do you work? Every trustee when asked, where do you serve? Every donor when asked, where do you give? To answer with the pride and gratitude that I feel, American University."

James Butts

KOGOD College of Business Administration – Professor



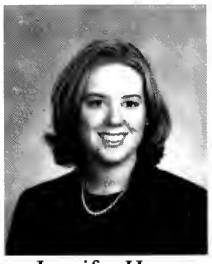
Q: How long have you been teaching?
A: I've been teaching at this university for 34 years – two sections of Principles of Marketing and a senior course of Marketing Problems.

Q: What inspires you to teach?
A: It's my life. I've been in the business field many years ago but I've always taught, I've always enjoyed working with young people. It keeps me young.

Q: How has AU changed? Has AU succeeded in becoming the university it aspires to be?
A: I've been through seven deans and eight presidents during my tenure here, I can't recall. I've seen AU grow and move forward and I'm delighted to have been a part of it. The institution is one of sound academic principle. Its student body, per se, is far better now than it was five years ago, and five years ago it was far better than five years previous to that. I credit an awful lot of the change and forward moving activity of the university to Dr. Richard Berenzen.

Q: What is your best AU moment or funny AU story?
A: I teach a course called Retail Management. The students have to start a business in the DC area. Well one of things, only to give them experience, I have them do a business plan so they can go to the bank, with their business plan and apply for financial assistance. Well, many years ago, maybe 10, I got a phone call one afternoon from the Vice President of Riggs Bank. The lady said, 'We're looking for mister so and so.' I said, 'This person is in my class. If you have a message I'd be glad to give it to him.' She said, 'You can go ahead and tell him that his loan was approved.' I said, 'His loan was approved?' And she said, 'Yeah, we just approved a loan for $3.5 million.' I said, 'How could you approve a loan for $3.5 million for mister so and so?' and I truly don't remember his name. Anyway, she said, 'He used his personal stock portfolio as collateral and based on it, we're approving the loan for $3.5 million for his retailing enterprise.'

Kevin Gutfleish
Justice



Jennifer Haas
Public Communication

Kara Haberbush
CLEG

Brandon Hadley
Law & Society/Int'l Studies

Jessica Hayes
Spanish/Latin Amer. Studies

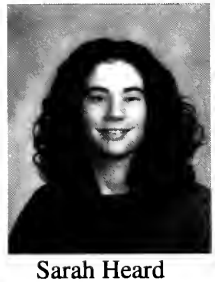
Nadine Hallak
Public Communication

Jennifer Halle
Business

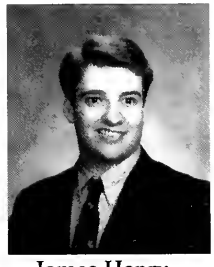
Kristy Haller
Visual Media

Jennifer Hart
Int'l Studies

Hans Hartjens
Finance/Int'l Business



Sarah Heard
Int'l Relations



James Henry
History

Jennifer Hershberger
Biology

Christine Hillock
Sociology

Kathy Hinchliffe
Business Admin./Computer Info Sys

Vivianne Hipoz
SIS

Michael Hirsch
Psychology

Nguyen Ho
Business Administration

Jason Hoffman
Marketing

Jodi Holper
Public Comm./Psychology

Robert Hoppin
Int'l Studies

Sloane Hreluanovic
Education

Christian Hviid
Accounting/Finance

Frederik Hviid
Graphic Design

Ryan Imaizumi
Int'l Marketing

Dina Inverso
Public Communication

Dana Irvis
Broadcast Journalism

Keiko Iwakawa
Int'l Studies

Terrence James
CLEG

Stephanie Jamiol
Political Science

Malissa Janasik
Int'l Development

Anna-Karrin Jatfors
SIS

David Jay
Political Science/CLEG

Benjamin Jennings
Print Journalism

Jennifer John
Marketing

Michelle Johncock
Mathematics

Benjamin Johnson
Visual Media

Brooks Johnson
SIS

Kimberly Johnson
Law & Society

Jennifer Johnson
Law & Society

Rosalyn Johnson
Public Communication

April Jones
Public Communication

Hope Jones
Film & Video Production

Jason Jutila
Int'l Affairs

Brenda Kaminsky
CLEG

Scott Kandell
Biology

Alida Kane
Literature

Gayle Kansagor
Political Science

Maria Karallas
Finance

Gina Karanian
Criminal Justice

Nanata Kargbo
Justice

Bryan Kasper
Philosophy

Andrew Keenan
Sociology

Megan Kemble
History/Poli. Sci/Literature

Deborah Kelly
CLEG

Michael King
CLEG

Karen King
Int'l Studies

Shannon Kirby
Vocal Performance

Adrienne Klein
Justice

Bart Klein
Journalism/Int'l Politics

Joseph Klein
Public Communication

Gary Kline
Government

Shinji Kobata
Business Management

Christine Kongkvaphun
Int'l Business/Accounting

Daniella Korb
Psychology

Antigoni Koumpounis
Int'l Development

Katharine Krapf
Int'l Studies

Debra Kress
Psychology

Marjorie Kret
Print Journalism

Melissa Labelson
Art History

Michele Labenson
Psychology

Amanda Laden
Law & Society

Regina Langley
Interdisciplinary Studies

Emily Lao Chua
Int'l Relations

Alison Larmee
Foreign Language

Barbara Lawler
Enterprise Management

Robyn LeBoeuf
Psychology/Statistics

Mark Ledbetter
Int'l Studies

Jason Lefkowitz
CLEG

Matt Leshner
Management

Ivy Levenberg
Justice

Rachel Levine
Visual Media

Abbie Levitt
Public Communication

Stephanie Lewis
Print Journalism

Carley Liandells
Visual Media

Kuei-Kuan Liav
Computer Science

Susan Libman
Print Journalism

Todd Lieberman
CLEG

Emily Lindenbaum
Law & Society

Kendra Lidsky
Latin Amer/Lang Area Studies

Daniel Lindsay
Political Science

Bill Ling
Int'l Marketing/Management

Dan Linsky
Visual Media

Doreen Liss
Marketing/Computer Info Sys

Niose Litchfield
CLEG

Erika Lloyd
Public Communication

Margaux Locklear
Int'l Development/Economics

Julianne Locurcio
History/Literature

Carrie Losleben
Broadcast Journalism

Lawrence Long
Audio Technology

Stephanie Lewis

Editor in Chief - The Eagle

Q: What has campus media taught you at AU?
A: It's tough to pinpoint: the editing, and the writing, grammar and the styles in terms of newspapers. The things that really stick, are you learn how to lead, and how to motivate, and how to communicate, and how to take criticism a lot. I think those are skills that go beyond the technical, the editing or the writing. It's more just learning how to deal with people. That is what I found to be one of the biggest challenges, but also the most rewarding. This year the staff was much more cohesive. We all worked like friends. It was almost a family atmosphere.

Q: How do you motivate unpaid students to work hundreds of manhours per week to put out your publication?
A: That is a tough one. I can't take all of the credit for that. The people that are on my staff, and the people that will continue to work for the Eagle in the future are uniquely motivated. This is not unique to the Eagle – you could say this about the Talon, or the SC or BSA. These are people that want to make a difference in their campus community. As much as sacrifice as it is, it's worth it. You can see what you're doing. You can see the results of what you're making, whether its with a newspaper, or a new program, or what ever the case may be. At the same time what I tried to do as EIC, and as Managing Editor too, I tried to just make people realize how much they were doing, and what every little thing they did meant.

Q: You were talking about the sacrifices. Has being a student leader taken a toll on your academic career?
A: It has taken a huge toll on my academic career, as well as my social life. But that is the choice you make. I would come home after a weekend at the Eagle, and my friends will be drinking a beer, or they've been hanging out all weekend. No one really understood, why would you want to do this? Why do you want to spend all of your time doing this? It's hard to explain, but it's worth it. I don't have any regrets, but I do have some curiousity to wonder what it would have been like to have joined a sorority, or if I just studied and partied. It wasn't going to be that way, because I wanted to do something more. I don't regret it.

Robyn LeBoeuf

President's Award Recipient

Q: What does winning the President's Award mean to you?
A: Obviously it is a great honor to win the award. I guess it signifies to me that my accomplishments over the last four years are being recognized. I think there are a lot of people who are qualified for this award, and I don't think that this means I am better than any of them, but I think it is a great way to recognize people. I know the people who have won it before and to be considered in that league is really an honor.

Q: What are your future plans?
A: Well, I'll probably go into academia and become a professor. I've won a fellowship from the National Science Foundation which is going to fund three years of graduate school at Princeton and provide me with a stipend. I'm going to study Psychology, and my research will eventually turn into Ph.D. work.

Q: What were you involved with on campus?
A: I worked most heavily with admissions and incoming students. I was a tour guide, overnight host and spoke during information sessions with perspective freshmen. I was also an Orientation Coordinator one summer, and I've been a Peer Advisor and an FSE leader. Outside that, I was Anderson Hall VP my junior year, sang with the Concert Choir and was President of Golden Key Honor Society. I've also worked a lot with the College of Arts and Sciences. I worked with their advising staff in registering freshman, and I've also served on the Dean's Advisory Board. I'm also in Mortar Board Honor Society and I've been a research assistant all four years.

Michelle Louie
Finance/Int'l Business

James Louis-Charles
SIS

Benjamin Lyng
Accounting

Laura Mahalingappa
Int'l Studies/Economics

Chris Maier
Audio Technology

Erin Malloy
Public Communication

Elissa Malter
Law & Society/Psychology

Lisa Mandell
Elementary Education

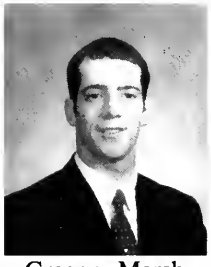
Joyce Manuel
Political Science

Myra Marcaurelle
CLEG

Rosanna Marchan-Palmer
Marketing

Regina Marketos
CLEG

Victor Marchenko
Int'l Finance



Gregory Marsh
Finance

Stacey Marsh
Int'l Relations/French/W. Euro Studies

Christie Marshall
Psychology

Stephanie Martin
Int'l Relations

Marina Massini-Ezcurra
Int'l Business

Trisha Matarazzo
CLEG

Alyssa Matthews
Political Science/Int'l Studies

Kelly Mayer
Public Communication

Annie Mayol
Political Science

Lori Mazer
Public Communication

Lani McCann
Int'l Relations

Jeanne McCarter
SIS/History

Kelly McCormack
Psychology/Justice

Katherine McDonough
Law & Society/Political Science

Ian McGonigle
Marketing

Marcia McGowan
Int'l Studies/Marketing

Elizabeth McGrail
Accounting

Elizabeth McIntosh
Psychology

Maria McLaughlin
Fine Arts/Photography

Stacy Meeker
Biology

Christopher Meeuwisse
Political Science

Charles Meisch, Jr.
CLEG

Christian Mellblad
Int'l Marketing

Marc Menachem
Finance

Amanda Menasian
Public Communication

Matthew Merlin
Marketing

Donald Messer
Physics/Math/Computer Science

Joseph Milam
Int'l Business/Management

Jeff Miller
Broadcast Journalism

Tanya Miller
CLEG

Tara Miller
Psychology

Emory Mills
Int'l Studies/Public Comm

Mark Mills
Public Comm./Literature

Meredith Mirman
CLEG

Cheri Mirsky
Int'l Marketing

Rachel Misbin
Broadcast Journalism

Jennifer Mock
Art History

Emily Moore
Accounting/Finance

Ana Morgado
History

Orlando Mota
Public Communication

Lenoure Mullaney
Print Journalism/French

Taresh Mullick
Marketing

Rebecca Mullikin
Elementary Education

Shawn Mumma
Political Science/CLEG

Andrea Muniz
Psychology

Kristen Murray
CLEG

Nicole Musgrave
CLEG

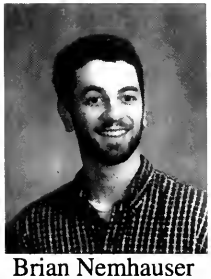
Deniz Muslu
Economics/Int'l Relations

Asli Mutlu
Int'l Relations

Tracy Mysel
Justice

Ayuko Nakano
Sociology

Rachel Nekoukar
Elementary Education



Brian Nemhauser
Psychology/Print Journalism

Roberto Nervegna
Int'l Business/Int'l Mgmt.

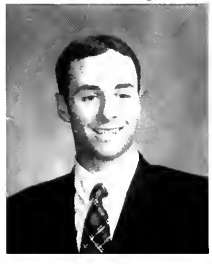
Melaine Nuckols
Accounting

Tina Nuppnau
Public Communication

Nnenna Nwokekeh
Chemistry

Carl Oberg
Int'l Studies

Jennifer O'Brien
Political Science/Journalism



Mark O'Callahan
Biology/Psychology

Jim Offutt
Int'l Economics

Kisoo Oh
Int'l Relations/Economics

...ast ...t 1997

Veka Ohtamaa
Chemistry

Adam Olsen
Int'l Studies

Jay Osgood
Communication

Mohamed Osman
Int'l Business

Maria Oujo
Int'l Studies

Guillerno Oulcey
Int'l Studies

Nicole Padar
Int'l Studies/Int'l Economics

Ellen Palmer
Elementary Education

Lisa Paoletti
Marketing

Elizabeth Papadimitriou
Political Science

Louis Papera
CLEG

Edward Park
Justice/Psychology

Sujin Park
Economics

David Patton
Int'l Affairs

Susan Peete
Public Comm./Spanish

Heather Pellet
Political Sci/Enviro. Studies

David Penoyer
Justice

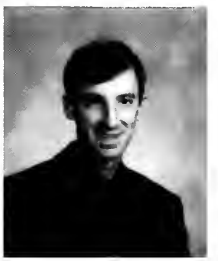
Maureen Perotto
Theatre

Hillary Perry
Accounting/Int'l Finance

Alon Phiefer
CLEG

Rebecca Phillips
Accounting

Wai Phyo
Int'l Marketing/Finance



Marc Picker
Political Science

Heather Pichelman
CLEG

Brian Pleva
Political Science

Wendy Williams

School of Communication – Professor

Q: What inspires you to teach?
A: I love to talk about writing and in the classroom I get 20 captives who are forced to discuss writing with me. It's hard for me to find other people out in society who willingly talk to me about sentences the way my students do. I love teaching writing because I get to talk to other people who love talking about writing and journalism.

Q: How does the AU student change?
A: I don't teach many freshman. As sophomores, they are very open, but still very unsure of who they are and what they want to do. Then they get very serious as juniors. You can just see they lose an innocent playfulness, and they are business-like. As seniors I like watching them pull their skills together. They really begin to synthesize stuff from different courses. You can begin to see them becoming versatile writers. They begin to blossom as the adults they will be.

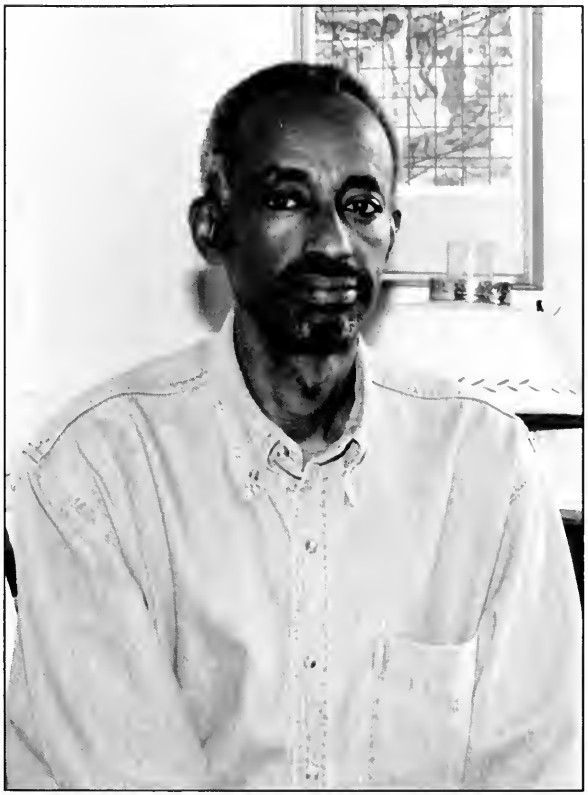
Q: What is your impression of Generation X?
A: I find myself telling students that they shouldn't forget to take time in their 20s. Take time to make mistakes, that's what the 20s are for. If you want to experiment, your 20s are the time to do it. I find that many students feel pressure to find a job, the job, and they have to ask themselves questions like what do I really enjoy?

Q: How has AU changed?
A: The quality of students has risen steadily. I think the school has grown a lot and gotten a lot of new facilities, doing a fairly good job of keeping up with technological change. Our curriculum is as cutting edge as anybody's.

Q: What rewards do you get from teaching, personal rewards?
A: Very energizing, students keep you young and give you a better awareness of what this whole generation is thinking and doing. Until I started teaching, I didn't know anyone between the ages of 35 and 5, and now my life is filled with young adults. I love the fact that I get to be with them all the time.

Fantu Cheru

School of International Service – Professor



Q: How long have you been teaching?
A: I have been teaching at AU for 13 years now. I primarily coordinate the African Studies program. I teach both graduate and undergraduate courses in African studies. I'm also at the core faculty of the International Development program.

Q: What are you involved in at AU and outside AU?
A: I'm considerably involved outside of the university for the last two years. I have been involved in part of the debate of the U.N. reform system. I have finished now one year complete work on the restructuring of the U.N. development program. I was involved with the restructuring of the United Nations Center on Trade and Development in Geneva. I'm now heading a mission sponsored by the governments of Denmark and the Netherlands on the restructuring of the U.N. Center on Settlement called Habitat based in Nairobi.

Q: AU prides itself with its diversity. How does this affect the students' environment and your teaching?
A: You have to celebrate diversity, but also respect the uniqueness of the individuals and groups that are coming, both politically, racially, culturally, we have quite a mix of people. So, you need to celebrate the diversity, and in the meantime you have to be very curious and careful in recognizing there are differences and acknowledging that, rather than coming out with a particular model. We have a lot to learn by being diverse. It is not a weakness, but rather a strength.

Q: Where do you see the global community in the next 10 years?
A: There are enormous constraints. There are enormous opportunities. It think we should not simply celebrate the end of the cold war as being the end of everything. There are a lot of opportunities opened up, but also a lot of challenges. The biggest challenges I see are marginalization and poverty. Those issues are going to define the parameters of global relationships. They are going to define the parameters of democracy. There is globalization and marginalization, so how do you reconcile the two. There is a great deal of work to be done in this area.

Valeska Populoh
Int'l Relations/Latin American Studies

Megan Potter
Political Science

Catherine Prego
Accounting

Alan Primack
CLEG

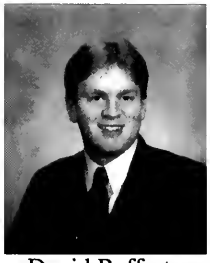
Laura Provenzano
Elementary Education

Jennifer Przewoznik
Int'l Marketing

Andrew Rabin
Graphic Design

Christina Raenke
Int'l Business

Mohamed Rafiy
Broadcast Journalism



David Rafferty
Economics/Philosophy

Saeed Rahmah
Management

Erin Rajkovich
Int'l Relations

Karina Ramirez
Int'l Studies

Olga Ranaweera
Int'l Studies

Jayson Rapaport
Int'l Marketing

Laura Redman
Justice

Danielle Reiser
Accounting

LeAnne Rhodes
Public Communication

Jerusha Rhodes
Anthro./Religion

Erica Rios
Law & Society

Philip Rippa
Print Journalism

Ronald Rocco
Accounting

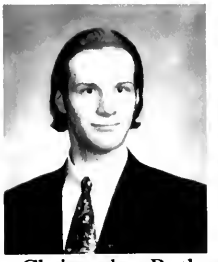
Richard Rochlin
Law & Society

Paola Rodriguez
Int'l Relations/Poli. Sci

Yael Ron
Accounting/Int'l Business

Susan Ronaldson
Accounting

Cindy Rosenberg
Psychology/Print Journalism



Christopher Roth
Int'l Politics

David Roth
Psychology

Christopher Rose
Int'l Studies

David Rubel
Int'l Relations

Lori Ruderman
Int'l Relations

Michael Rudominer
Int'l Relations

Stephanie Saari
CLEG

Manuela Saenz-Valencia
Finance

Santiago Saiz
MIS/Enterprise Management

Jeremiah Sassaman
Int'l Relations/Political Science

Timothy Saunders
Finance

Jeffrey Sauter
Math/Russian/Philosophy

Cristina Savino
Public Communication

Joshua Sayko
Political Science

Jadijhe Schabib
Int'l Relations

Jeffrey Scheck
Broadcast Journalism

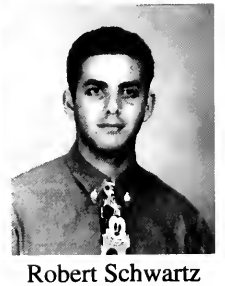
Jerry Scheirer
Political Science

Erika Schlachter
Political Science

Christina Schreil
Int'l Marketing

Kathryn Schroeder
Literature

Caren Schuldenfrei
Anthropology



Robert Schwartz
Int'l Business/Finance

Michiko Sera
SIS/Communication

Chalya Shagaya
Justice

Brendon Shank
Religion/Political Science

Rebecca Shaw
History/Economics

Taneya Sheffey
Print Journalism

Amy Sherman
Theatre

Rachel Sherman
Public Communication

Samantha Shetzline
Accounting

Hee Soo Shin
Visual Media

Susan Shipman
Int'l Studies

Scott Shoreman
Political Science

Clara Showalter
Justice

Andrea Shumaker
SIS

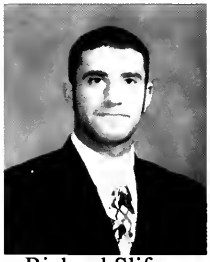
Deborah Siegel
Broadcast Journalism

Andrea Silver
Elementary Education

Tracy Silvers
Public Communication

Max Sklar
Justice

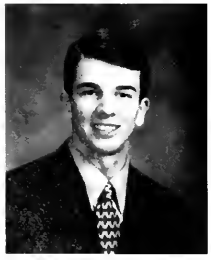
Rebecca Slater
CLEG



Richard Slifer
Biology

Shelley Smiroldo
CLEG/Economics

Brooke Smith
Environmental Science



Samuel Smith V
Accounting

Wendy Smith
Literature

Aaron Snyder
Int'l Relations

Mark Snyder
Justice

Veronika Sonsen
Economic Theory

David Solomon
Literature

Andrea Soruco
Law & Society

Daphne Sorensen
Int'l Service/Economics

Keith Southergill
Justice

Erin Sparks
Law & Society

Jan Wijbranel Spin
Finance

Debra Spinelli
Int'l Politics

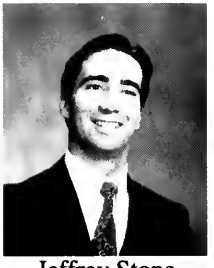
Denise Spragley
Justice

Clarissa Stallard
Int'l Business

Adam Steinback
CLEG

Janis Stewart
Political Science/CLEG

Tracy Stewart
Psychology



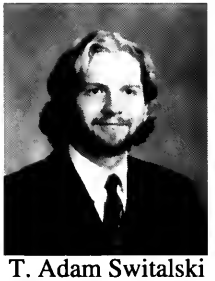
Jeffrey Stone
Int'l Finance/Int'l Marketing

Sarah Strutevant
Interdisciplinary Studies

Yuko Sugahara
Broadcast Journalism

Mari Sugai
SIS

Timothy Sweeney
Visual Media

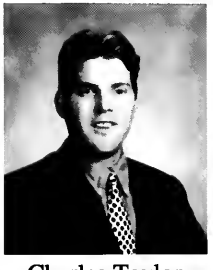


T. Adam Switalski
Environmental Science

Stephanie Taddeo
Public Communication

Jennifer Taxin
Psychology

Abigail Taylor
Law & Society



Charles Taylor
Psychology

Stacey Taylor
Int'l Marketing

Shadana Texidor
Justice

Antoinette Thomas
CLEG

Jerzy Sapieyevski

College of Arts and Sciences - Professor

Q: When did you get started with composing and music?
A: Composition was something that was a part of my life since early childhood, but I really became professionally involved in composing music for theatre, for film, for concerts since I was about twenty years old.

Q: Does AU or the students of AU inspire your music in any way?
A: Yes they do. Composers need inspiration. Inspiration can come from many places. From traveling, from seeing different moods of weather and people, but mostly from being with people. That's why a composer cannot all the time be secluded somewhere and just write music. That's why my part of my teaching is so interesting because the students inspire some ideas.

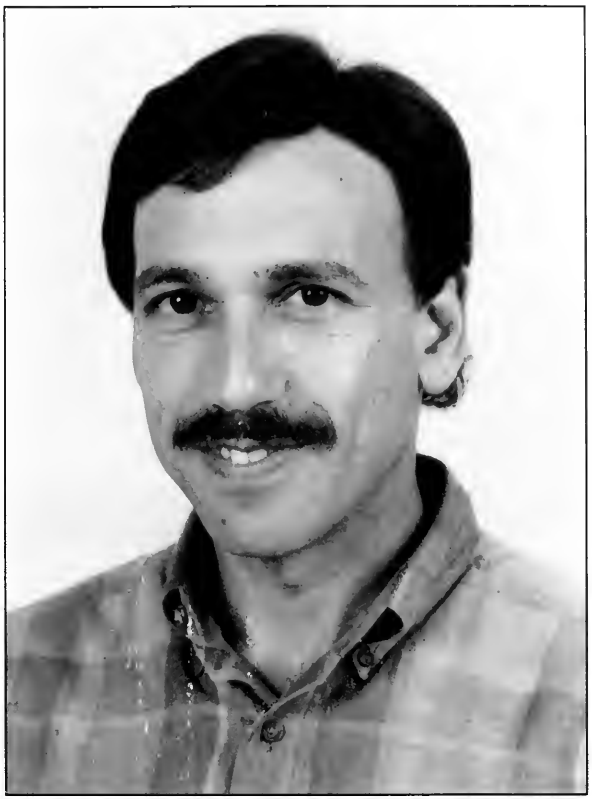
Q: Is there any one particular piece that reflects your experiences at AU?
A: *City Walk* – my CD I did during my work at AU. It's a collection of theatre pieces, of music for the theatre. Some of the pieces were done for the plays at AU. I would say this is the best example of how the university influenced, indirectly, my writing.

Q: What do you hope students take away from your classes?
A: People who take my class know that the first thing I say is that music is cheaper than the psychiatrist. I hope they will learn how to live with music, to music as a friend and as a companion. To make one's moods more understandable. To have music as part of your pysche. That makes life of much higher quality, and much happier.

Q: What is the most valuable advice you could give to aspiring musicians?
A: For anyone who wants to be a musician, the valuable advice is evaluate the talent you have, and to decide what the weaknesses are. Then if you find that there are more talents than weaknesses, go for it. But be very broadly educated about music, so that you can know all the aspects of being a musician.

Peter Kuznic

College of Arts and Sciences - Professor



Q: How long have you taught, and what courses are you currently teaching at AU?
A: I've been teaching here for 10 years. In the spring, I only taught America Between the Wars 1919 to 1941, and Social Forces that Shape America. One of the classes I like to teach the most is Living with the Bomb, American Culture in the Nuclear Age. It allows me to deal with issues of nuclear war, and nuclear peace, and how people adjust to living in a world threatened by nuclear annihilation. It is one of the most important issues that we can deal with at this time in history. I'm interested in the things I teach because I design the courses myself.

Q: Why you teach an entire class on the films of Oliver Stone?
A: I've long felt that Oliver Stone is one of the most important interpreters of American history, of any Hollywood film makers, since John Ford. The thing that I like so much about Oliver Stone is that he is willing to challenge the prevailing wisdom. Stone is willing to take radical positions on a number of important issues, through which he challenges, forces and encourages people to rethink their views on crucial questions. This year's class was fortunate to have him come to speak to them about his films.

Q: What is your favorite Oliver Stone film?
A: My favorite Stone film might go against the grain, as far as historians are concerned. It could be *JFK*. I think it is a brilliant film, and wonderfully controversial. I think Oliver did what you want to do, raise important issues. Do I agree with everything he did it that film? No. I also think *Platoon* does a great job of what it's trying to do. I like *Born on the 4th of July* a lot. I think his best work might be ahead of him, and his most controversial work is yet to come.

Monica Tomasso
Computer Info Systems

Leigh Torres
Visual Media

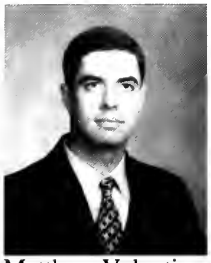
Jennie Tucker
CLEG

Lisa Tulis
Int'l Relations

Kimberly Dubois
Communication

Ann Urralburu
Political Sci/Spanish Studies

Marisa Vacchi
Int'l Studies/Spanish Studies



Matthew Valentine
Political Science

Veronique Valme
Accounting

Regina Van Doren
Communication/Business

Shruti Vasanth
Int'l Business/Finance

Edwin Vasquez
Justice

Jason Vaughan
Political Science

Maria Velez
Graphic Design

David Vieira
CLEG

Jennifer Vinikoor
Psychology

Kerstin Vogdes
Literature

Todd Von Deak
Political Science

Erin Vuono
Human Resource Management

Kelly Walsh
Justice

Michael Warner
Political Science

Cheree Warrick
Int'l Finance

Eleanor Webber
Literature

David Welsh
Int'l Business

Alexander Wendel
Political Science

Matthew Weinberg
Finance

Jonathan Weinstein
Political Science

Zaky Wesche
Int'l Business

Andrew Whitfield
Political Science

Cynthia Wicht
Political Science

Jason Wiggin
Psychology

Anne Williford
Psychology

Philip Witzling
Law & Society/History

Michele Wolf
Marketing

Michele Wolfenstein
Int'l Marketing

Pamela Wong
Public Communication

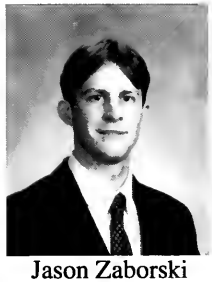
Cydne-Ann Wood
Psychology

Vanessa Wright
Marketing

Tara Wronko
Accounting

Hyun-Jeong Yang
Int'l Politics

Emilie Young
Int'l Business



Jason Zaborski
Int'l Studies/Economics

Caroline Zaleski
Political Science

Jennifer Zaniewski
Int'l Studies

Maja Zarini
SIS

Nicole Zeiss
Political Science

Krista Zellner
Sociology/Poli. Science

"Once an Eagle,
Always an Eagle"

Senior Week

Above: From left, Kim Danilev, Eli Weinstein, and Debbie Marachino get their swerve on during the senior cruise. *Above right:* The new eagle statue was unveiled during Senior Week. *Right:* Sara DeBolt poses with Faith Leonard, Acting Dean of Students, after receiving her Student Achievement Award.

Left: Friends pose for a photograph as they wait to board the ship for the senior cruise. Below left: Robyn LeBoeuf stands next to President Ladner. She was officially named the President's Award recipient at Honors Convocation. Below: 1994-1995 SC President Jesse Heier greets a friend at the Senior Picnic. Heier was assisting the Alumni office.

Left: Lisa Gervase, Josh Dupuy and Stephanie Taddio pose for a photograph during the senior spirit cruise.

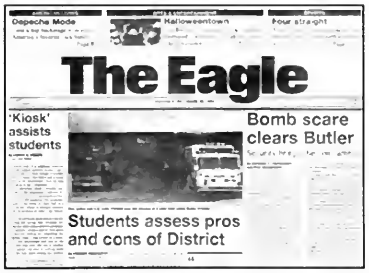
REMEMBER?

The fake tree in the center of the Mary Graydon Lobby • Martin Luther King week off from school in Spring 1994 due to the big ice storm • THE American University and the old logo • Eating in the old Marketplace/University Club while TDR was still being renovated • When a fake ID wasn't necessary in D.C. • Not having a permanent University president (Interim President Elliott Milstein) • The old ID cards that had real photographs • When CVS was People's Drug • Before EagleNet was installed throughout campus • Mr. Henry's, Maggie's and Quigley's • The old Anderson Hall with broken windows; ugly green rugs; a kitchen consisting of 2 burners, a sink and a microwave; and the scary wood paneled elevators • When Tenleytown had two music stores • When the Metro base fare was $1 • When AEPi first came to campus • The open bar at Homecoming at the National Building Museum • ZBT • Those ancient E-mail mainframe terminals in Mary Graydon • When the Tavern had a smoking section and a juke box • When Dave Noll was the host of "Midnight" • Nirvana at AU • When Mary Graydon didn't have public elevators and people had to walk up steps to SOC • Fall Formal Rush • When Fufu made her rounds at TDR • When McDowell Hall was brand new • Brian Leckrone • When payroll was in Mary Graydon Center • That you didn't know what the World Wide Web was when you entered AU • The infamous Anderson fire alarms every night of Fall 1993 • The old Alpha Sigma Phi house before it became Public Safety • When everyone on campus knew about the Adnan Khashoggi scandal and why the Anderson 6th floor was nicer than the rest of the building • When AU used to do a worse job plowing snow than the D.C. government • When your University I.D. card was not your access card • Maury O'Connell • Doing laundry with quarters • The bulletin board on 3-North Anderson set on fire • Hearing stories about the exploding rabbit in the microwave in Anderson • Floods, floods, floods • Before Starbucks invaded the Tavern • When The Eagle was a Monday evening publication • When Starquest video was a greeting card store • When public safety was in Butler Pavilion • The first time that you were told that the McKinley building was built to implode • When Letts Hall was considered luxurious before Anderson renovations • SC Presidents Matt Pittinsky, Jesse Heier and Mark Sylvia • Graduating high school with "90210" and "Saved by the Bell" • When half of the buildings in Tenleytown were empty • When Letts Hall could sleep while Anderson had a fire alarm • When D.C. had a mayor who hadn't been convicted of drug possession • When The Eagle office was yellow and red • The crazy neighbors who terrorized the new law school in Spring Valley when it opened • When D.C. law changed, making four unmarried women living together a brothel (down from six) • Before the Green Line extended to the University of Maryland • Before National Airport was under eternal construction • When you realized that everyone at AU is from New England, New York and New Jersey • The Anderson Connecting Lounge and the Letts Hall second floor weightroom

Class of 1997: **Steph Lewis**, Editor in Chief 96-97; **Matthew Merlin**, Business Manager 95-97; **Erik Diehn**, Editor in Chief 95-96; **Phil Schneider**, Columnist 93-97; **Phil Rippa**, Sports Editor 96-97; **Neil Abt**, Sports Editor, 96-96; **Todd Lieberman**, Photo Editor, 95-96; **Susan Libman**, American Living Production, 95-96; **Jean Corderman**, Director of Production, 95-96; **Jerry Dasti**, American Living Editor 95-96; **Colin Bane**, American Living Editor 96-97; **April Jones**, Arts Editor 94-95; **Margaux Locklear**, Classified Ads Manager 96-97; **Jon Berke**, Asst. Editorial Page Editor 95-96; **Dave Patton**, WebMaster/Systems Manager 96-97; **Brad Fondak**, Classified Ads Manager 95-96; **Deidre Fernandes**, Staff Writer 93-97; **Kathy Schroeder**, Staff Writer 93-97

Top Row: Margaux Locklear, Matthew Merlin, Steph Lewis, Dave Patton
Bottom Row: Erik Diehn, Jean Corderman, Susan Libman

September 6, 1993



October 18, 1993

January 17, 1994

January 24, 1994

February 28, 1994

April 18, 1994

January 30, 1995

April Fool's 1995

Summer 1995

October 23, 1995

January 22, 1996

February 12, 1996

March 3, 1997

Since 1925

The Eagle

The American University Student Newspaper

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www.eagle.american.edu

Liebes Julchen!
Wir gratulieren Dir herzlich zu Deinem Abschluss und wuenschen Dir weiterhin viel Erfolg auf Deinem Lebensweg. Wir sind sehr stolz auf Dich!!
Alles Liebe,
Mutti, Papi und Marci!

Hi Julia,
After all AU wasn't that bad. I was not a freak. I wish you the best, and I love you.
Ayanle M.
Samantar

Dear Adrienne,

We have been priviledged to watch you grow into the beautiful, caring and loving lady you are today. Your earlier years were known affectionately as Fotzolini, because of your ever infectious smile and personality. Your popularity is only exceeded by your caring for others. Remember that there are no speed limits on the road to excellence. Follow what your heart desires, and may you attain the goals you set. We wish you health and happiness in your future.

Love always,
Mom and Dad, Rachel and Nathaniel

Lisa Fels –

You knew just what you wanted. You eagerly pursued your dream and now you have arrived! We are so proud of your independence and all of your many wonderful accomplishments. But mostly we are proud of the fine, loyal and caring woman you are.

Happy Graduation!

With love,
Mom and Dad, Adam and Buddy

To Richard Slifer...

All our love and pride!!!

May all your goals become a reality.

Love,

Mom, Dad, and Shari

Congratulations ... always follow your dreams.

— Dr. and Mrs. Donahue

Enthusiasm wins the day

We Love You!

Pawna

Mom and Dad

Rob

Mike

Jellybean

To: Kimberly Eaglin

Congratulations on your graduation.
We are so proud of you.

We love you!

Mom, Dad and Anson

Moe Rafiy

Our lovely Moe,
Congratulations. Remember your dreams and reach for your goals and never change your smile and spirit.
Love, Mom & Dad Ali

Congratulations and love to Jean
From Mom, Dad, Dan and John

Daniella Korb

Beauty and the Best

To My Dearest Daughter
Antigoni Koumpounis-Arce

ΣΥΓΧΑΡΗΤΗΡΙΑ
ΓΙΑ ΤΗΝ ΕΠΙΤΥΧΙΑ ΣΟΥ
ΣΟΥ ΕΥΧΟΜΑΙ ΟΛΟΨΧΟΣ

Exito llega a las personas
que nunca dejan de soñar,
Personas como tu.
Ahora deja que el futuro
te lleve por el mundo
como lo has soñado siempre

When you were born
your potential wasn't hard to see,
your eyes already held the dreams
of what you'd someday be …

And now there's even greater joy to see in all you do! A heritage of strength and love continuing through you. Congratulations on receiving a Fulbright Grant to Peru. We just wanted you to know we believe in you and wish you a successful and rewarding experience abroad.

Love, your mother Bathsheba, and your brother Joseph Koumpounis

Con Cariño, you deserve the best Tútu. *Love, Gloria*

Mike,

You have filled our lives with happiness. Always know how proud we are of you.
Love,
Mom & Dad

Gina Valentine

Congratulations!

We Love You

Jennifer, John, Deedee, Mom and Dad

Congratulations Chris!

We're so proud of you, and all you've accomplished!

Best wishes!

Love,
Mom, Dad, Dave and Jeff

Fatima concentrated on **Social, Cultural** and **Economic Issues of Women in Developing Countries**. She is from Iran and came back to school through the "Assessment of Prior Experiential Learning (APEL) Program" after 25 years of work experience.

Fatima Farideh Nedjat
(Fatemah F. Nejat)
College of Arts and Sciences
Bachelor of Arts in Interdisciplinary Studies:
Psychology, Sociology, Anthropology, Women's Studies

You just may be the funniest, Dree!

Love,
the MCrew

Dear Meredith AKA Munchkie;

We are so proud of you. You are so special in everyway.
Good luck in Law School.

Love,
Mom, Dad, Ali (Harry & Sally)

Crime Prevention Associates, Inc.

1473 Gray Bluff Trail
Chapel Hill, North Carolina 27514
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— Michele

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Love, Mom, Dad and Eric

Good Luck Gayle

With love,
Mom, Dad and Jodi

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DAVID

Love always,
Mom, Dad and Sharon

Dear Paula:
We are so proud of you! May you enjoy continued success in all that you do.

Love always,
Mom, Dad,
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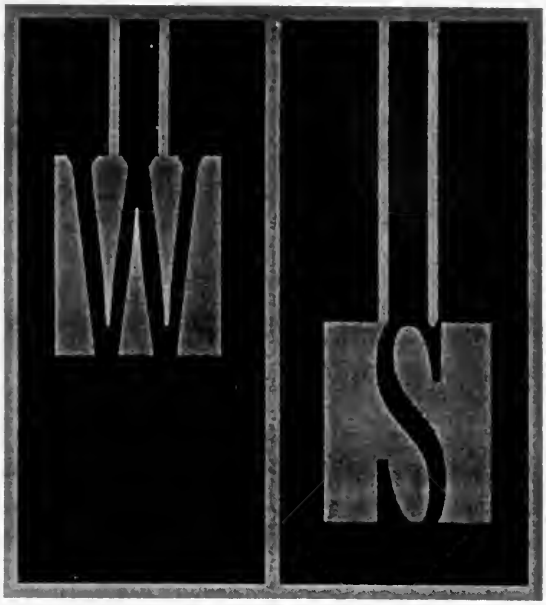

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Peace out, American University - BK

Before anything else, I would like to thank my family (especially my parents, Ali and Dela) from the bottom of my heart. I love you all.

My Soulmate, Jacqueline: I want to begin by thanking you for the love and support you have shown me. The bond we'll never lose: We are lucky to come from loving, caring and nuturing families. The past 8 months have been the best times of my life. We've had unforgettable memories and hope to have many more in the future.

Peace and love to:

My Second Family: Quad, Ric, P, Ariya & Reza
You have been with me since third garde and will be with me forever.
My Crew: DO, Opps, JD, J-Love, Stevie, Amar, Sledge, MPC, 'ssef, Ty, Slyheib, Aporta, & Taj.
The SAM Crew: McCarthur, Cathedral, Klein, SLeebo, Adler, Kappy, Joris, Costello, Bobby, DM, J-Bob, Groper, Simon, Stork & Poole, Wep, Lebby, Coop, Pritch & Penguin. Old School: Fitz, Miller & Wehr.

The Old and The New: Chris, Caroline, Both Hoomans, Payam, Dela again, Darv, Khatereh, Azita, Lady, 65 Cutler Ln., The First Hoop, ET, 1731, Tunji, Junkle crew, Anne, Mr. C, "Criminals", Pino's, Paul, Schlotsky, Katzy, CC, Jenny P., Aroyan, Tufts, J's "Buzzkill", purple pants, 4hours, Sofitel, NYC, Dix Hills, Bubba, "Hey Dude", Danielle, Stacy, Kabob&Rice, Tiffany, 1312, booby, 1/1, Williamsburg, Points For The Moon, The Factory, Q-P night, 3's Company, Luke, Zach, DeAngelis, Yasmin, Allen, Lathrop Rd., John St., PBC&Tyson, Cowens, Farsi Class, YMCA, The C.H.S., Abdi, Kaveh, Seerouz, The Chill Sisters, The confused bros., Choubee, DC Road Trip, Fisher Hill, Cerro, Marsh, Uday, Mallor, Bieber, Cheez, Katie, Betsy, Quigley's, Flicks, Yuma, MJ, Eli, Dups, Adam M.F. I.T.V.B., BH's, PB, OE, KB Schwag, Mushroom salad, L's, The Celts, Larry Legend, The Garden, Coach Pitino, Red, The Boys, Troy, #22, Coach Switzer, Jerry, The Sox, #42, 2Bv.Devo., Sandra B., UConn sauna, Sunday soccer, Dwalu, The Jeep, Labas, Hamweroan, Hairy Ass, & Slip 'n' Slide II Flyer, O'Fatty & whoever I forgot. Peace. — Moe

I would like to thank my family, my friends, Pete's Wicked Ale, Liebo, Suz, Hammer, Bridgette, Bart and Mo. Chrissie, Landis and Hirsch for providing me with wonderful prose. The AU field hockey team, A whole lot of "sketchy" players that hung out at the Talon, Matt Winkler and the guy at George Mason who gave us golf photos; you rule. Finally, the AU athletic department for their help in identifying photos, Special mention for the the swimming coaches for taking a good half hour to identify every one of their athletes.

Here Are Some of My Treasured and Not So Treasured Top Ten Moments From This School (In No Particular Order):

1)Stacy Siu Butt and her lethal field hockey shot
2)The hiring of President Benjamin Ladner, Esq.
3)The firings by President Benjamin Ladner, Esq.
4)Anderson Hall fire alarms
5)AU women's basketball momentous upset of Virginia
6)The hiring of Athletic Director Dr. Lee A. McElroy
7)The new logo
8)The mass exposure of the new logo
9)The New Jersey Devils confirming all those AU Ranger and Flyers fans worst fears by winning the 1995 Stanley Cup (That's for Liebo, Landis, Neil Abt and Phil Rippa)
10)The final shot: an $80,000 eagle statue placed by Bender Arena five days before graduation

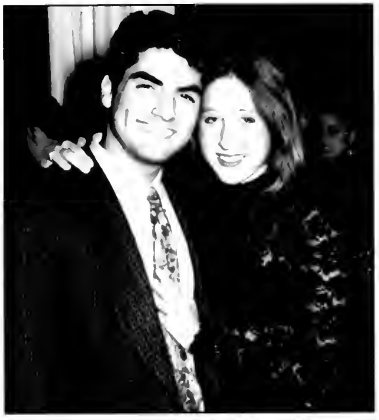
– Jon

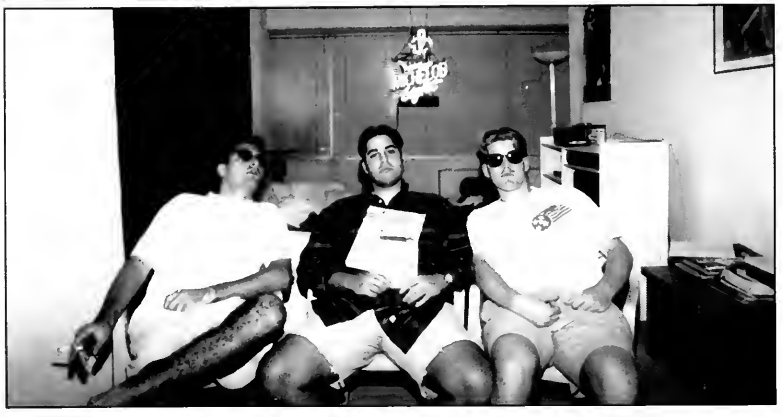
"Maybe nothing lasts forever,
not the mountains or the sea,
but the times we've had together,
They will always be with me."

— The Samples

To all my great friends, thanks for all of the memories! Each of you has truly helped me, and without your great wisdom and support, I couldn't have made it to where I am today. Special thanks to Mom, Dad, Hillary and Michael. I owe everything to you! You have taught me so much because you believed in me. Thank you for all your love and support. I love you very much.

ABSOLUT AU





My friends and family will attest to the fact that I have devoted my senior year to the creation of this yearbook. Without the support and guidance of my family...Mom, Dad, Lisa and G-Mom...I would never have matured into the person I am becoming. I would never have had the opportunity to experience the "crazy" atmosphere of attending college in Washington. I would like them to know how much I appreciate all that they have done, and that is why I'd like to dedicate my efforts on behalf of this yearbook to them.

My time at AU has been filled with memorable moments shared with my friends, moments that I will always remember. Without my boys: Wehr, Oolder, Sterno, The Butch, Stick, Mazay in the Mazda, Coffman, Carlin, Lipman, Vin, Stromboli, Bram, Saul, Bloom, Crain, RIP and all the old school girls who will remain anonymous, my days at AU would not have been the same!

Late nights on The Mall, Tuesday nights at Winston's, Thursday nights at Quigley's, The Cellar, "Hell Vacation" at my seaside pad, MacArthur - Yuma - Cathedral parties, the Stella Incident, Vodka Society, Bar Crawl and feasting at Quick Pita or The Sushi Chalet...these times will always be remembered. Thank you for four great years!

Peace & Love — Todd Lieberman

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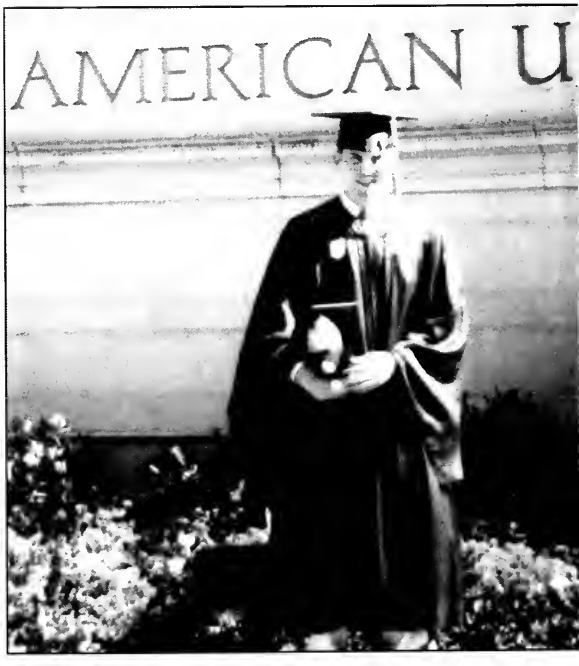

Mom and Dad, I want to thank you for everything you have done for me.
Your loving son, Charles

When I look back on four years at college, these are some of my favorite memories ... Thank you.

— Susan

UNIVERSE EXPLORER

CLINTON GORE 96

Coming of Age

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Parents [illegible] your love, personal advice, academic [illegible] and everyday guidance, it would not [illegible] for me to experience the opportunities, [illegible] and accomplishments that I have had. Your [illegible] has enriched my life – from our family vaca- [illegible] being my agent and chauffeur during my acting/danc- [illegible] career, your cards and visits while I was in prep school, and now supporting me wherever my career interests take me. I recognize and appreciate everything you have done for me.--Thank you, and I love you - Amanda

Thanks to: My family, The Eagle staff and their wonderful incriminating EAGLE QUOTES; The Talon staff; My photo staff – great work; Harrison, Melissa, and Jared – Thanks for all your hard work, and remember to have fun next year in your new positions; Annie, Maja, Liz, Christie, Brie we've been through a lot and there is more to come; To all my friends – you've been there to talk to, ask advice of, vent to, and you made me smile and laugh. "The Bulls - 5 times babie"

Random Talon staff quotes: "The moral of the story is don't do whip-its standing up"; "Everybody sweats the M-O-E!"; "SOUP for me!"; "Prototype early and often"; "Can I have a massage...please?"; "Dust Off can only be used for two things..."; "I don't like getting my hands wet."

The Ultimate Rhythm and Blues Cruise in the Mediterranean, Summer '96; Million Man March '95; Louisville Blues Festival, Summer '96; AU Basketball '95 &'97; American Forum '96; Monterrey Blues Festival '96; Paul Anka's chorus in Las Vegas '95; First Presidential Inaugural Women's Ball '97; Renaissance Weekend, Summer '96; President Bill Clinton's Birthday '96

Special thanks to my blues connection especially Beverly Howell, Miki Mulvehill, and "Blues Agent Rita." Be sure to hit some of these Web Sites!
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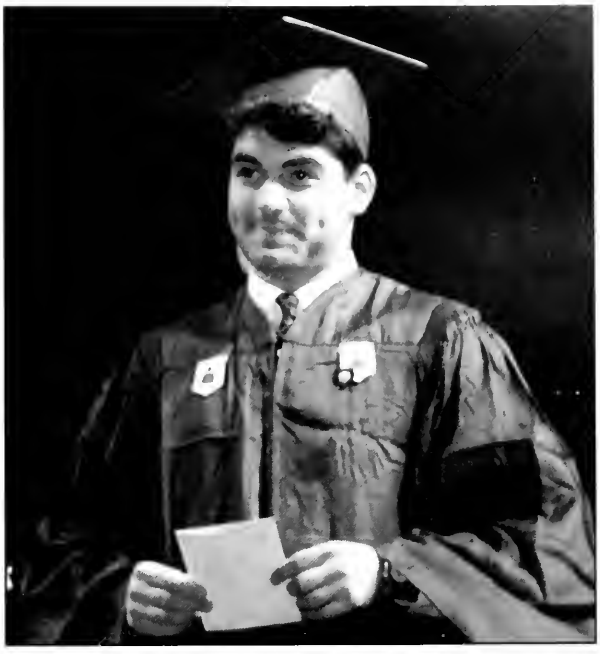


Well done, photo boy, I must say you have thoroughly impressed me with your dedication and commitment as EIC. I believe you have matured and learned a lot during this past year. I have also learned from you and enjoyed working with you these past three years. *Coming of Age* is the bomb and the CD-ROM is super phat!

In Appreciation,

Remember when the light at the end of the tunnel was a freight train coming right at us? Or, when it was the early morning sun rising to remind us the FedEx guy was coming in a few hours? Or, when it was those dumb flashing lights on the top of a Missouri police car?

Todd Lieberman

I cannot forget the day in the Philippines when I got your letter. I didn't listen to you, and I tripped down the stairs after reading that you had assumed the editor position. I wrote back, and then called you from Japan, to accept your offer as Managing Editor. I didn't know what I was getting into, but I don't think you did either.

We've made it through the tunnel, and, just think, it only took us a year. One hell of a year. Thank you, Todd, for everything. None of this would have happened without your strength, vision or leadership. This is your book; we did it for you.

June 11, 1997 — 9:42 p.m. Saving the Best for Last

Love, Susan and Amanda

EPILOGUE

Each student obtains a unique education during their tenure at American University. For some it is the "growing up" that makes an individual's experience so beneficial. For others it is the classroom knowledge that molds "the student" into an individual.

As freshmen, new students have some preconceived notions of what college will be like. Few realize how much they will learn throughout their college careers. This section is a reflection of the American college experience.

There is nothing like freshman year. There is a new environment, new emotions and new friends. The separation from home brings in an element of self-reliance and independence, and we learn so much.

Many students will tell you stories about a long distance relationship tried and failed. The reality of living away from each other broke them apart. New friends help to ensure that the sadness does not last too long.

Living in the residence halls requires a major adjustment. Your relationship with your first roommate is hit or miss. Some share the room courteously, some become best friends and others would rather not discuss the experience at all. Through it all, life in the halls is an interesting proposition. Late nights, hall sports, fire drills and bad lounge TV make for memories that last a lifetime.

To go Greek or not to go Greek? That is the question every freshman is faced with. Greek Rush is a crossroads for many. For those who choose to pledge, it is like gaining a family away from home. For those that choose otherwise, friends are made from residence hall floors,

activities and classes. While some floors, such as the LLC, Honors floors and the old sixth floor Hughes are closer than some others campuswide, freshman year floormates share the new experience of studying, eating and living with friends.

Pressure from exams can be enough to drive anyone mad. At the stroke of midnight the infamous *Primal Scream* wakens anyone within an earshot of the Letts - Anderson Quad. It is the hope of every roaring participant that this tension release will help them survive the all night studying. Freshman year is a learning experience, and what is learned will directly influence the years to come.

Sophomore year is one of the best years for most AU students. Eager to return to school after the long summer break, reunions with far away friends welcome them back to campus.

A sophomore is also not as overwhelmed by the newness of college life and doesn't have the anxieties of a freshman. They are established in the university environment and can be seen having a good time all year long. Still taking, but almost done with General Education classes, the course load is not nearly as heavy as the junior and senior years, so sophomores generally have more time on their hands.

The ambitious students use this extra time wisely. Maybe they have accepted an internship with a government agency or open mail for an Ambassador. Others try their hand in other Washingtonian organizations. Some take on positions as campus leaders in either the Student Confederation or campus media like

The Eagle or American Television. Still others decide to goof off. These fools miss out on the Washington experience that is so crucial to an American University education.

Sophomores take pride in being the elders in the residence halls. They are called upon by freshmen to help in course selection, where to party and how to use the internet to plagiarize papers. Some even turn into "Floor Mom" to the new freshmen.

Juniors are fully adjusted to college life. Many move off campus for the first time, get jobs and begin to take their academics more seriously. Juniors know what it takes to be successful; they work hard, play hard and try to get the most out of their third year of college.

Deep into the academic riggers of their major, juniors experience a bit of a rude awakening during their exam weeks. By mid-year the junior realizes that there is more to college than the day in/day out grind of the all night parties. Professors expect more, and juniors work hard to raise the bar of excellence. With the weight of the future on the horizon, juniors must mature into the individual they have sought to be. They also start to worry about what lies ahead, graduate school, a job — woe.

Many juniors also feel the strong desire to study abroad during this year. Beginning to feel the burnout of academics or activities, the world calls out for exploration. A semester abroad is the perfect way to refresh oneself to the college experience. While the academics can be harder or easier, depending on the chosen program, the voyage of discovery of living and learning in another culture should not be missed.

For a junior the term sacrifice takes on new meaning. Many will remember giving up a Friday night to study for a big exam or begin that 40 page research paper. For a great majority of students it is the first time they have self determination to succeed, and for that reason, many will tell you that their grades were the highest during their junior year.

Senior year of college is not unlike your senior year of high school. There is the tension of un-

certainty, the uneasy feeling of what life will be like after college. A senior is capable of so much. After three years of college, they know how to work within the bureaucracy of the university, write papers, think rationally, manage their time and pull up for 50 - 75 second keg stands. Only a true veteran of the game is capable of feats like this.

For those seniors that plan to attend graduate school, they need to start thinking about what type of standardized admission test to take: GRE, GMAT, MCAT, LSAT. Whatever exam one plans to take, it adds another dimension to the academic load.

Applying to graduate school is no easy chore either. Again just like high school, one needs to write essays, fill out applications and then wait...wait... for an answer.

If graduate school is not in your future, it is time to begin the job search. Writing a resume, and flooding the market with it, can be just as time consuming as the application process for graduate school. It is the same patient waiting but, you will have to kiss butt like you never have before. Your first job interview will make you uneasy as you are asked questions like, "What do you want to do with your life?"

As the end of the year nears, and graduation is imminent, the stress of passing your final classes and getting a job can torment your life. You lose hours of sleep due to uncertainty. Parents and friends always ask you, "What are your plans for the next year?" Most seniors hate that question. It is nearly impossible to answer. As one AU alum said, "College is fantasyland. You don't want to adjust back to regular life."

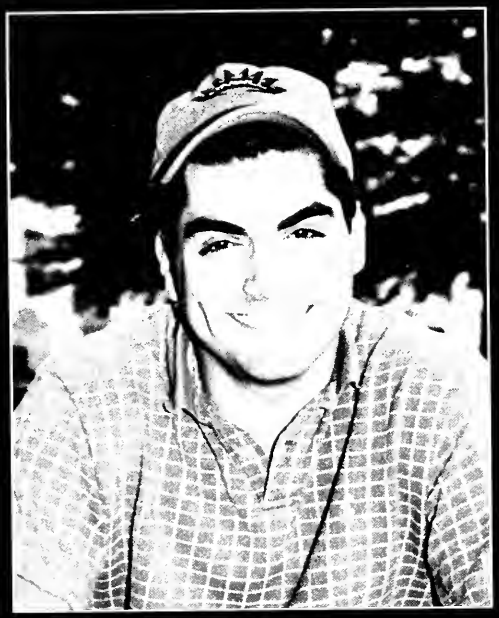
Then comes graduation. Your parents come to town, Champagne dinners and the ever popular walk across the stage end a long college career. It is a great feeling. The rewards you obtain from the college experience are endless. They will propel you through all of your years ahead. With the voyage complete, every student has matured and learned a great deal about himself ... and about each other.

Life is a sport, play to win!

The Talon Staff

Amanda Hammerman

Photography Managing Editor



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(Todd's Cousin)

The Photographers

Harrison Smith, Brie Berry
Amy Alick, Jared Rodrigues,
Amy McNulty, Melissa Cannarozzi

The Final Word . . .

WHAT A YEAR! I never thought that so much could be done by so few. Nor did I realize that working on the yearbook would become a way of life. My Managing Editors, Amanda Hammerman and Susan Libman, can attest to this.

When we started out in April of '96, it was just me, a couple FOTs (Friends of Todd) and a dream. The idea was to create a CD-ROM supplement. I had heard of two other schools that had completed such projects, and I knew that if we could pull it off it would be a real source of accomplishment for our staff and the university.

I knew in April of 1996, as I know now in May of 1997, that the book would be an enormous undertaking. I had assumed that the CD-ROM would be a simple by-product of the book. Boy, was I naive.

The final product that you hold in your hands is the culmination of blood, sweat and determination from many individuals, and without their help, this project would have never been possible. I would like to thank everyone who is responsible for this book and CD-ROM.

Amanda Hammerman: At times you gave a little too much information about your love life, but without your dedication and love for photography, this book would have never been successful. This is a real monument to your passion for the campus media.

Susan Libman: I sought you out while you were on your world tour during Semester at Sea. I told you we would be a great team, and when you agreed, I knew you would do a wonderful job. What I didn't know was how much you would teach me. From you, I learned attention to detail, consistency and ethics. For that I am indebted, and we did make a great team.

Beth Tobbe and **Julie Simon**: I hope you enjoyed our interviews, and I appreciated all of your input. To better facilitate your reintegration to the university I have prepared the second volume of the New Sammy Dictionary. You can pick up a copy when you return.

April Jones: Thank you so much for helping out. I know that your experience with the Talon was less than optimum, but I enjoyed your writing and appreciate your skills.

Ginny Golden: Your killer graphics made working on the CD-ROM a pleasure. You are talented and creative. I'm sure you will be successful.

Charles Taylor: Chuck, patience is the buzzword to describe your work. I think you learned a tremendous amount by working at the yearbook. I hope you did, too. And always remember that crazy summer...

Elizabeth Golden: Liz, I'm really glad you decided to help out this year; you took such a burden off my back. I don't know how I would have done it without you.

Rod Hill: What a great palette we came up with. I'll tell you it was not an easy task to master Debabilizer, but we did. All year long you came in and helped out. Thank you so much.

Moe Rafiy: Public Joker #1. Moe, it really was great having you around this year. Your input and professionalism really came through during the sound bite recording. Peace out.

Bart Klein: Bart, I have known you since the first week of school. We pledged together, lived together and got belligerent together. You will always have a place in my memories. You got me on my knees...

Tom Myers: Without your trust, faith and financial backing the 1997 Talon would never have *Come of Age*. Your support truly shows how much the University wants to grow and pursue new ways to improve the quality of education.

Todd Shaver and the rest of Student Activities: Todd and crew, we have had our moments, but I think that you know how much this book meant to my staff and me. I appreciate all of your help throughout the year.

Jim Rainey & the Davor Studio Staff: Jim, your input has been very valuable throughout the year. Your advice on marketing "sell by word of mouth" is by far the best tip I have gotten all year. You truly know your business.

Randy Kilgore: You are my eyes and ears. Without your help we would have been lost. I think that this year's book was a great experiment for both of us, and I hope that you continue with digital submission in the future.

I would like to give a special thanks to **Rachel Hershenson** for coming up big with Madrigal Dinner photos; **George Arnold** and **Robert Forman** in Archives for their help with the history section; **Adam Taylor**, my cousin, for coming in to do whatever I asked; **Alex R. Cohen** and **Pamela Alford** for copy editing; **The Eagle** for their support; **Jeff Kurtz** for hooking us up with early morning breakfast during deadline; **Eric Weekland** for always coming to the rescue when our network went down; **David Jay** for figuring out Fontographer enough to create a lower case "b;" **Professor Francois Hyacinthe, A.K.A. Max**, for the use of his equipment and input; **Matt Merlin** for his support and designing the Timeline really late one night; **Brian** and **Terry** in the Advanced Technologies Lab for their help with the CD-ROM mastering. Finally, our computers — **Tempermental**, **Multi-Media**, **The Kind**, **The Talon Servers**, **Sputnik** and **The Bomb** - deserve credit for keeping all this together, and I should especially thank **Gutenberg** for making it throughout the year. Last, but certainly not least, my **parents** deserve special thanks for listening to me recount all the hassles and highlights of being EIC.

— Todd

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